


Columbia Series of Graded Spelling Books.

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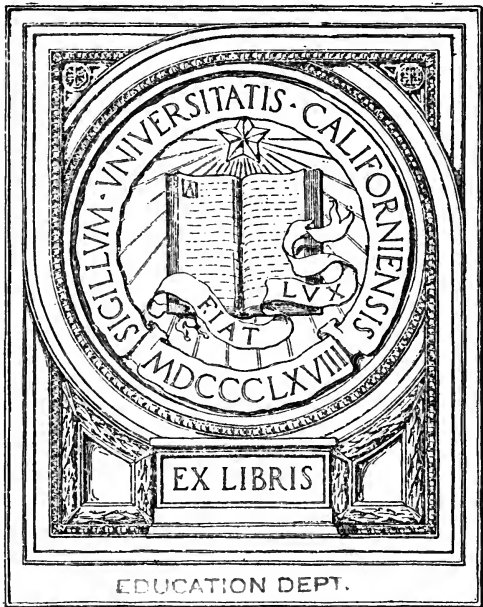
A detailed black and white illustration of a flowering branch, likely a rose, with several large, multi-petaled flowers and several leaves. The illustration is positioned on the left side of the cover, extending from the top to the bottom.

COLUMBIA GRADED SPELLER

ADVANCED

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COLUMBIA SERIES OF GRADED SPELLING BOOKS

THE SECOND BOOK

OF

WORDS AND DICTATION EXERCISES

OR

ADVANCED LESSONS IN SPELLING

BY

W. J. MORAN

AND

C. H. BRELSFORD

SUPERVISING PRINCIPALS IN THE PHILADELPHIA PUBLIC SCHOOLS



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PREFACE

Whenever a new book on any subject is presented to the public, every interested reader properly expects good and sufficient reasons to be assigned, and the authors of these spellers desire to place before the teachers of the country their reasons for the issuing of this Graded Series.

It is a reproach to our schools that poor results in spelling are the rule, notwithstanding the fact that a large share of the school-day is devoted to the subject; and this being the case, it is natural that interested teachers should attempt to find a remedy, sparing no means to economize precious time in every subject of school study.

We believe that the poor results in spelling are not due to indifference on the part of the pupils or the teachers, but rather to the manner in which the spelling books of the day have been planned and arranged. In this connection it may be proper to state that the authorship of these many spelling books is to be ascribed to teachers not actually engaged in the teaching of spelling.

The period in which the art of spelling is most easily acquired is the first eight years of school life; and it

requires an intimate knowledge of young pupils and a careful estimate of their ability to enable one to arrange spelling lessons of the proper length and gradation. Hence, the teachers who actually do the work in the several grades are the ones from whom to get the necessary material properly graded, as, for instance, the subject matter of the lessons; the subjects appropriate to the seasons; the proper and proportionate amount of dictation work, the immense value of all of which, in saving priceless time, the practical teacher knows so well.

These are the facts that have influenced the authors of the Columbia Graded Spellers to add still another spelling book to the subject and to call to their aid teachers who are actually doing the work in the schools. How much success they have won must be gathered from the books themselves, but our earnest hope is that a forward step has been taken.

The scope of the Series extends over eight years, distinctly graded for the successive years. This work, thus graded, is now actually being done by the teachers of the very schools now supervised by the authors of these books, and we believe that any school term of ordinary length can cover fully the work assigned to each year. The importance of the *written exercise* in teaching spelling is fully recognized, and hence every fifth lesson throughout the series is a *dictation* lesson—one lesson in dictation for every week. The reviews in both spelling and dictation are so frequent that they seem to us to meet every demand likely to be made by any teacher.

The greatest care has been exercised in the selection of memory gems from the best American and English authors, the aim being to elevate the moral tone of the pupils as well as to train the æsthetic taste, and in making these selections the essential feature of every well-constructed school-book has not been overlooked, namely, GRADATION.

Without attempting or desiring to go into an analysis of all the minute details of these spellers the authors desire rather to call attention to the *general* features: that they cover eight years of the school life of the child; that a fair proportion of graded dictation is provided; that the extracts used are of the very best American and English writings; that the lessons are of uniform size and proper gradation; and that the reviewing is of frequent recurrence. These should be the essential features of any books designed for spelling work in graded schools, and we trust that an examination of them by the great body of American teachers may reveal the fact that our claims are fairly founded.

Our acknowledgments are due Messrs. Houghton, Mifflin & Co. for the privilege of using many valuable quotations from writers of whose works they are the authorized publishers.

W. J. M.

C. H. B.

PUBLISHERS' NOTE.

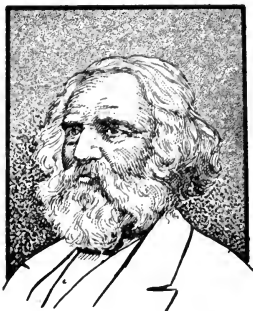
The lessons in this series of spellers are intended to furnish work for the pupils of the elementary and grammar schools for a period of eight years. The work for each year is the result of a careful and extensive study of the ability and needs of the pupils of the various grades, by the teachers who are actually engaged in doing the work. The word-lessons are arranged in uniform size for each year, and the dictation-lessons are well graded and within the comprehension of the pupils. The demand of teachers from every section of the country for such an arrangement of words and dictation matter has been the influence which has inspired the publication of these spellers by this house.

FIFTH YEAR

LESSON 1

HENRY WADSWORTH LONGFELLOW

Longfellow was born in Portland, Maine, February 27, 1807. As a boy he was full of life, and a great lover of nature. He gave close attention to his studies, and graduated from Bowdoin College at eighteen. After graduating he began studying law with his father. After one year of this, however, he accepted a position in his old college as professor. He remained here until 1835 when he became a professor at Harvard.



He loved children. Some of his most beautiful poems are about them. He was married twice. His first wife died in 1835, and the second was accidentally burned to death in 1861, while playing with her children. Longfellow died at his home, Cambridge, Mass., March 24, 1882.

LESSON 2

a gain'	a bove'	al lowed'	sub trac'tion
cheese	at'tic	how ev'er	black'board
col'or	ba'sin	hand'ful	an oth'er
fa'ther	cot'ton	feath'ers	min'u end
gar'den	doc'tor	di vi'sion	Mich'i gan

LESSON 3

Al'ice	a cross'	moun'tain	dan'de li on
ba'by	a'corn	news'pa per	ob serv'ing
cit'y	gin'ger	to'wards	ev'er green
dai'sy	gi'ant	ed'u ca ted	pro duc'tions
ev'er	fixed	graz'ing	cul'ti vate

LESSON 4

friend	forge	com'pass	oc cu pa'tion
giv'ing	ev'er y	heav'en	ham'mock
hav'ing	an'gel	au'tumn	beau'ti ful
rab'bit	but'ton	dis'tance	com'fort a ble
pa pa'	nick'el	trou'ble	through out'

LESSON 5

in'to	loose	anx'ious	di rec'tion
know	jol'ly	crim'son	tough'ness
jump	or'gan	Christ'mas	your self'
lil'y	pen'cil	four'teen	ge og'ra phy
moth'er	wom'an	wealth'y	un der stand'

LESSON 6

Though he* knew the tongues of nations,
 And their meanings all were clear,
 The prattle and lisp of a little child
 Was the sweetest for him to hear.

* Longfellow.

—JAS. WHITCOMB RILEY.

LESSON 7

a'ny	beg'gar	no'where	quick'sil ver
climb	tow'el	At lan'tic	fur'ni ture
lik'ing	im'ports	dew'drops	com'merce
mak'ing	cof'fee	back'ward	some'thing
veins	u nite'	tum'blers	ven'ti la tor

LESSON 8

once	cab'in	blos'soms	West In'dies
please	cow'ard	an'i mals	beef'steak
quack	jew'els	sun'beams	cat'er pil lar
rob'in	knuck'le	to ma'to	di'a monds
sis'ter	whis'tle	ques'tions	vol ca'no

LESSON 9

ta'ble	dol'lar	e nough'	grand'fa ther
un til'	wrap'per	post'man	ob lique'ly
ver'y	lis'ten	mead'ows	lan'guage
wag'on	coax'ing	king'doms	in'stru ment
where	er'ror	wis'dom	to-mor'row

LESSON 10

ball, a round body	fair, just or right
bawl, to cry out	fare, price of passage
beat, to strike	flea, a small insect
beet, a vegetable	flee, to run away
beech, a tree	gate, a door or entrance
beach, the seashore	gait, manner of walking

LESSON 11. DICTATION

Work while yet the daylight shines, man of strength and will;

Never does the streamlet glide useless by the mill;

Wait not till to-morrow's sun beams upon the way,

All that thou canst call thine own lies in thy to-day.

Power, intellect, and health may not always last,—

The mill will never grind again with the water that has passed.

—D. C. McCALLUM.

LESSON 12

yel'low	leaf'y	sew'ing	a'ny where
wa'ter	e lev'en	gar'den er	fare well'
tak'ing	cir'cle	el'e phant	chest'nut
sor'ry	care'ful	sen'tence	hem'i sphere
pret'ty	li'lacs	va ca'tion	tem'per ance

LESSON 13

wheel	muf'fin	truth'ful	hur'ry ing
mam ma'	slen'der	speck'led	whis'pered
on'ly	fear'less	un der neath'	trop'ic al
were	an'swer	hol'i day	im prove'ment
stir	cous'in	vis'i tors	mem'o ry

LESSON 14

oth'er	or'chard	vil'lage	Mon go'li an
whip	spot'ted	wheth'er	a'ny thing
hon'est	a fraid'	goose'ber ry	be neath'
i'ron	cov'ered	fra'grant	chim'ney
lin'en	pic'ture	ex am'ples	door'step

LESSON 15

hab'it	an'kle	sup pose'	Ant arc'tic
har'ness	pal'ace	head'ache	to geth'er
nap'kin	tough	bis'cuit	to bac'co
rib'bon	peb'ble	isth'mus	com'pa ny
zinc	quar'ter	James'town	lis'ten ing

LESSON 16. DICTATION

When, therefore, you come to a good book, you must ask yourself, "Am I ready to work as an Australian miner would? Are my pick-axes in good order, and am I in good trim myself, my sleeves well up to the elbow, and my breath good, and my temper?" For your pick-axes are your own care, wit, and learning; your smelting furnace is your own thoughtful soul.

—JOHN RUSKIN.

LESSON 17. REVIEW

col'or	ba'sin	Long'fel low	pro fess'or
fa'ther	doc'tor	di vi'sion	ac ci den'tal ly
Al'ice	gin'ger	au'tumn	sub trac'tion
dai'sy	gi'ant	Christ'mas	min'u end
friend	nick'el	At lan'tic	Mich'i gan

LESSON 18. REVIEW

pa pa'	pen'cil	blos'soms	dan'de li on
lil'y	wom'an	to ma'to	cul'ti vate
i'ron	at'tic	ques'tions	ge og'ra phy
moth'er	beg'gar	mead'ows	through out'
a'ny	im'ports	sew'ing	cat'er pil lar

LESSON 19. REVIEW

veins	lin'en	sen'tence	James'town
rob'in	cow'ard	vis'i tors	hem'i sphere
ver'y	jew'els	wheth'er	Mon go'li an
wag'on	knuck'le	fra'grant	ven'ti la tor
bred	whis'tle	el'e phant	di'a monds

LESSON 20. REVIEW

i'ron	er'ror	hol'i day	ob lique'ly
bawl	rhyme	goose'ber ry	Ant arc'tic
yel'low	pal'ace	head'ache	to bac'co
tough	wrap'per	bis'cuit	Aus tra'li an
hon'est	mam ma'	isth'mus	im prove'ment

LESSON 21. DICTATION

Under a spreading chestnut tree
 The village smithy stands ;
 The smith, a mighty man is he,
 With large and sinewy hands ;
 And the muscles of his brawny arms
 Are strong as iron bands.

His hair is crisp, and black, and long,
 His face is like the tan ;
 His brow is wet with honest sweat,
 He earns whate'er he can,
 And looks the whole world in the face,
 For he owes not any man.

LESSON 22

(Words from other stanzas of "The Village Blacksmith.")

forge	sex'ton	bel' lows	e'ven ing
choir	flam'ing	par'son	thresh'ing
an'vil	through	toil'ing	Par'a dise
taught	wrought	re joic'ing	sor'row ing
earned	re pose'	on'ward	at tempt'ed

LESSON 23

a'pron	af ter noon'	ser'vant	um brel'la
twirl	thirs'ty	some'time	vic to'ri ous
A'sia	break'fast	car'riage	hon'ey bees
birch	her'mit	ink'stand	dif'fi cul ty
e'vil	fam'i ly	gen'tle man	vol ca'noes

LESSON 24

sto'ry	shal'low	ad di'tion	A las'ka
sign	hol'ly	u'su al ly	veg'e ta bles
bus'y	co coon'	cab'bage	de light'ed
ex cuse'	for'ward	help'ful	in tro duc'tion
juicy	knock'ing	la'zi ness	non'sense

LESSON 25

ov'en	pi'geon	quar'rel	rain'bow
sug'ar	tur'tle	ver'ti cal	Wis con'sin
wal'rus	Af'ri ca	broth'er	yes'ter day
clo'ver	wool'ly	val'ley	sand'wich
comb	sav'age	sol'dier	con'ti nent

LESSON 26. DICTATION

The day is done, and the darkness
 Falls from the wings of Night,-
 As a feather is wafted downward
 From an eagle in his flight.

I see the lights of the village
 Gleam through the rain and the mist,
 And a feeling of sadness comes o'er me
 That my soul cannot resist :

A feeling of sadness and longing,
 That is not akin to pain,
 And resembles sorrow only
 As the mist resembles the rain.

(Continued on page 15.)

LESSON 27

(Words from other stanzas of the above poem.)

soothe	rest'less	ban'ish	ben e dic'tion
rhyme	sub lime'	mar'tial	foot'steps
whose	dis'tant	en deav'or	cor'ri dors
ech'o	sug gest'	hum'bler	eye'lids
in fest'	de void'	mel'o dies	won'der ful

LESSON 28

search	sur prise'	shad'ow	cen'tu ry
clos'et	safe'ty	ten'der ly	wig'wam
caught	cli'mate	gro'cer	fac'to ry
U'tah	fer'vent	ser'vice	home'ward
ar'bor	he'roes	em brace'	Sab'bath

LESSON 29

sphere	hy'phen	ab surd'	shoul'der
height	tor'toise	val'u a ble	Ap pa lach'i an
tongue	hap'pi ly	be lieve'	cush'ion
com'ma	tis'sues	in stead'	civ'il ized
col'lar	Kan'sas	yield'ing	kan ga roo'

LESSON 30

sail'or	af fair'	in'di go	in ter ro ga'tion
halves	hon'or	sau'cer	Ten nes see'
air'y	bar'rels	com'fort	croc'o dile
chil'ly	el lipse'	frac'tions	ev'er y where
grief	joy'ous	kid'neys	lan'tern

LESSON 31. DICTATION

Come, read to me some poem,
 Some simple and heart-felt lay,
 That shall soothe this restless feeling,
 And banish the thought of day.

Then read from the treasured volume
 The poem of thy choice,
 And lend to the rhyme of the poet
 The beauty of thy voice.

And the night shall be filled with music,
 And the cares, that infest the day,
 Shall fold their tents, like the Arab,
 And as silently steal away.

LESSON 32

hail, frozen rain	steal, to take by theft
hale, hearty	steel, a hard metal
heel, hind part of the foot	veil, a covering
heal, to cure	vale, a valley
pane, a window glass	see, to perceive by the eye
pain, suffering	sea, a large body of water

LESSON 33

shov'els	i'vo ry	ab rupt'	ir reg'u lar
sad'dle	sub'ject	Swe'den	in'stant ly
ti'ger	un known'	voy'a ges	jew'el ry
vow'el	vi'o let	wor'thy	Ken tuck'y
lil'ies	liz'ard	be cause'	bread'fruit

LESSON 34

lynx	yon'der	Bra zil'	care'ful ly
car'ol	har'bor	shag'gy	search'ing
sa'ble	se'cret	sole'ly	hip po pot'a mus
howl'ing	sur'face	tempt'ed	u'ni form
a void'	im pair'	safe'ly	Au'gust

LESSON 35

ban'jo	coast'ing	cour'age	Chi ca'go
down'y	cheer'ful	de scend'	el e va'tion
for'ty	stead'y	shep'herd	ho ri'zon
sat'in	heif'er	in'ju ry	jus'tice
hu'mor	ad mire'	build'ing	smoth'er

LESSON 36. DICTATION

“Sloth makes all things difficult, but industry, all easy;” and “He that riseth late must trot all day, and shall scarce overtake his business at night; while Laziness travels so slowly that Poverty soon overtakes him.” “Drive thy business, let not that drive thee;” and “Early to bed, and early to rise, makes a man healthy, wealthy, and wise,” as Poor Richard says.

—BENJAMIN FRANKLIN.

LESSON 37. REVIEW

choir	thirs'ty	thresh'ing	bel' lows
a'pron	break'fast	re joic'ing	Par'a dise
A'sia	co coon'	car'riage	gen'tle man
bus'y	pi'geon	A las'ka	veg'e ta bles
jui'cy	Af'ri ca	ad di'tion	Wis con'sin

-LESSON 38. REVIEW

ov'en	wool'ly	u'su al ly	sand'wich
sug'ar	sav'age	ver'ti cal	cen'tu ry
U'tah	cli'mate	broth'er	cor'ri dors
ar'bor	he'roes	gro'cer	Ap pa lach'i an
sphere	dis'tant	ser'vice	civ'il ized

LESSON 39. REVIEW

tongue	de void'	mar'tial	Ten nes see'
halves	hy'phen	mel'o dies	jew'el ry
car'ol	tis'sues	val'u a ble	Ken tuck'y
hale	Kan'sas	yield'ing	hip po pot'a mus
veil	hon'or	in'di go	Chi ca'go

LESSON 40. REVIEW

ti'ger	i'vo ry	Swe'den	ho ri'zon
lil'ies	har'bor	sole'ly	jus'tice
for'ty	se'cret	shep'herd	u'ni form
hu'mor	heif'er	in'ju ry	in'stant ly
sat'in	stead'y	sau'cer	croc'o dile

LESSON 41. DICTATION

He had a shrunken, somewhat deformed body, and a curious, melancholy face. The sole redeemers of the countenance were two big, pathetic, soft, dark eyes. But such a face! He had apparently made an attempt at a toilet without the aid of a mirror, for there was a clean circle like a race-track round his nose.

I gazed at his astonishing diagram of a countenance for a minute, spellbound, thinking it resembled nothing so much as a geological map, marked with coal deposits.

"Well, sir," said I at length, waking up to my duties as hostess, "did you come to see me?"

From "The Story of Patsy."

—KATE DOUGLASS WIGGIN.

LESSON 42

(Words from the poem, "The Old Oaken Bucket.")

oak'en	in clined'	sit u a'tion	rec ol lec'tion
buck'et	bal'lads	child'hood	wild'wood
views	in'fan cy	i'ron-bound	moss'-cov ered
dai'ry	na'ture	cat'a ract	ov er flow'ing
source	ar'dent	ex'qui site	Ju'pi ter

LESSON 43

a cute'	hor'ror	shin'gle	spec'ta cle
hos'tler	sea'port	tho'rax	strength'ened
se'pal	tri'umph	va'cant	hos'pi tal
whol'ly	brushed	cap'tain	doc'tor
clause	crowd'ing	eas'i ly	frol'ic

LESSON 44

gnaw	fur'row	eye'brows	un der take'
whence	ex'ports	e qua'tor	hand'ker chief
weird	fore'head	hill'tops	con duct'or
co'coa	ceil'ing	grate'ful	Har'ris burg
ex cept'	Da ko'ta	con struct'	dan'ger ous

LESSON 45

a lert'	draw'ing	fig'ure	Vir gin'i a
It'a ly	jun'ket	ker'nels	leop'ard
lev'el	laughed	er'mine	ir'ri tates
la'va	sheaves	sta'men	spread'ing
shield	a gainst'	al pac'a	birth'day

LESSON 46. DICTATION

One of the best things in the world to be is a boy. It requires no experience, though it needs some practice to be a good one. The disadvantage of the position is, that it does not last long enough; it is soon over; just as you get used to being a boy, you have to be something else, with a good deal of more work to do and not half so much fun.

From "Being a Boy."

—CHARLES DUDLEY WARNER.

LESSON 47

breeze	so'ber	scis'sors	St. Law'rence
a'cre	cer'tain	chil'dren	daugh'ter
chintz	dan'cing	eb'o ny	Es'ki mo
eaves	for'eign	false'ly	gi raffe'
grav'el	lob'ster	stom'ach	sem'i cir cle

LESSON 48

seized	an'chor	hon'est y	al'co hol
Ju ly'	lla'ma	li'chens	lo co mo'tives
la'bel	a breast'	Al'ba ny	as par'a gus'
ar'mor	min'ute	meas'ure	min'er al
buy'ing	mus'cles	mag'ic	straw'ber ry

LESSON 49

lim'it	sal'ad	set'tler	ar'ti cles
stat'ue	help'less	sol'emn	hes'i tate
bronze	cen'ter	com'rade	shel'tered
cin'der	doz'en	di vi'sor	Schuyl'kill
el'bow	fea'tures	hon'ored	in'flu ence

LESSON 50

weak, not strong	sore, painful
week, seven days	soar, to fly
fir, a tree	sleigh, a vehicle
fur, fine hair	slay, to kill
son, a male child	wring, to twist
sun, the orb of light	ring, to sound by striking

LESSON 51. DICTATION

Somewhat back from the village street
 Stands the old-fashioned country-seat.
 Across its antique portico
 Tall poplar trees their shadows throw ;
 And from its station in the hall
 An ancient timepiece says to all,—
 “ Forever—never !
 Never—forever ! ”

Never here, forever there,
 Where all parting, pain, and care,
 And death, and time shall disappear,—
 Forever there, but never here.

From “ The Old Clock on the Stairs.”

—LONGFELLOW.

LESSON 52

(Words from other stanzas of the above poem.)

beck'ons	mas'sive	change'ful	vi cis'si tude
monk	calm'ly	skel'e ton	hos pi tal'i ty
sighs	man'sion	maid'ens	pre'cious
roared	feast'ing	mer'ry	af'flu ence
groups	warn'ing	scat'tered	in ces'sant ly

LESSON 53

A'pril	his'to ry	in dulge'	al'pha bet
Li'ma	scar'let	sev'er al	ag'ri cul ture
mon'ey	mut'ton	mis'chief	ad van'tage
mo'tion	searched	trans mits'	un gain'ly
mir'ror	nar'row	On ta'ri o	pen in'su la

LESSON 54

pi a'no	plunged	per'fect	ac cept'ed
o'val	nec'tar	met'als	mer'ri ly
on'ion	ac count'	pack'age	a muse'ments
an'nex	man'tle	Mex'i co	mul ti pli ca'tion
o'dor	pa'tient	pleas'ant	quo ta'tion

LESSON 55

read'y	bal'loon	ab'sence	rose'wood
a dult'	pas'tor	prac'tice	black'ber ry
po'lar	pressed	Pan'a ma	meas'ured
bur'ied	a'gents	col'lege	cyl'in der
chis'el	mag'net	ma chine'	nu'mer a tor

LESSON 56. DICTATION

THE ARROW AND THE SONG

I shot an arrow into the air,
 It fell to the earth, I knew not where ;
 For, so swiftly it flew, the sight
 Could not follow it in its flight.

I breathed a song into the air,
 It fell to the earth, I knew not where ;
 For who has sight so keen and strong,
 That it can follow the flight of song ?

Long, long afterward in an oak
 I found the arrow, still unbroke ;
 And the song, from beginning to end,
 I found again in the heart of a friend.

LESSON 57. REVIEW

dai'ry	cen'ter	sol'emn	Schuyl'kill
se'pal	an'chor	di vi'sor	al'pha bet
whol'ly	lla'ma	sev'er al	pen in'su la
co'coa	mus'cles	On ta'ri o	al'co hol
It'a ly	calm'ly	Al'ba ny	lo co mo'tives

LESSON 58. REVIEW

lev'el	hor'ror	sta'men	spec'ta cle
chintz	sea'port	al pac'a	con duct'or
ar'mor	Har'ris burg	scis'sors	fore'head
beck'ons	ceil'ing	eb'o ny	Vir gin'i a
stat'ue	Da ko'ta	stom'ach	St. Law'rence

LESSON 59. REVIEW

cin'der	sheaves	mag'ic	gi raffe'
A'pril	cer'tain	skel'e ton	sem'i cir cle
sleigh	for'eign	pack'age	rec ol lec'tion
wring	bal'lads	Pan'a ma	Ju'pi ter
o'val	di'a gram	ma chine'	mel'an chol y

LESSON 60. REVIEW

pi a'no	pa'tient	time'piece	cyl'in der
on'ion	tho'rax	i'ron-bound	as par'a gus
a dult'	va'cant	cat'a ract	vi cis'si tude
scar'let	e qua'tor	ex'qui site	hos pi tal'i ty
his'to ry	ker'nels	coun'te nance	in ces'sant ly

LESSON 61. DICTATION

A wind came up out of the sea,
And said, "O mists, make room for me!"

It hailed the ships, and cried, "Sail on,
Ye mariners, the night is gone!"

And hurried landward far away,
Crying, "Awake, it is the day!"

It said unto the forest, "Shout!
Hang all your leafy banners out!"

It touched the wood-bird's folded wings,
And said, "O bird, awake and sing."

From "Daybreak."

—LONGFELLOW.

LESSON 62

ol'ive	might'y	man'ger	mean'while
May	ach'ing	north'ern	ad ver tise'
cir'cus	cur'tain	har'di er	in her'it
June	mois'ture	nei'ther	or'phan
pur'ple	pe'ri od	pre'cious	par'al lel

LESSON 63

poured	close'ly	cut'ler y	ap'pli cants
e raise'	in i'tial	a gree'a ble	in ter rog'a tive
bi'son	liq'uor	min'is ter	Mis sis sip'pi
March	mod'el	pic'nic	Phil a del'phi a
par'lor	syl'la ble	ti'ni est	var'nish

LESSON 64

priest	por'tion	ser'geant	sem'i co lon
sur'ly	browsed	bus'i ness	clean'li ness
ce'dar	cal'i co	per plexed'	Cleve'land
cor'al	ma rine'	cos'tume	di am'e ter
de stroy'	dic ta'tion	gyp'sy	foun da'tion

LESSON 65

es cape'	mes'sage	me'di um	ma hog'a ny
den'tist	com'ets	col'umn	sep'a rate
ab'scess	Hat'ter as	in'ter est	Ja mai'ca
lla'nos	mis'sion	mur'mured	med'i cine
noi'sy	ob tuse'	Pa cif'ic	ma chin'er y

LESSON 66. DICTATION.

“Whom God's creatures love,” the angel fair
 Murmured, “God doth bless with angels' care ;
 Child, thy bed shall be
 Folded safe from harm. Love, deep and kind,
 Shall watch around, and leave good gifts behind,
 Little Bell, for thee.”

—THOMAS WESTWOOD.

LESSON 67

whole, complete ; not broken	plumb, a builder's tool
hole, an opening	plum, a kind of fruit
rows, propelling with oars	missed, did miss
rose, a flower	mist, fine rain
seas, large bodies of water	won, did win
seize, to take by force	one, a single thing

LESSON 68

ca noe'	sin'gu lar	pa rade'	pe tro'le um
psalm	ci'pher	mel'o dy	Cin cin nat'i
scythe	mor'tar	mod'es ty	tap i o'ca
tired	va'por	vi cin'i ty	mack'er el
yacht	jeal'ous	weap'ons	com plete'ly

LESSON 69

palm	par'cel	pyr'a mid	mon'u ment
mea'sles	ner'vous	ac'ci dent	ac com'mo date
prism	ba na'na	ed'dies	Que bec'
re gret'	re ceive'	reg'u lar	re mem'ber
prowls	prof'it	cy'clone	Cau ca'si an

LESSON 70

warmth	cas'tle	bus'i ly	ac cus'tom
vig'or	Thurs'day	shut'ting	San ti a'go
schemes	se'ri ous	men'tion	mil'i ta ry
oys'ter	pu'ri ty	po'et ry	per pen dic'u lar
spir'it	sys'tem	ac cused'	ac quaint'ance

LESSON 71. DICTATION

The White Mountains, in New Hampshire, are the highest land in the eastern part of the United States. On account of their beautiful scenery they are sometimes called "The Switzerland of America." From here are visible the great forests in the North, while in the opposite direction can be seen the beautiful valleys of the Connecticut, Merrimac, and other rivers,

LESSON 72

ac'tu al	herb'age	stur'geon	a gree'ment
be yond'	buf'fa lo	ter'ri ble	car'ry ing
clev'er	dai'sies	in'stinct	il lus tra'tion
jin'gle	vict'u als	dif'fer ent	ex am i na'tion
em'er y	en'e my	for'tune	gath'er ing

LESSON 73

gourd	Fri'day	flan'nel	el'e va tor
o'a sis	leath'er	Mo bile'	nat'u ral
per'fume	pres'i dent	prov'erb	mo'tive
quar'ry	roast'ed	re ward'	rasp'ber ry
flee'cy	en'trance	dwin'dle	Del'a ware

LESSON 74

cen'sus	has'ti ly	cel'er y	con'tra ry
jour'ney	In'di ans	ken'nel	La Pla'ta
ninth'ly	mix'ture	Ni ag'a ra	of fen'sive
plague	prom'ise	pave'ment	re main'der
awn'ing	al read'y	back'ache	buck'wheat

LESSON 75

suit'ed	Am'a zon	bal'co ny	Con nect'i cut
can'cel	cher'ries	dis tress'	dough'nut
Eu'rope	em'blem	ex plor'ing	fa mil'iar
gim'let	im mense'	kins'man	Min ne so'ta
ma'tron	not'a ble	prai'rie	or'na ments

LESSON 76. DICTATION

On waking he found himself on the green knoll from whence he had first seen the old man of the glen. He rubbed his eyes—it was a bright, sunny morning. “Surely,” thought Rip, “I have not slept here all night.” He recalled the occurrences before he fell asleep. “Oh, that wicked flagon!” thought Rip; “what excuse shall I make to Dame Van Winkle?”

From “Rip Van Winkle.”

—WASHINGTON IRVING.

LESSON 77. REVIEW

par'lor	ach'ing	pre'cious	par'al lel
ce'dar	cur'tain	ti'ni est	Mis sis sip'pi
ab'scess	in i'tial	ser'geant	clean'li ness
lla'nos	liq'uor	gyp'sy	Cleve'land
mea'sles	syl'la ble	col'umn	ma hog'a ny

LESSON 78. REVIEW

psalm	ma rine'	Pa cif'ic	sep'a rate
scythe	mes'sage	pyr'a mid	Ja mai'ca
yacht	Hat'ter as	cy'clone	ma chin'er y
mist	ba na'na	vi cin'i ty	Cau ca'si an
seize	ci'pher	weap'ons	Cin cin nat'i

LESSON 79. REVIEW

whole	jeal'ous	bus'i ly	mack'er el
oys'ter	sys'tem	po'et ry	San ti a'go
jin'gle	vict'uals	Mo bile'	per pen dic'u lar
em'er y	en'e my	cel'er y	ex am i na'tion
o'a sis	leath'er	Ni ag'a ra	rasp'ber ry

LESSON 80. REVIEW

plague	pres'i dent	prai'rie	Con nect'i cut
can'cel	Am'a zon	Del'a ware	Min ne so'ta
Eu'rope	im mense'	La Pla'ta	a gree'ment
gim'let	back'ache	fa mil'iar	of fen'sive
plumb	bal'co ny	stur'geon	gath'er ing

LESSON 81. DICTATION

The breaking waves dashed high
 On a stern and rockbound coast,
 And the woods against a stormy sky
 Their giant branches tossed :

And the heavy night hung dark
 The hills and waters o'er
 When a band of exiles moored their bark
 On the wild New England shore.

What sought they thus afar?
 Bright jewels of the mine?
 The wealth of seas, the spoils of war?—
 They sought a faith's pure shrine.

From "The Landing of the Pilgrims."

—FELICIA HEMANS.

LESSON 82

(Words from other stanzas of the above poem.)

hymns	si'lence	un stained'	con'quer or
aisles	soared	an'thems	pil'grim
depths	wel'come	a midst'	se rene'ly
des'ert	trump'et	wor'ship	man'hood
hoar'y	for'est	with'er	fi'er y

LESSON 83

squirmed	alm'ond	strange'ly	tem'per a ture
sought	vis'ion	brav'er y	in vi ta'tion
bris'tle	cus'tom	crowd'ed	Mil wau'kee
nov'el ty	mer'cu ry	Oc to'ber	po ta'to
pla teau'	part'ner	qual'i ty	rad'ish es

LESSON 84

re cess'	re prove'	con'gress	con'so nant
wreck	gram'mar	cel'e bra ted	Ches'a peake
wharves	de ceive'	ex am'ine	whis'ky (or -key)
fu'ture	e clipse'	Il li nois'	joy'ful ly
lus'ter	mar'gin	mer'chant	me mo'ri al

LESSON 85

stifled	li'bra ry	mir'a cle	man u fac'tur ing
ab'bey	Al a bam'a	mil'li ner y	stim'u la ting
naught	sense'less	sin'ew y	mis'er a ble
bul'bous	bar'gain	cash ier'	co'coa nut
ci gar'	os'trich	par'tial	pos sess'es

LESSON 86. DICTATION

Speak not but what may benefit others or yourself.

Let all your things have their places ; let each part of your business have its time.

Lose no time ; be always employed in something useful ; cut off all unnecessary actions.

Use no hurtful deceit ; think innocently and justly.

—BENJAMIN FRANKLIN.

LESSON 87

gorge	fierce'ly	en'vel ope	ed u ca'tion
dah'lia	de'pot	de vel'op	cin'na mon
clum'sy	cred'i tor	car'a van	Lin'coln
Con'cord	bou quet'	bot'a ny	Bal'ti more
ar'sen ic	ab do'men	ap'pe tite	me chan'ic

LESSON 88

bub'bling	ar'ter ies	ad join'ing	Mas sa chu'setts
back'ing	crea'ture	mod'i fi er	con ver sa'tion
Chris'tian	cre a'tion	sur prised'	com pan'ions
cul'ture	bay'o nets	dis as'ter	de nom'i na tor
des sert'	dig'ni ty	en am'el	e rup'tion

LESSON 89

pray, to invoke a blessing	raise, to lift up
prey, food taken by violence	rays, beams of light
pair, two ; couple	raze, to tear down
pear, kind of fruit	yolk, inside of an egg
pare, to cut	yoke, a frame
route, a course or way	row, to propel with oars
root, part of a plant	roe, eggs of a fish

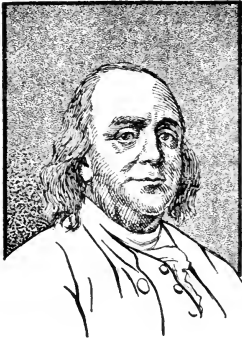
LESSON 90

car'bon	pur suits'	sub'stance	suc ceed'ed
pi az'za	con di'tion	song'ster	por'cu pine
sub'urbs	cab'in	salm'on	char'ac ter
con'cert	shin'gled	St. Lou'is	ro settes'
re plied'	se cure'ly	sa li'va	rhi noc'er os

LESSON 91. DICTATION

BENJAMIN FRANKLIN

Franklin was born in Boston, January 17, 1706. He was one of the most famous men of America. From a poor boy, following the humble trade of a printer, he rose to the high position of Minister to England. His trip from Boston to Philadelphia, when but a boy of seventeen, was most remarkable and full of many hardships. In the book of his life, he gives a very interesting account of this trip. On the next page will be found his account of his first entrance into Philadelphia.



LESSON 92

stretched	rhu'barb	af fec'tion	pris'on ers
steep'ing	re la'tion	shil'ling	San Fran cis'co
bam boo'	con'ic al	cam'e ra	Car ib be'an
dread'ful	do mes'tic	Du luth'	ex'er cise
em balm'	free'dom	grain'field	punc tu a'tion

LESSON 93

freight	Flor'i da	prog'ress	pri va'tions
o'pi um	mim'ics	liq'uid	sat'is fied
bon'fire	Ar i zo'na	a pol'o gy	cor re spond'
cor'net	ce're al	del'i cate	ex pe'ri ence
li'a ble	fash'ion	Geor'gi a	e qui lat'er al

LESSON 94

Hay'ti	se vere'ly	am'e thyst	un cer'tain
tal'ons	ven'i son	war'ri ors	Yo sem'i te
be lief'	crim'i nal	com'fort ed	in tel'li gence
cra'ter	Jan'u a ry	con ven'tion	cup'board
dis'trict	dil'i gent	e lec'tion	ex cla ma'tion

LESSON 95

del'tas	Cats'kill	bag'gage	Bue nos Ai'res
bil'lion	al'ti tude	sen'si tive	am bi'tious
sel'dom	dis guise'	el'e gant	en ter tain'
gey'ser	state'ment	faith'ful ly	sooth'ing ly
mol'lusks	neg'a tive	nec'es sa ry	New'found land

LESSON 96

“After buying three large rolls on Second Street, near Market, I walked off with a roll under each arm, and eating the other. Thus I went up Market Street as far as Fourth Street, passing by the door of Mr. Read, my future wife's father, when she, standing at the door, saw me, and thought I made, as I certainly did, a most awkward and ridiculous appearance. Then I turned and went down Chestnut Street.” —BENJAMIN FRANKLIN.

LESSON 97. REVIEW

aisles	for'est	an'thems	con'quer or
pla teau'	alm'ond	Oc to'ber	mer'cu ry
ci gar'	fi'e ry	ex am'ine	Mil wau'kee
pi az'za	li'bra ry	Il li nois'	Ches'a peake
sub'urbs	Al a bam'a	mer'chant	co'coa nut

LESSON 98. REVIEW

em balm'	bar'gain	mir'a cle	pos sess'es
dah'lia	pur suits'	mil'li ner y	char'ac ter
ar'sen ic	rhu'barb	sin'ew y	ro settes'
Chris'tian	con'ic al	cash ier'	rhi noc'er os
des sert'	Flor'i da	salm'on	Car ib be'an

LESSON 99. REVIEW

rays	mim'ics	St. Lou'is	ex pe'ri ence
prey	Ar i zo'na	sa li'va	e qui lat'er al
pare	ce're al	cam'e ra	cin'na mon
Hay'ti	bou quet'	liq'uid	Lin'coln
tal'ons	ab do'men	a pol'o gy	me chan'ic

LESSON 100. REVIEW

del'tas	ar'ter ies	del'i cate	Mas sa chu'setts
bil'lion	bay'o nets	Geor'gia	Yo sem'i te
gey'ser	cup'board	dis as'ter	ex cla ma'tion
route	Jan'u a ry	war'ri ors	am bi'tious
yolk	dis guise'	am'e thyst	nec'es sa ry

LESSON 101

sure'ly	swoll'en	re lieved'	New Hamp'shire
piv'ot	pa'tience	mu se'um	mul'ber ry
por'trait	Scran'ton	spar'ing ly	ex te'ri or
so ci'e ty	Sa van'nah	per se vere'	pa'tri ot ism
ex act'ly	em'i nent	emp'tied	Min ne ap'o lis

LESSON 102. DICTATION

Between the dark and the daylight,
 When the night is beginning to lower,
 Comes a pause in the day's occupations,
 That is known as the Children's Hour.

From my study I see in the lamplight,
 Descending the broad hall stair,
 Grave Alice, and laughing Allegra,
 And Edith with golden hair.

A sudden rush from the stairway,
 A sudden raid from the hall!
 By three doors left unguarded
 They enter my castle wall!

From "The Children's Hour."

—LONGFELLOW.

LESSON 103

stu'dent	es caped'	short'en ing	pen'du lum
sci'ence	ex ist'ence	shad'ow y	New Or'le ans
trot'ted	va'ries	whirl'wind	Wy o'ming
er'ring	of'fi cers	Yu ca tan'	ex cite'ment
all'spice	at ten'tion	be lieved'	cir'cu lar

LESSON 104

con ceal'	char'i ty	O'ma ha	con trib'ute
ca nal'	prob'a bly	priv'i le ges	pho'to graph
mar'tyrs	Ma nil'a	sac'ri fice	sap'phire
cel'lar	no ta'tion	mul'ti tudes	Men do ci'no
Sit'ka	sur veys'	tor na'do	Val pa rai'so

LESSON 105

judg'es	lim'pid	moor'ings	mourn'ful ly
o'ral ly	chir'rup	cas cade'	Cham plain'
ag'o ny	bev'er age	ker'o sene	meddle some
no'tice	Quak'ers	pres'ence	per mis'sion
stanch	shoved	vi bra'tion	up hol'stered

LESSON 106

Yu'kon	wa'ger	va ri'e ty	un dis turbed'
jolt'ing	le'vers	knap'sack	No vem'ber
ooz'y	phan'tom	quiv'er ing	rec tan'gu lar
sau'ci ly	tough'en	Ve ra Cruz'	wa'ter proof
writhe	mar'i ner	nau'tic al	op pres'sion

LESSON 107. DICTATION

When George Washington was a boy of thirteen, he compiled forty-nine "Rules of Behavior." Here are some of them:

Every action in company ought to be with some sign of respect to those present.

Honor and obey your natural parents although they be poor.

Undertake not what you cannot perform, but be careful to keep your promise.

Use no reproachful language against any one; neither curse, nor revile.

Associate yourselves with men of good quality, if you esteem your own reputation; for it is better to be alone than in bad company.

LESSON 108

o blige'	proj'ect	quick'ness	quar'rel some
sul'phur	seiz'ing	Tues'day	thought'ful
ver'dant	wher ev'er	hal'i but	Yel'low stone
Ju ni a'ta	jog'ging	lic'o rice	neg'li gence
mis'siles	o rig'i nal	per ceive'	pi o neers'

LESSON 109

prophet, one who foretells	peace, quietness
profit, gain	piece, a part
muscle, an organ of motion	sale, act of selling
mussel, a shell-fish	sail, a sheet of canvas
hare, a small animal	quartz, kind of rock
hair, covering of an animal	quarts, plural of quart

LESSON 110

strength	awk'ward	in te'ri or	im me'di ate ly
lin'ger	nui'sance	mu si'cian	o be'di ence
par'tridge	pur'pose ly	Psalm'ist	syc'a more
re sort'	re quest'ed	re signed'	Ri o Ja nei'ro
pam'pas	phy si'cian	ne ces'si tate	New Jer'sey

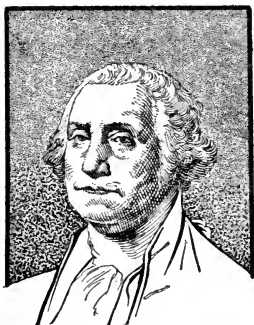
LESSON 111

scaf'fold	triv'i al	whole'some	nour'ish ment
quo'tient	ar bu'tus	car'pen ter	ab bre vi a'tion
cac'tus	cem'e ter y	diz'zi ness	dis com'fort
dain'ties	e rect'ed	frag'ment	e lec tric'i ty
con'dor	cu'ri ous	fes'ti val	grad'u ate

LESSON 112. DICTATION

GEORGE WASHINGTON

George Washington was born February 22, 1732, in Westmoreland County, Va. His father died when he was but eleven years old. His



education was obtained in the common schools, and he made good use of such opportunities as he had. He was commander-in-chief of the army during the Revolutionary War, and the success of that war was largely due to his ability, courage, and wisdom. He was the first President of the United States, and held the office two terms,

from 1789 to 1797. He died December 14, 1799, and was buried at Mt. Vernon, Va.

LESSON 113

vol'leys	wretch'ed	cleans'ing	ma te'ri al
cres'cent	bound'a ry	ar til'ler y	av oir du pois'
ab stract'	lib'er ties	med'i cal	Mo non ga he'la
o pin'ion	ad'jec tive	con demn'	com mand'er
chasms	col'o ny	ma jes'tic	cir cu la'tion

LESSON 114

gran'ite	fe'ver ish	e nor'mous	em ploy'ment
gnawed	a void'ed	chrys'a lis	Al le ghe'ny (or gha')
crys'tal	div'i dend	di'a phragm	colo'nel
en tire'ly	en'tran ces	for'ci ble	gov'ern or
fa'mous	foun'tain	na'tion al	New Am'ster dam

LESSON 115

fer'tile	Feb'ru a ry	go ril'la	gla'cier
val'iant	sce'ne ry	sand'pi per	in ven'tion
fla'vor	op'po site	grat'i tude	par tic'u lar
fam'ine	play'mate	pas'sen gers	en cour'ag ing
pas'try	em'er ald	so lu'tion	pro'gram (or gramme)

LESSON 116. DICTATION

Listen, my children, and you shall hear
 Of the midnight ride of Paul Revere,
 On the eighteenth of April, in seventy-five ;
 Hardly a man is now alive
 Who remembers that famous day and year.

He said to his friend, "If the British march
 By land or sea from the town to-night,
 Hang a lantern aloft in the belfry arch
 Of the North Church tower as a signal light,—
 One, if by land, and two, if by sea ;
 And I on the opposite shore will be,
 Ready to ride and spread the alarm."

From "Paul Revere's Ride."

—LONGFELLOW.

LESSON 117. REVIEW

piv'ot	pa'tience	mu se'um	pa'tri ot ism
so ci'e ty	Sa van'nah	per se vere'	Min ne ap'o lis
sci'ence	Ma nil'a	Yu ca tan'	pen'du lum
mar'tyrs	ad'jec tive	O'ma ha	New Or'le ans
cel'lar	col'o ny	priv'i le ges	cir'cu lar

LESSON 118. REVIEW

Sit'ka	colo'nel	sac'ri fice	pho'to graph
cres'cent	en'tran ces	cleans'ing	Val pa rai'so
gran'ite	lim'pid	con demn'	av oir du pois'
crys'tal	bev'er age	ma jes'tic	Mo non ga he'la
fa'mous	tough'en	div'i dend	cir cu la'tion

LESSON 119. REVIEW

judg'es	mar'i ner	ker'o sene	di'a phragm
Yu'kon	seiz'ing	knap'sack	gov'ern or
sau'ci ly	nui'sance	nau'tic al	en cour'ag ing
sul'phur	phy si'cian	Tues'day	Cham plain'
chasms	ar bu'tus	hal'i but	rec tan'gu lar

LESSON 120. REVIEW

proph'et	cem'e ter y	lic'o rice	op pres'sion
cer'tain	cu'ri ous	.mus'cle	neg'li gence
pam'pas	gla'cier	mu si'cian	syc'a more
quo'tient	ne ces'si tate	sce'ne ry	Ri o Ja nei'ro
fer'tile	whole'some	em'er ald	e lec tric'i ty

LESSON 121. DICTATION

Between broad fields of wheat and corn
 Is the lowly home where I was born ;
 The peach tree leans against the wall,
 And the woodbine wanders over all ;
 There is the shaded doorway still,
 But a stranger's foot has crossed the sill.

LESSON 122

for'tress	groan'ing	pre ven'tion	Get'tys burg
fi'nal ly	ex po'sure	ex cep'tions	diph the'ri a
di'a gram	dec'i mal	de scrip'tion	dis ap point'ment
poi'son ous	cham'ois	an ten'næ	cro quet'
cer'tain	tel'e phone	ad ven'ture	com par'i son

LESSON 123

con'tests	slug'gard	mes'sen gers	the'a ter (or tre)
earned	lun'cheon	musk'deer	re pro duc'tion
re lief'	re'al ize	re li'gious	con trac'tion
re'gion	gen'er al	an i ma'tion	re ward'ed
fi'bers	Ben'ja min	res'i dence	ex pres'sion

LESSON 124

re view'	e con'o my	re ceived'	glo'ri ous
rhyme	read'i ly	fa'vor ite	ex per'i ment
roy'al	choc'o late	con junc'tion	rec'og nized
ra vine'	corn'stalk	com po si'tion	es pe'cial ly
glimp'ses	e las'tic	def'i nite	de clar'a tive

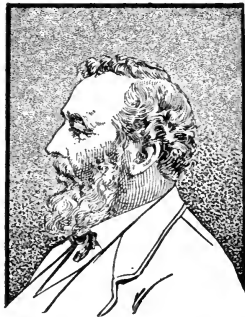
LESSON 125

re ceipt'	dām'aged	dec'o ra ted	dis tin'guished
re cruits'	de signed'	ra'di ant	ap pa ra'tus
bug'gies	ra pid'i ty	con clu'sion	def i ni'tion
de spair'	riv'u let	de stroy'ing	en gi neer'
reefed	fin'ish ing	de ceit'ful	in di ges'tion

LESSON 126. DICTATION

BAYARD TAYLOR

A short distance from Philadelphia, in Chester County, is the charming little village of Kennett Square. Here



Bayard Taylor was born, and here he spent his boyhood. He was a great reader and nearly all of the money he earned was spent for good books. He was a lively boy and not only took a great interest in affairs at home, but in the affairs of the world. When he grew to manhood he had a great desire to travel, and on one of his trips abroad he

spent two years walking through Europe. His account of this trip is one of his most charming books.

LESSON 127

stepped	fond'ness	gor'geous	haz'ard ous
guard	e ject'ed	ig'no rance	Lou'is ville
sail'ing	no bil'i ty	ox'y gen	en cour'age ment
prized	af fec'tion	plung'ing	prec'i pice
cav'ern	blood'ed	punc'tu al	de struc'tion

LESSON 128

stripped	throb'bing	pur sues'	ta'per ing
piped	vex a'tion	whith'er	mag'is trate
Bra zil'	ax'le-tree	Cay enne'	De cem'ber
en tice'	fa tighed'	hard'ships	in dus'tri ous
grooves	laugh'a ble	reg'i ment	pa ren'the sis

LESSON 129

tan'gled	prop'er ty	slaugh'ter	im por'tant
splen'did	mul'ti ple	mu'ci lage	John Cab'ot
tel'e scope	whirl'ing	ex er'tion	sud'den ly
po si'tion	pov'er ty	plen'ti ful	per spi ra'tion
Ra'leigh	pol'ished	ob'sta cles	nat'u ral ist

LESSON 130

plan'ets	prop'er ly	smug'glers	mi'cro scope
Le'high	so'cia ble	treas'ur er	a pos'tro phe
cov'et	co logne'	cit'i zen	cap'il la ries
clinched	ep'au lets	plan ta'tion	fac'to ries
cray'on	ex plor'er	gran'deur	gov'ern ment

LESSON 131. DICTATION

There is the orchard—the very trees
 Where my childhood knew long hours of ease,
 And watched the shadowy moments run
 Till my life imbibed more shade than sun ;
 The swing from the bough still sweeps the air,
 But the stranger's children are swinging there.

From "The Stranger on the Sill."

—T. B. READ.

LESSON 132

(Words from other stanzas of the above poem.)

yore	swal' lows	mourn'ful	pain'ful
dai'ly	har'vest	scent'ed	glad'den
crowd	im part'	sweet'est	youth'ful
herds	low'ing	cot'tage	wood'bine
na'tive	light'ly	lin'gers	stran'gers

LESSON 133

paused	rai'sins	im ag'ine	Hon o lu'lu
neigh'bor	ma jor'i ty	Or i no'co	Po to'mac
an'gri ly	a nal'y sis	An nap'o lis	bare'head ed
bun'gling	cis'tern	de li'cious	cob'ble stone
ear'nest	lus'cious	grace'ful ly	fright'en ing

LESSON 134

seller, one who sells	bettor, one who bets
cellar, underground room	better, improved
whoop, a shout	foul, not clean
hoop, a circular band	fowl, a bird
eight, a number; twice four	hoarse, roughness of voice
ate, did eat	horse, an animal
all, the whole	four, a number
awl, a shoemaker's tool	fore, forward

LESSON 135

ma'jor	pol'i cy	pur suit'	Po ca hon'tas
re side'	sham'rock	set'tle ment	Sus que han'na
suc cess'	tug'ging	vol can'ic	Wil'liam Penn
a byss'	ban'ter ing	car'cass	cas'tile soap
be side'	de mol'ish	earth'quake	en cour'aged

LESSON 136. DICTATION

Lives of great men all remind us
 We can make our lives sublime,
 And, departing, leave behind us
 Footprints on the sands of time.

LESSON 137. REVIEW

dai'ly	mul'ti ple	tel'e scope	John Cab'ot
cit'i zen	so'cia ble	gran'deur	per spi ra'tion
Ra'leigh	ep'au lets	an ten'næ	nat'u ral ist
plan'ets	dec'i mal	res'i dence	a pos'tro phe
Le'high	cham'ois	fa'vor ite	gov'ern,ment

LESSON 138. REVIEW

cray'on	tel'e phone	con junc'tion	Get'tys burg
ox'y gen	lun'cheon	de ceit'ful	diph the'ri a
gen'tian	e con'o my	gor'geous	cro quet'
rhyme	choc'o late	poi'son ous	ex per'i ment
ra vine'	dam'aged	punc'tu al	es pe'cial ly

LESSON 139. REVIEW

re cruits'	ra pid'i ty	Cay enne'	de clar'a tive
cav'ern	ax'le-tree	mag'is trate	ap pa ra'tus
Bra zil'	fa tigue'd'	im ag'ine	haz'ard ous
neigh'bor	rai'sins	Or i no'co	prec'i pice
sell'er	a nal'y sis	An nap'o lis	De cem'ber

LESSON 140. REVIEW

whoop	cis'tern	de li'cious	pa ren'the sis
fowl	pol'i cy	bet'tor	Hon o lu'lu
ma'jor	cot'tage	co logne'	lus'cious
a byss'	mu'ci lage	vol can'ic	Sus que han'na
hoarse	ob'sta cles	mi'cro scope	en cour'aged

LESSON 141. DICTATION

Rollicking Robin is here again.
 What does he care for the April rain?
 Care for it? Glad of it. Doesn't he know
 That the April rain carries off the snow,
 And coaxes out leaves to shadow his nest,
 And washes his pretty red Easter vest?

—LUCY LARCOM.

LESSON 142

col'lier	breath'ing	day'light	de sir'a ble
dew'y	en larged'	bare'foot	good-na'tured
haugh'ty	ig'no rant	Lan'cas ter	mort'gage
pur'pose	Mis sou'ri	phys'ic al	Por to Ri'co
a dorned'	av'er age	rud'di er	bi'cy cle

LESSON 143

bask'ing	ap pren'tice	ac com'plish	bar'ba rous
ap plause'	col'o nies	chas'ten ing	dra'per y.
de'mon	de ni'al	dis'ci pline	by'stand ers
de grees'	shin'ing	bos'om	thou'sandths
flim'sy	Ha van'a	lon'gi tude	in hab'i tants

LESSON 144

tru'ly	buck'les	Wednes'day	ac ci den'tal ly
writ'ten	ap par'el	but'ton ing	va ri a'tion
ban'quet	Ba ha'mas	cu'po la	con sump'tion
whiz'zing	climb'ing	co lo'ni al	en'ter ing
dam'sel	de grad'ed	stag'ger ing	dec la ra'tion

LESSON 145

ca reer'	dis solves'	de sert'er	de spair'ing
chub'by	car'ti lage	dis cov'er ies	fash'ion a ble
es'says	ex'cel lent	glis'ten ing	pre tense'
Ot'ta wa	prat'tling	mirth'ful	man'age ment
de vot'ed	pit'e ous	Roch'es ter	scare'crow

LESSON 146. DICTATION

When I see a man flattering the people, making great professions of attachment to liberty, who is in private life a tyrant, methinks, "Look out, good people! that fellow would set you turning grindstones." When I see a man hoisted into office by party spirit, without a single qualification, "Alas!" methinks, "deluded people! you are doomed for a season to turn the grindstone for a booby."

—BENJAMIN FRANKLIN.

LESSON 147

sav'ing	Sat'ur day	temp ta'tion	vil'la gers
ab sorb'	A ca'di a	al bu'men	Ber mu'da
bow'ing	clot'ted	Col o ra'do	coun'te nance
czar	der'rick	dig'ni fied	ex cit'ed
ex press'	flab'by	heav'i er	de mer'it

LESSON 148

pat'tern	pos'si ble	doub'ly	reg'u lar ly
o beyed'	lat'i tude	Se at'tle	St. Au'gus tine
Sun'day	twit'ted	ad vanced'	an'ec dote
Brit'ish	ben'e fit	ad mis'sion	ac knowl'dge
bri'ers	cau'tious	col'um bine	cig a rette'

LESSON 149

wholly, entirely	troupe, a company
holy, sacred	troop, a body of cavalry
wry, twisted	thyme, an aromatic plant
rye, a kind of grain	time, a part of duration
bruise, an injury	scene, a show
brews, does brew	seen, did see

LESSON 150

stee'ple	screech'ing	swal'low ing	thor'ough ly
stitch'es	Van cou'ver	Hal'i fax	ex claimed'
wreathe	leav'ing	mag'ni fy	peace'ful ly
pun'gent	rev'er ent	ad mit'tance	al co hol'ic
al though'	ac count'ing	bur'row ing	bonds'man

LESSON 151. DICTATION

All things are new ;—the buds, the leaves,
 That gild the elm-tree's nodding crest,
 And even the nest beneath the eaves ;—
 There are no birds in last year's nest.

—LONGFELLOW.

LESSON 152

aw'ful	At lan'ta	bach'e lor	case'ment
coin'age	dis o bey'	de light'ful	el'der ber ries
frig'id	gris'tly	hap'pi er	em'i grate
gnarled	la'bor ing	o mis'sion	No va Sco'tia
prop'er	Pu'ri tans	ex change'	spin'ning-wheel

LESSON 153

crouched	com mit'tee	coun'try men	dis cov'ered
ex pense'	en grav'ing	fright'en ing	em'i grants
Seine	stead'i ly	spe'cial	talk'a tive
wed'ded	an'a lyze	sum'ma ry	ac'tu al ly
tress'es	au'burn	Al'be marle	blithe'some

LESSON 154

ad journed'	ap pear'ance	al to geth'er	bear'skins
bu'gle	com plain'	Car ti er'	curb'stone
ceas'es	de ny'ing	dis ap point'	ex plain'ing
dè fraud'	doubt'less	eas'i est	Gal'ves ton
tall'est	mas'ti cate	Mac ken'zie	Ma gel'lan

LESSON 155

mis'er y	Mar quette'	nar cot'ic	O'gle thorpe
scorched	re ceiv'ing	po lite'ness	in de pend'ence
sneaked	prac'ti cal	Mon'day	Rob'ert Ful'ton
mon'strous	fast'en	fur'nace	gal'lant ly
flight'y	dis tinct'	bril'liant	dis turb'

LESSON 156. DICTATION

Enjoy the Spring of Love and Youth,
 To some good angel leave the rest;
 For Time will teach thee soon the truth,
 There are no birds in last year's nest!

LESSON 157. REVIEW

coin'age	At lan'ta	bach'e lor	coun'te nance
gnarled	gris'tly	al bu'men	em'i grate
czar	Pu'ri tans	Col o ra'do	de mer'it
o beyed'	Sat'ur day	o mis'sion	an'ec dote
Brit'ish	der'rick	Se at'tle	cig a rette'

LESSON 158. REVIEW

bri'ers	lat'i tude	col'um bine	em'i grants
Ot'ta wa	cau'tious	ad mit'tance	man'age ment
pun'gent	car'ti lage	spe'cial	al co hol'ic
crouched	ex'cel lent	Al'be marle	Roch'es ter
Seine	pit'e ous	dig'ni fied	de sir'a ble

LESSON 159. REVIEW

col'lier	Van cou'ver	phys'ic al	Por to Ri'co
ban'quet	rev'er ent	chas'ten ing	dis'ci pline
ceas'es	stead'i ly	lon'gi tude	bar'ba rous
whol'ly	an'a lyze	Wednes'day	bi'cy cle
bruise	Mis sou'ri	cu'po la	dec la ra'tion

LESSON 160. REVIEW

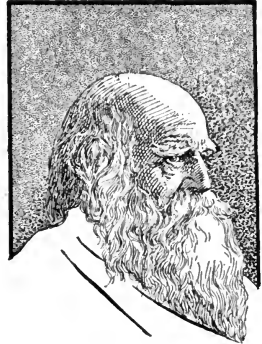
mis'er y	ap pren'tice	co lo'ni al	Ma gel'lan
mon'strous	Ha van'a	Mac ken'zie	O'gle thorpe
troupe	ap par'el	nar cot'ic	in de pend'ence
thyme	mas'ti cate	fur'nace	Rob'ert Ful'ton
scene	Mar quette'	mag'ni fy	gal'lant ly

SIXTH YEAR

LESSON 1. DICTATION

WILLIAM CULLEN BRYANT

Bryant was born in Massachusetts, November 3, 1794. As a boy he was frail and delicate. He began writing poems quite early in youth. His father, who was a physician, wanted him to study his own profession. After leaving College, however, he began studying law. Not liking this, he gave it up for literary work on a New York magazine, and soon after became one of the editors of the *New York Evening Post*. From this time on journalism was his profession. He lived in New York City, and his white beard and sharp eyes were a familiar sight on the streets. He died at New York June 12, 1878, and was buried at Roslin, L. I., where he had a beautiful country home called "Cedarmere."



LESSON 2

a bol'ish	back'wards	cab'i net	ob jec'tion
dam'ask	bux'om	gai'ter	ap par'ent
kai'ser	ra'di ance	had'dock	ar'gu ment
sa'ber (or bre)	tac'tics	di'a monds	com bi na'tion
bis'cuit	chil'blain	chest'nut	ac cu'mu late

LESSON 3

ca det'	hal'yard	deaf'en ing	gal'lant ry
ea'sel	lan'guid	i den'tic al	vac'cine
tan'dem	dis hon'or	tam'a ble	dys pep'si a
chaise	oc'cu py	re flec'tion	mis'chiev ous
ef face'	ci'pher	dec'i mal	Get'tys burg

LESSON 4

a base'	badg'er	ea'ger ly	tax'a ble
ba'con	ca boose'	gal'lows	vag'a bond
baf'fle	fag'ot	ham'per	con ven'ient
la ment'	id'i ot	con tempt'	gym nas'tic
pal'ate	tho'rax	break'fast	Ap pa lach'i an

LESSON 5

feat, an exploit	pause, to stop
feet, plural of foot	paws, feet of a beast
hall, a large room	made, manufactured
haul, to pull or drag	maid, a young girl
ale, a malt liquor	need, to be in want of
ail, to be sick	knead, to work dough

LESSON 6. DICTATION

Truth, crushed to earth, shall rise again;
 The eternal years of God are hers;
 But Error, wounded, writhes in pain,
 And dies among his worshippers.

LESSON 7

a foul'	Bal e ar'ic	gen'i us	im mor'tal
fac'tor	fer'ret	in ci'sors	par ti'tion
gen'tian	gen teel'	sar cas'tic	re bel'lion
par'a pet	lev'el ing	pos ses'sive	Sar din'i a
'cythe	dah'lia	colo'nel	tes'ta ment

LESSON 8

barb	fer'ven cy	fed'er al ist	Bab el Man'deb
ges'ture	Ge ne'va	Gib ral'tar	im par'tial
har'ass	nar cot'ic	plan'tain	trans ac'tion
im pale'	ten'dons	di'am'e ter	ex cla ma'tion
sar'dine	cush'ion	pre served'	in ter jec'tion

LESSON 9

a'gen cy	bar'ley	bar'rack	cap tiv'i ty
jock'ey	Ma dei'ra	fes toon'	im per'ti nent
neu'ter	re cep'tion	im per'a tive	Rhode Is'land
sat'ire	for'eign	e con'o my	men ag'er ie
gyp'sy	re pub'lic	pes'ti lence	rea'son a ble

LESSON 10

balk'y	bal'last	gar'land	fal'si fy
de bar'	ig nite'	jan'i tor	ig no'ble
palm'y	wa'fer	yan'kee	teach'a ble
al'most	as'ter isk	con fu'sion	else'where
ex alt'	head'ache	in her'it	lat'i tude

LESSON 11. DICTATION

Come, let us plant the apple-tree.
 Cleave the tough greensward with the spade;
 Wide let its hollow bed be made;
 There gently lay the roots, and there
 Sift the dark mould with kindly care.

—BRYANT.

LESSON 12

acquire'	bal'let	il le'gal	cal'cu late
ac'tor	de bate'	jave'lin	fa mil'iar ly
ran'cid	gaud'y	pam'phlet	mack'in tosh
mon'arch	ge ol'o gy	te'di ous	val'en tine
lla'ma	med'i cine	nec'es sa ry	me lo'di ous

LESSON 13

ac cede'	ac cord'	cam paign'	ill na'tured
deb'it	bal'lot	jeal'ous	il lus'trate
gauge	pan'el	mag a zine'	tee to'tal er
um'pire	con'scious	ran'som	ab dom'i nal
val'et	quo'tient	par'al lel	pe tro'le um

LESSON 14

fau'cet	cam'phor	debt'or	im ag i na'tion
gav'el	pan'ic	ra'pi er	tem'po ra ry
mag'ic	sa'line	val'iant ly	un der stand'ing
e lude'	fas'ci nate	con tin'ue	Ap'en nines
ex panse'	sen'tence	rasp'ber ry	to-mor'row

LESSON 15

de cease'	band'age	ca na'ry	ed'i fice
e'dict	im bibe'	gay'e ty	fa'vor it ism
rap'ine	nau'se a	lar'ce ny	par'a graph
ten'ant	val'or	con ta'gious	sal'i va ry
sew'ing	um brel'la	Wednes'day	un der tak'ing

LESSON 16. DICTATION

What plant we in this apple-tree?
 Fruits that shall swell in sunny June,
 And redden in the August noon,
 And drop, when gentle airs come by,
 That fan the blue September sky.

—BRYANT.

LESSON 17. REVIEW

dam'ask	bux'om	had'dock	ap par'ent ly
kai'ser	ra'di ance	deaf'en ing	vac'cine
sa'ber(or bre)	dis hon'or	i den'tic al	dys pep'si a
ea'sel	fag'ot	tam'a ble	mis'chiev ous
ba'con	id'i ot	gen'i us	gym nas'tic

LESSON 18. REVIEW

pal'ate	sar'dine	in ci'sors	par ti'tion
gen'tian	Bal e ar'ic	pos ses'sive	Sar din'i a
ges'ture	gen teel'	fed'er al ist	tes'ta ment
har'ass	lev'el ing	Gib ral'tar	Rhode Is'land
knead	fer'ven cy	plan'tain	men ag'er ie

LESSON 19. REVIEW

neu'ter	nar cot'ic	bar'rack	fa mil'iar ly
sat'ire	bal'last	im per'a tive	me lo'di ous
balk'y	wa'fer	pes'ti lence	tee to'tal er
palm'y	as'ter isk	jan'i tor	ab dom'i nal
ran'cid	ge ol'o gy	jave'lin	im ag i na'tion

LESSON 20. REVIEW

deb'it	con'scious	pam'phlet	tem'po ra ry
fau'cet	cam'phor	mag a zine'	Ap'en nines
gav'el	fas'ci nate	debt'or	ed'i fice
rap'ine	nau'se a	gay'e ty	fa'vor it ism
ten'ant	val'or	lar'ce ny	sal'i va ry

LESSON 21. DICTATION

Slow pass our days
 In childhood, and the hours of light are long
 Betwixt the morn and eve; with swifter lapse
 They glide in manhood, and in age they fly;
 Till days and seasons flit before the mind
 As flit the snow-flakes in a winter storm.

From "The Old Man's Counsel."

—BRYANT.

LESSON 22

af front'	ban'tam	cap size'	el'e gance
rav'age	gen'i al	fend'er	im'mi grate
e'qual ly	sar'casm	ob ser va'tion	laud'a ble
scour'ing	Te cum'seh	Prov'i dence	ter'ror ize
ban'quet	cel'er y	at'mos phere	wa'ter-mel on

LESSON 23

band'box	can'cer	e jac'u late	can'di date
de'cent	e lapse'	im'i tate	ef fec'tu al ly
lar'ynx	gen'der	rap'ture	mag'net ism
ten'or	buf'fa loes	un grate'ful	par'don a ble
expanse'	chir'rup	cir'cu lar	di'a phragm

LESSON 24

a droit'	ban'dit	can'o py	ob nox'ious
las'so	ca nine'	pa ren'tal	ter'mi nal
waf'fle	war'rant	ter'race	tap'es try
gen'u ine	dis ci'ples	waltz'ing	zeal'ous ly
er'mine	e qua'tor	e qui lat'er al	con tent'ed

LESSON 25

can teen'	lat'tice	feign'ing	e lec'tric al
rat tan'	ter'ri bly	par'son age	im men'si ty
u'ni ty	ter rif'ic	col'o nists	al i men'ta ry
sal'a ble	in def'i nite	ge og'ra phy	beau'te ous
writh'ing	false'ly	hem'i sphere	ker o sene'

LESSON 26. DICTATION

Let us, then, be up and doing,
 With a heart for any fate;
 Still achieving, still pursuing,
 Learn to labor and to wait.

LESSON 27

kill, to take life	waste, to squander
kiln, an oven	waist, middle part of body
knot, a tie	bee, a small insect
not, word meaning denial	be, to exist
dey, an Algerian ruler	hour, sixty minutes
day, twenty-four hours	our, a pronoun

LESSON 28

car'bine	base'ball	bar'ri er	a gree'a bly
Cai'ro	Hague	ded'i cate	el'e vate
fet'id	im press'	im por'tance	im'ple ment
tes'ti fy	mack'er el	or'na ments	Si er'ra Ne va'da
li'lacs	San Ju an'	nav'i gate	rec i ta'tion

LESSON 29

a'gue	Dec'can	rec om mend'	im pris'on ment
fe'ver	mal'ice	Hi a wath'a	re spect'ful ly
me rid'i an	sau'sage	pe cul'iar	pas'sion ate
Jav'a	or'chard	sub trac'tion	trib'u ta ries
saw'yers	joc'u lar	sur viv'ors	Schuyl'kill

LESSON 30

air'ing	aim'less	base'ment	oc cur'rence
ca ress'	de duct'	im'pulse	pass'port
fi'brous	Mal tese'	en chant'ment	a bom'i na ble
sa'vor	tex'tile	rec ol lect'	Los An'ge les
yacht	wool'ly	sep'a rate	An'des Mts.

LESSON 31. DICTATION

ELI WHITNEY

Eli Whitney was born in Massachusetts, in 1765. He was a bright boy, saved his money, and entered Yale College when twenty-three years old. After graduating, he went to Georgia to teach. While there, he noticed how difficult it was to separate the seed from the cotton. He began thinking it over, and, in a short time, invented the cotton-gin. This machine could do the work of many hands, and it made cotton the most important product of the Southern States. Nearly all the profits of his invention were used in defending his rights in the courts against unprincipled men, who claimed his ideas. He died at New Haven, Conn., January, 1825.

LESSON 32

De troit'	al'bum	a larm'ing	car na'tion
fib'u la	ca rouse'	em bar'go	har mo'ni ous
tex'ture	mer'ci ful	o'dor ous	as par'a gus
leav'en	laun'der	mam'moth	in ci den'tal
au'burn	bus'i ness	pit'i a ble	Liv'er pool

LESSON 33

al'cove	Ca'diz	in de'cent	lec'tur er
de face'	fic'kle	man'age	Ven e zue'la
ker'sey	pas'ture	le'gal ly	de clar'a tive
Par'a guay	cen'tu ry	choc'o late	sep'a rat ed
Thib'et	sul'lied	scap'u la	scav'en ger

LESSON 34

al'der	be calm'	car'tridge	car'ti lage
Bel'fast	fic'tion	hate'ful ly	in de pend'ent
pa ter'nal	Ma lac'ca	frol'ick ing	Dar da nelles'
frig'id	gov'ern or	em bar'rass	ex pres'sion
re cov'er	sched'ule	pan cre at'ic	Arc'tic Cir'cle

LESSON 35

al'leys	be daub'	ca'se ine	al le'vi ate
fiend	kid'nap	De ca'tur	em bel'lish
Ma lay'	ging'ham	pros'per ous	hip po pot'a mus
hy'phen	ho ri'zon	neg'li gent	haugh'ti ly
sen'si ble	sal'a ries	rec re a'tion	In di an ap'o lis

LESSON 36. DICTATION

And I, with faltering footsteps, journey on,
 Watching the stars that roll the hours away,
 Till the faint light that guides me now is gone,
 And, like another life, the glorious day
 Shall open o'er me from the empyreal height,
 With warmth, and certainty, and boundless light,

—BRYANT.

LESSON 37. REVIEW

rav'age	ban'tam	Prov'i dence	im'mi grate
de'cent	can'cer	e jac'u late	ter'ror ize
lar'ynx	gen'der	im'i tate	mag'net ism
gen'u ine	war'rant	can'o py	par'don a ble
rat tan'	dis ci'ples	ter'race	ob nox'ious

LESSON 38. REVIEW

sal'a ble	lat'tice	feign'ing	tap'es try
kiln	in def'i nite	par'son age	zeal'ous ly
Cai'ro	base'ball	col'o nists	al i ment'a ry
mal'ice	San Ju an'	nav'i gate	beau'te ous
Jav'a	me rid'i an	rec'om mend	rec i ta'tion

LESSON 39. REVIEW

fi'brous	Hi a wath'a	pe cul'iar	trib'u ta ries
sa'vor	Mal tese'	sur viv'ors	a bom'i na ble
De troit'	mer'ci ful	rec ol lect'	in ci den'tal
tex'ture	sul'lied	o'dor ous	Liv'er pool
leav'en	be calm'	pit'i a ble	Ven e zue'la

LESSON 40. REVIEW

ker'sey	Ma lac'ca	frol'ick ing	sep'a rat ed
Par'a guay	sched'ule	ca'se ine	car'ti lage
pa ter'nal	be daub'	ging'ham	em bar' rass
al'leys	pros'per ous	neg'li gent	pan cre at'ic
sen'si ble	sal'a ries	rec re a'tion	In di an ap'o lis

LESSON 41. DICTATION

Ah! 'twere a lot too blest

Forever in thy colored shades to stray;

Amid the kisses of the soft southwest

To roam and dream for aye;

And leave the vain, low strife

That makes men mad—the tug for wealth and power—

The passions and the cares that wither life,

And waste its little hour.

LESSON 42

em bez'zle	bee'tle	Cas'pi an	al low'a ble
gird'er	Mad'ras	scrim'mage	up roar'i ous
hav'oc	pau'per	tel e graph'ic	in di vid'u al
jos'tle	civ'il ized	pop u la'tion	man'tel-piece
ab'scess	ba na'na	hos'pi ta ble	pal pi ta'tion

LESSON 43

ac'id	fil'ter	cash'mere	Cal cut'ta
haw'thorn	in'do lent	giz'zard	de fect'ive
in dorse'	pa vil'ion	ex ist'ence	diph the'ri a
pay'a ble	cham'ois	La fa yette'	em i gra'tion
rec'ti fy	scrip'ture	self-de ni'al	bar'ren ness

LESSON 44

ad here'	gla'zier	cath'o lic	Fin is terre'
de fence'	Leip'sic	peace'a ble	in duce'ment
man'go	neu'tral	sur ren'der	re ar range'ment
pea'cock	sculp'tor	Feb'ru a ry	salt pe'ter (or tre)
gnarled	ex te'ri or	pos si bil'i ty	Med i ter ra'ne an

LESSON 45

brayed, uttered a harsh cry	higher, more elevated
braid, to plait	hire, to employ
brewed, did brew	knew, did know
brood, a flock of young birds	new, not old
choose, to select	hoes, does hoe
chews, grinds with the teeth	hose, rubber tubing

LESSON 46. DICTATION

There is a land, of every land the pride,
 Beloved of heaven o'er all the world beside.
 Where shall that land, that spot on earth, be found?
 Art thou a man?—a patriot?—look around!
 O thou shalt find, howe'er thy footsteps roam,
 That land, thy country—that spot, thy home.

LESSON 47

Ghent	em'pha sis	a dor'a ble	Rog er Wil'liams
cav'ern	em'per or	in dul'gent	cau'tious ly
health'y	isth'mus	Ja mai'ca	lon'gi tude
sea'man	u'sage	ad ver'si ty	ad min is tra'tion
man'gy	Be'ring	be grudge'	re deem'a ble

LESSON 48

Gen'o a	fi nance'	ma'ni ac	en croach'ment
hearse	in'fan cy	ne ces'si ty	lo co mo'tive
pel'vis	liq'uor	pe cul'iar	of fi'cial
bel'fry	glu'ey	en am'or	re duc'tion
thiev'ish	helm	ad vis'a ble	sea'son a ble

LESSON 49

se crete'	ped'es tal	in fe'ri or	leg'is la tor
De'i ty	glu'ten	af'flu ent	ref er ee'
cen'tral	in'fi del	lei'sure	ag gress'or
fiord	in fer'nal	man'u al	en dear'ment
pen'i tent	nui'sance	ob lique'ly	per pen dic'u lar

LESSON 50. DICTATION

William McKinley was born in Niles, Ohio, Jan. 29, 1843. He served in the army for three years during the



Civil War, after which he studied law and settled in Canton, Ohio, where he resided until his death and where he is buried. He was a member of Congress, 1876-90; governor of Ohio, 1892-96; elected President of the United States, 1896; re-elected, 1900. He died in Buffalo, N. Y., Sept. 14, 1901, from a wound inflicted by an assassin. President McKinley's life

was inspired by the principle of "doing right." His noble character gained for him the respect and esteem of the nation.

LESSON 51

al lude'	yearn'ing	al bu'men	in tel'li gent
Al'tai	be numb'	chal'enge	con fi den'tial
cy'cler	dis gorge'	en dur'ance	en er get'ic
for'ceps	he ro'ic	Him a'la ya	in flec'tion
tin'sel	Ven'ice	wil'ful (or will)*	veg e ta'tion

LESSON 52

al'oes	be quest'	cham'pi on	con found'ed
Cey lon'	del'uge	de liv'er y	en force'ment
dou'ble	en'mi ty	fish'er y	gor'geous ly
fix'ture	fre'quent	gel'a tine	in flu en'tial
heif'er	pla teau'	nau'ti cal	punc tu a'tion

* See note, page 189.

LESSON 53

li'bel	jo'vi al	lib'er al	man u fac'ture
knot'ty	Lon'don	pac'i fy	om'ni bus
Per'sian	qual'i fy	se cu'ri ty	pen e tra'tion
sei'zure	se lec'tion	thresh'old	ven'om ous
rhu'barb	sand'wich	to ma'to	sem'i cir cle

LESSON 54

ze'bra	ac com'plish	boast'ful ly	com mence'ment
al'um	Ben gal'	a maze'ment	Am'ster dam
be seech'	char'coal	den'si ty	con fes'sion
frac'ture	her'ring	ju'bi lee	in form'ant
gouge	salm'on	shep'herd	Ten nes see'

LESSON 55. DICTATION

The working men, whate'er their task,
 Who carve the stone or bear the hod,
 They wear upon their honest brows
 The royal stamp and seal of God;
 And worthier are their drops of sweat
 Than diamonds in a coronet.

LESSON 56

li'cense	op'e ra	sen'si bly	nom'i na tive
loy'al	pen'sion	re leas'ing	Pe'ters burg
sluice	stand'ard	suc ces'sor	re fine'ment
wav'y	un rav'el	ti'di ness	ven ti la'tion
sex'ton	sin'ew y	to bac'co	stim'u la ting

LESSON 57. REVIEW

gird'er	pau'per	scrim'mage	tel e graph'ic
hav'oc	pa vil'ion	cash'mere	man'tel-piece
haw'thorn	gla'zier	La fa yette'	hos'pi ta ble
ad here'	neu'tral	peace'a ble	Cal cut'ta
man'go	braid	sculp'tor	pos si bil'i ty

LESSON 58. REVIEW

Ghent	em'pha sis	a dor'a ble	Med i ter ra'ne an
man'gy	em'per or	in dul'gent	ad min is tra'tion
Gen'o a	us'age	fi nance'	re deem'a ble
thiev'ish	glu'ey	ma'ni ac	en am'or
se crete'	glu'ten	ped'es tal	of fi'cial

LESSON 59. REVIEW

De'i ty	lei'sure	ref er ee'	leg'is la tor
cen'tral	he ro'ic	al bu'men	ag gress'or
cy'cler	Ven'ice	chal'enge	con fi den'tial
for'ceps	wil'ful (or will)	en er get'ic	gor'geous ly
en'mi ty	gel'a tine	veg e ta'tion	in flu en'tial

LESSON 60. REVIEW

Cey'lon	jo'vi al	pac'i fy	man u fac'ture
al'o es	se lec'tion	thresh'old	ven'om ous
doub'le	sei'zure	con fes'sion	den'si ty
al'um	li'cense	suc ces'sor	nom'i na tive
wav'y	char'coal	ti'di ness	ven ti la'tion

LESSON 61. DICTATION

The cold came upon us gradually. The first thing that really struck me was the freezing up of our water-casks, and our inability to put the tincup down for a five minutes' pause without having its contents made solid. For a long time we had collected our water from the fresh pools of the icebergs and floes; now we had to quarry out the blocks in flinty, glassy lumps, and then melt it in tins for our daily drink.

From "Incidents of Arctic Travel."

—ELISHA KENT KANE.

LESSON 62

am'ply	chem'ist	Vi en'na	de port'ment
wea'sel	hom'i ny	a'mi a ble	en gage'ment
a'pex	chief'tain	junc'tion	hon'or a ble
hin'der	shrewd'ly	cem'e ter y	con tri bu'tion
chip'munk	ab do'men	del'i cate	cup'board

LESSON 63

flex'ors	Hong Kong	lem on ade'	mar'ket a ble
per spire'	ref u gee'	till'a ble	re frig'er a tor
pe ruse'	ma roon'	hope'less ly	col'o nize
chyme	am'bush	be reave'	in gen'ious
er'ring	fore'head	gal'lant ly	in hab'i tants

LESSON 64

chyle	quad'rant	op'er ate	non sen'si cal
hon'ey	Chi nese'	se ver'i ty	nom'i nate
cho'rus	rein'deer	re gret'ting	de pos'i tor
slough	flat'ter y	flash'i ness	vig'or ous ly
leopard	knap'sack	mir'a cle	nat'u ral ist

LESSON 65

An'dre	wee'vil	civ'il ly	wea'ri some
bil'let	bal'ance	u ten'sil	Ti con der o'ga
chow'der	de scent'	e pis'tle	sep'a rate ly
gor'y	in hale'	reg'u late	ser'vice a ble
sal'ad	triv'i al	whis'pered	veg'e ta bles

LESSON 66. DICTATION

He who, from zone to zone,
 Guides through the boundless sky thy certain flight,
 In the long way that I must tread alone,
 Will lead my steps aright.

From "To a Waterfowl."

—BRYANT.

LESSON 67

bi'ped	for'age	per'ma nent	per se ver'ance
col lide'	per'il ous	speed'i ly	ad ven'tur ous
an'tic	blem'ish	com pos'er	des ti na'tion
sus pense'	buck'skin	dil'i gence	frol'ic some
cash ier'	bay'o nets	ap par'el	Del'a ware

LESSON 68

prince, title of nobility	stairs, a series of steps
prints, impression from types	stares, gazes at
please, to give pleasure	maize, Indian corn
pleas, excuses	maze, perplexity
moan, to lament	bade, commanded
mown, cut down	bad, evil

LESSON 69

ze'ro	weight'y	voy'a ger	viv'id ly
syr'inge	sur'geon	re pay'ment	pleas'ur a ble
bri gade'	nu'mer al	op po'nent	con grat'u late
dra'ma	a'pri cot	en list'ment	Corn wal'lis
Cay enne'	fa tighed'	haz'ard ous	in ter ro ga'tion

LESSON 70

ap pease'	brief'ly	dis en gage'	e nor'mi ty
flor'id	floun'der	in ter'pret	op po si'tion
ju'ry	mock'er y	hur'ri cane	no'tice a ble
rig'id	skir'mish	trans lat'ed	trans por ta'tion
bal'co ny	de li'cious	ig'no rance	hand'ker chief

LESSON 71. DICTATION

Wild was the day; the wintry sea
 Moaned sadly on New England's strand,
 When first the thoughtful and the free,
 Our fathers, trod the desert land!

They little thought how pure a light,
 With years, should gather round that day;
 How love should keep their memories bright,
 How wide a realm their sons should sway.

Green are their bays; but greener still
 Shall round their spreading fame be wreathed,
 And regions, now untrod, shall thrill
 With reverence when their names are breathed.

LESSON 72

bil'low	a cute'ly	cur'ren cy	hor i zon'tal
mer'it	sher'iff	sol'i ta ry	trou'ble some
wir'y	shuf'fle	shrub'ber y	ac tiv'i ty
ar'dor	shy'ly	re lent'less	per se cu'tion
car'cass	em'i grate	Ha van'a	in di ges'tion

LESSON 73

bi sect'	chap'el	change'a ble	Mar seilles'
blight	blam'a ble	mas'ter ly	mar'tyr dom
deuce	bish'op	Cham plain'	Ed'in burgh
cit'ron	den'tine	en joy'a ble	hid'e ous
cy'clone	bach'e lor	Col o ra'do	ag'ri cul ture

LESSON 74

hew'er	hop'ple	in jus'tice	ma ter'nal
lev'ee	Mar'mo ra	mar'vel ous	mas'cu line
o'nyx	o paque'	per cent'age	mat'ri mo ny
pin'cers	pha'e ton	per sua'sion	sym'pa thy
gey'ser	fierce'ly	in i'tial	e lec tric'i ty

LESSON 75

sure'ty	tim'id ly	su preme'ly	who so ev'er
ush'er	whin'ny	whis'tling	Yo ko ha'ma
U'ral	tinc'ture	re hearse'	re li'a ble
se'rum	pheas'ant	light'house	in ju'ri ous
lla'nos	pyr'a mid	me mo'ri al	rhi noc'er os

LESSON 76. DICTATION

NATHAN HALE

One of the saddest incidents of the Revolutionary War was the execution of Nathan Hale, at New York, September 21, 1776. While military operations were going on around New York City, Washington sent him inside the British lines to gather information. He performed his work with great skill and was about to depart for the American headquarters, when he was arrested as a spy. He was tried, found guilty, and, by order of Sir William Howe, was executed the next morning. He died lamenting that he had but one life that he could offer up for his beloved country. A statue was erected to his memory in New York City in 1893.

LESSON 77. REVIEW

mer'it	sher'iff	cur'ren cy	hor i zon'tal
wir'y	shy'ly	Ha van'a	in di ges'tion
cit'ron	blam'a ble	change'a ble	Mar seilles'
cy'clone	den'tine	Col o ra'do	mar'tyr dom
lev'ee	bach'e lor	hid'e ous	mar'vel ous

LESSON 78. REVIEW

o'nyx	o paque'	in i'tial	sym'pa thy
gey'ser	pha'e ton	su preme'ly	e lec tric'i ty
sure'ty	pheas'ant	me mo'ri al	Yo ko ha'ma
se'rum	pyr'a mid	del'i cate	rhi noc'er os
lla'nos	chief'tain	cem'e ter y	hon'or a ble

LESSON 79. REVIEW

wea'sel	col'o nize	se ver'i ty	re frig'er a tor
chyme	fore'head	mir'a cle	cup'board
er'ring	quad'rant	in gen'ious	non sen'si cal
slough	leop'ard	rein'deer	nat'u ral ist
gor'y	wee'vil	civ'il ly	Ti con der o'ga

LESSON 80. REVIEW

sal'ad	cash ier'	bal'ance	veg'e ta bles
for'age	bay'o nets	ap par'el	sep'a rate ly
syr'inge	fa tigue'd'	e pis'tle	ser'vice a ble
Cay enne'	de li'cious	haz'ard ous	per se ver'ance
bade	Del'a ware	hur'ri cane	pleas'ur a ble

LESSON 81. DICTATION

Stand here by my side and turn, I pray,
 On the lake below thy gentle eyes;
 The clouds hang over it, heavy and gray,
 And dark and silent the water lies;
 And out of that frozen mist the snow
 In wavering flakes begins to flow.

From "The Snow-shower."

—BRYANT.

LESSON 82

hov'el	Glas'gow	fledge'ling	en ter tain'ment
di'al	clean'ly	Chip'pe wa	e nu'mer ate
blouse	block ade'	a dorn'ment	ad ver'bi al
bob'bin	clav'i cle	des'o late	en'vy ing
stom'ach	sur veys'	whol'ly	Val pa rai'so

LESSON 83

ex pands'	in sip'id	flex'i ble	in scrip'tion
jun'gle	lim'it ed	mem'o rize	per fec'tion
phlegm	Sic'i ly	re lin'quish	to bac'co nist
Thames	tinge'ing	ves'ti bule	win'ter green
bou quet'	al pac'a	dig'ni fied	ac com'mo date

LESSON 84

bod'ice	an'guish	e'qual ize	col lec'tion
do'nor	De So'to	ford'a ble	af flic'tion
grim'y	hos'tage	lit'er a ry	Med i ter ra'ne an
max'im	pomp'ous	per form'er	re luc'tance
cis'tern	dam'aged	ex er'tion	fash'ion a ble

LESSON 85

re mit'	tor pe'do	sig'na ture	re mem'brance
top'ic	ver'dict	Ant'werp	book'keep er
clar'et	bod'kin	des'per ate	ep i glot'tis
fren'zy	grace'ful	in'so lence	lux u'ri ant
ma rine'	lan'guage	neg'li gence	pa'tri ot ism

LESSON 86. DICTATION

See how in a living swarm they come

From the chambers beyond that misty veil;
Some hover awhile in air, and some

Rush prone from the sky like summer hail.
All, dropping swiftly or settling slow,
Meet, and are still in the depths below.

LESSON 87

bol'ster	an'gu lar	an noy'ance	cus'tom a ry
claim'ant	cob'bler	e'qui nox	de tach'ment
clink'ers	gran'a ry	hour'glass	in stal'ment
for'feit	in'step	Lu cerne'	er ro'ne ous
sol'emn	through out'	spec'ta cle	tel'e graph

LESSON 88

liv'id	may'or	mer'chan dise	per fum'er y
plov'er	re mov'al	Si be'ri an	sim'i lar ly
slan'der	traf'fic	tol er a'tion	with draw'al
To'ki o	a ban'don	an'nu al ly	an'swer a ble
yield'ing	vict'uals	bel'lows	ac quaint'ance

LESSON 89

bob'white	Bor deaux'	col'lie	an tag'o nize
de vice'	anx'ious ly	des'ti tute	e soph'a gus
cob'web	col lapse'	ap peal'ing	flim'si ly
hos'tile	med'ley	men'i al	in sti tu'tion
cro quet'	de signed'	ep'au lets	cap'il la ries

LESSON 90

grown, increased	clothes, garments
groan, a moaning sound	close, to shut
die, to expire	bough, a limb of a tree
dye, to color	bow, fore part of a ship
lie, to deceive	dough, unbaked bread
lye, a strong liquid	doe, a female deer

LESSON 91. DICTATION

At length little Hugh found himself completely worn out with running away from Mr. Toil. "Take me back! take me back!" cried the poor fellow, bursting into tears. "If there is nothing but Toil all the world over, I may just as well go back to the schoolhouse."

"Yonder it is; there is the schoolhouse," said the stranger.

From "Hugh Idle and Mr. Toil."

—HAWTHORNE.

LESSON 92

a wry'	bom bard'	Com'o rin	de tect'ive
di vorce'	es pe'cial	for'ci bly	cour a'geous
fru'gal	huck'ster	ju've nile	mer'ri ment
men'ace	men'tal	lo ca'tion	per'ish a ble
gram'mar	jew'el ry	lic'o rice	es pe'cial ly

LESSON 93

phon'ic	mi li'tia	pro por'tion	re or'gan ize
que'ry	re new'al	sim'pli fy	sir'up (or syr-)
re pair'ing	trag'e dy	vet'er an	suf fo ca'tion
trans act'	ver'te bra	phar'ma cy	in struc'tion
mar'tyrs	prai'rie	syl'la ble	rec tan'gu lar

LESSON 94

in sure'	for'ti fy	es'ti mate	de ter mi na'tion
com press'	Brem'en	com ple'tion	ven'ti la tor
bo'rax	com'plex	es'tu a ry	de test'a ble
hov'er	lov'a ble	four'teenth	in tel lec'tu al
sys'tem	weap'ons	a cad'e my	sem'i co lon

LESSON 95

Loire	mi'grate	op press'ive	Phil'ip pine
pique	skep'tic	re peal'ing	skil'ful ly
tu'tor	ver'min	wind'lass	ad'mir a ble
auc'tion	av'e nue	con ceive'	cran'ber ry
ce're al	ar'sen ic	bev'er age	a pos'tro phe

LESSON 96. DICTATION

Then doth thy sweet and quiet eye
 Look through its fringes to the sky,
 I would that thus, when I shall see
 The hour of death draw near to me,
 Hope, blossoming within my heart,
 May look to heaven as I depart.

From "To the Fringed Gentian."

—BRYANT.

LESSON 97. REVIEW

hov'el	clean'ly	Chip'pe wa	ad ver'bi al
di'al	clav'i cle	des'o late	en'vy ing
jun'gle	Sic'i ly	in sip'id	to bac'co nist
phlegm	tinge'ing	re lin'quish	e'qual ize
bod'ice	pom'pous	ves'ti bule	Med i ter ra'ne an

LESSON 98. REVIEW

do'nor	max'im	lit'er a ry	re luc'tance
clar'et	fren'zy	sig'na ture	ep i glot'tis
bol'ster	gran'a ry	in'so lence	lux u'ri ant
claim'ant	for'feit	e'qui nox	cus'tom a ry
liv'id	may'or	in stal'ment	per fum'er y

LESSON 99. REVIEW

To'ki o	traf'fic	Si be'ri an	sim'i lar ly
hos'tile	Bor deaux'	an'swer a ble	ac quaint'ance
col'lie	anx'ious ly	men'i al	e soph'a gus
med'ley	es pe'cial	flim'si ly	cour a'geous
clothes	men'ace	ju've nile	mer'ri ment

LESSON 100. REVIEW

dough	tu'tor	Brem'en	de test'a ble
a wry'	hov'er	skil'ful ly	Phil'ip pine
que'ry	phar'ma cy	es'tu a ry	sir'up (or syr-)
mi li'tia	trag'e dy	lov'a ble	ad'mir a ble
mar'tyrs	ver'te bra	a cad'e my	cran'ber ry

LESSON 101. DICTATION

In the war with Great Britain (1812-14) the British fleet made an attack on Fort McHenry, a short distance below Baltimore. Francis Scott Key, with some others, had been sent from Baltimore on a vessel to the British fleet, to ask for the release of some American prisoners. The British admiral declined their request, and began the attack in the afternoon, continuing it into the night. Mr. Key and his friends witnessed the bombardment from their vessel, and waited in painful anxiety during the night. In the early dawn, they saw the flag still floating over the fort. Mr. Key, in the fervor of the moment, composed our beautiful national song, "The Star Spangled Banner," and wrote it upon the back of an envelope which he took from his pocket.

LESSON 102

sane, of sound reason	some, a part or portion
seine, a net	sum, amount
lone, single	slew, killed
loan, a thing lent	slue, to turn about
ewes, female sheep	suit, to please
use, to make use of	soot, black chimney dirt

LESSON 103

fran'tic	min'stel	mil'lionths	phys i ol'o gy
phar'yinx	re prieve'	slant'ing ly	pick'er el
pierc'ing	pro fess'or	sloth'ful	re peat'ed ly
smoul'der	slov'en ly	syn o'vi a	trans lat'ed
cau'tious	dra'per y	en gi neer'	com par'i son

LESSON 104

tran'sient	vi'brate	bond'age	vil'lain ous
bru'in	Bor'ne o	al'ti tude	ad vance'ment
as'pen	bor'ough	con ceit'ed	con ceal'ment
con coct'	dis a'ble	e ter'nal	de vour'ing
rai'sins	ob'sta cles	hal'i but	in ter rog'a tive

LESSON 105

di'a ry	Ev'er est	fra'grance	hun'dredths
mo'lars	no'ta ry	pow'er ful	Great Brit'ain
pla card'	vi'o late	pin'na cle	pil'grim age
pi'ra cy	dom'i no	pit'tance	dic'tion a ry
seiz'ing	mu'ci lage	pen'du lum	man u fac'tur ing

LESSON 106. DICTATION

When beechen buds begin to swell,
 And woods the blue-bird's warble know,
 The yellow violet's modest bell
 Peeps from the last year's leaves below.

Of all her train, the hands of Spring,
 First plant thee in the watery mould,
 And I have seen thee blossoming
 Beside the snow-bank's edges cold.

Thy parent sun, who bade thee view
 Pale skies, and chilling moisture sip,
 Has bathed thee in his own bright hue,
 And streaked with jet thy glowing lip.

From "The Yellow Violet."

—BRYANT.

LESSON 107

vi o lin'	di ges'tion	plan'tain	pol i ti'cian
ar'id	po et'ic al	Brad'dock	ad van ta'geous
brogue	wiz'ard	plas'ter er	af'ter wards
po'rous	pli'a ble	treach'er ous	bowl'der
lus'cious	mu se'um	ma jes'tic	priv'i le ges

LESSON 108

brack'et	trav'erse	so'cial ly	so lid'i ty
bran'dy	Bos'por us	con'science	ap pre'ci ate
so'lo	plain'tiff	plen'te ous	con vic'tion
cri'sis	pop'u late	Eu phra'tes	di gest'i ble
phan'tom	skel'e ton	pho'to graph	Sus que han'na

LESSON 109

plac'id	Plym'outh	ap ply'ing	brack'ish
braid	brace'let	con clude'	Por'tu gal
con'crete	pon'iard	rep re sent'	re pub'li can
splen'dor	con dense'	sol'emn ly	con'se quence
ser'geant	tap i o'ca	ven'i son	Yo sem'i te

LESSON 110

con geal'	dis sect'	dis trib'ute	e vac'u ate
con gest'	por'poise	re sem'ble	sub scrip'tion
re quest'	con'se crate	frail'ness	dis ad van'tage
fret'ful	sol'ven cy	spher'ic al	Por to Ri'co
scis'sors	bril'iant	ar'ter ies	Car ib be'an

LESSON 111. DICTATION.

Oh, slow to smite and swift to spare,
 Gentle and merciful and just!
 Who, in the fear of God, didst bear
 The sword of power, a nation's trust!

In sorrow by thy bier we stand,
 Amid the awe that hushes all,
 And speak the anguish of a land
 That shook with horror at thy fall.

Thy task is done; the bond are free:
 We bear thee to an honored grave,
 Whose proudest monument shall be
 The broken fetters of the slave.

LESSON 112

por tray'	ap prov'al	pos'i tive	re sist'ance
ar rest'	break'a ble	pre cau'tion	Brah'man ism
cu'rate	dis fig'ure	pred'i cate	dis a gree'a ble
span'iel	con sign'	pro fu'sion	e vap o ra'tion
sub'urbs	am'e thyst	am bi'tious	bare'head ed

LESSON 113

pos'ture	re served'	spec ta'tor	ex as'per ate
spe'cie	pre'cinct	ex'ca vate	prac'ti ca ble
spar'ing	grid'i ron	fraud'u lent	re spect'a ble
fres'co	in ten'tion	griev'ous ly	in ter'ro gate
scent'ed	ad'jec tive	Ho no lu'lu	av oir du pois'

LESSON 114

rus'tic	pref'ace	fur'lough	pre dic'a ment
as'sets	break'wa ter	at tend'ance	at tach'ment
re sponse'	apt'ness	re vi'val	ap proach'a ble
sparse'ly	A ra'bi a	ar'dent ly	ar chi pel'a go
case'ment	blithe'some	ar til'ler y	Cau ca'sian

LESSON 115

ar'son	brick'lay er	pre'vi ous	Bran'dy wine
bri'dle	ar ri'val	con spire'	pre'cious ness
con vey'	pro mo'tion	dis'lo cate	dis ap pear'ance
proc'ess	ex ten'sors	pre cise'ly	dis ap prove'
gran'deur	cyl'in der	ar bu'tus	ben e dic'tion

LESSON 116. DICTATION

ROBERT FULTON

The first steamboat was invented by Robert Fulton in 1807. The people called it "Fulton's Folly," because they thought he was crazy in trying to make a boat go by steam. It was launched on the Hudson River at New York, and steamed to Albany, 150 miles, in thirty-two hours. Others had made some experiments with steam, but Fulton was the first one who successfully applied it to the navigation of vessels. He was the son of a poor farmer and was born in 1765 in Lancaster County, Pa. He died in 1815, and was buried in New York City.



LESSON 117. REVIEW

ewes	re prieve'	sloth'ful	phys i ol'o gy
Seine	pro fess'or	syn o'vi a	pick'er el
tran'sient	rai'sins	vil'lain ous	de vour'ing
mo'lars	no'ta ry	pin'na cle	Great Brit'ain
pla card'	pi'ra cy	pit'tance	dic'tion a ry

LESSON 118. REVIEW

po'rous	wiz'ard	plan'tain	pol i ti'cian
so'lo	trav'erse	treach'er ous	po et'ic al
plac'id	Bos'por us	con'science	ap pre'ci ate
con'crete	plain'tiff	Eu phra'tes	di gest'i ble
splen'dor	Plym'outh	sol'emn ly	e vac'u ate

LESSON 119. REVIEW

con geal'	pon'iard	spher'ic al	e vap o ra'tion
cu'rate	sol'ven cy	pos'i tive	prac'ti ca ble
spe'cie	pre'cinct	pred'i cate	in ter'ro gate
spar'ing	pref'ace	ex'ca vate	pre dic'a ment
fres'co	A ra'bi a	fraud'u lent	ar chi pel'a go

LESSON 120. REVIEW

rus'tic	ex ten'sors	griev'ous ly	pre'cious ness
sparse'ly	fur'lough	pre cise'ly	ap proach'a ble
ar'son	ar ri'val	at tend'ance	dis ap prove'
proc'ess	grid'i ron	re vi'val	dis ap pear'ance
span'iel	dis fig'ure	ap prov'al	Brah'man ism

LESSON 121. DICTATION

Wisely, my son, while yet thy days are long,
 And this fair change of seasons passes slow,
 Gather and treasure up the good they yield—
 All that they teach of virtue, of pure thoughts
 And kind affections, reverence for thy God
 And for thy brethren.

From "The Old Man's Counsel."

—BRYANT.

LESSON 122

ar'tist	broth'er ly	con'sta ble	con sid'er a ble
con sole'	fu'ri ous	ex cess'ive	ex ceed'ing ly
gro'cer y	ex ter'nal	dis as'trous	Con stan ti no'ple
hu'mid	in ter'ment	mod'er ate	in ter cept'
fur'nace	co'coa nut	fe'ver ish	ab bre vi a'tion

LESSON 123

mo lest'	no'ti fy	mo las'ses	ex'cel lence
spig'ot	sub merge'	trom'bone	mis'sion a ry
mo'tor	lu'na cy	pref'er ence	prep o si'tion al
pre'lude	re u nite'	spir'it ed	tri um'phant
sul'phur	vex a'tion	bar'ba rous	ap pa ra'tus

LESSON 124

re straint'	guid'ance	con'stant ly	pre par'a to ry
as'tral	pri'va cy	Bur goyne'	con'tem plate
as'phalt	a ro'ma	splen'did ly	dis grace'ful
ex haust'	pre'mi um	in'ter lude	con tempt'i ble
sa li'va	cit'i zen	an'gri ly	dis cov'er ies

LESSON 125

bri'er y	priv'i ly	re venge'ful	sump'tu ous ly
wool'en	pre par'ing	con tent'ment	pro fan'i ty
ar rears'	cum'bered	dis gust'ing	dis re spect'ful
spi'ral	tres'pass	vol un teer'	con tin'u al
sce'ne ry	an'ec dote	Cin cin nat'i	en cour'age ment

LESSON 126. DICTATION

Beautiful faces are those that wear—
 It matters little if dark or fair—
 Whole-souled honesty printed there.

Beautiful hands are those that do
 Work that is earnest and brave and true,
 Moment by moment the long day through.

LESSON 127

suit'or	ar'se nal	con tra dict'	spright'li ness
trel'lis	stal'wart	cop'y ing	ex clu'sive
pur loin'	Trip'o li	prom'i nent	di vis'i ble
hy'drant	ly ce'um	lym phat'ics	rev'er ent ly
back'ache	col'o ny	fa'vor ite	ac knowl'edge

LESSON 128

morgue	hy e'na	in ter sect'	rev o lu'tion
tres'tle	stam pede'	vul gar'i ty	wrong'ful ly
win'now	suc cumb'	pro hib'it	prof'it a ble
stat'ure	pro fu'sion	ru'in ous	moun'tain ous
bare'foot	e las'tic	coun'te nance	a nal'y sis

LESSON 129

bro'ker	art'ful ly	crit'ic al	doc'u ment
mor'sel	punc'ture	in'ter view	ex hib'it or
pros'y	ri'val ry	star va'tion	su per'la tive
sten'cil	tri'fling	wor'ry ing	du o de'num
gi raffe'	dis'ci pline	in tel'li gence	cig a rette'

LESSON 130

through,	from end to end of	allowed,	permitted
threw,	did throw	aloud,	loudly
wean,	to take away from	tease,	to vex
ween,	to imagine; to fancy	teas,	plural of tea
board,	a thin piece of timber	ton,	a certain weight
bored,	pierced by boring	tun,	a large measure

LESSON 131. DICTATION

When breezes are soft and skies are fair,
 I steal an hour from study and care,
 And hie me away to the woodland scene,
 Where wanders the stream with waters of green,
 As if the bright fringe of herbs on its brink
 Had given their stain to the waves they drink.

From "Green River."

—BRYANT.

LESSON 132

bru'tal	ar'ter y	con vince'	ex pec ta'tion
prow'ess	py lo'rus	ex pan'sion	in'ti mate ly
cor'nice	mon soon'	mon'u ment	Mo ham'me dan
mor'al	ro'tate	ri dic'u lous	Ches'a peake
gla'cier	bi'cy cle	sug ges'tion	ad mit'tance

LESSON 133

stor'age	stealth'y	tru'an cy	stick'i ness
trow'el	wrang'ling	stew'ard	mo ral'i ty
rouge	muf'fle	Mont calm'	pros'e cute
mosque	pro trude'	ex tor'tion	ex trav'a gant
gor'geous	earth'quake	im ag'ine	mul ti pli ca'tion

LESSON 134

cor rupt'	Brus'sels	as cend'ing	du ra bil'i ty
ex tinct'	hy'gi ene	Pyr'e nees	ex pe di'tion
rup'ture	Or'mus	sub jec'tion	pub li ca'tion
stu'di o	su per vise'	twing'ing	pro tec'tion
sap'phire	tel'e scope	ma hog'a ny	per spi ra'tion

LESSON 135

tu'mor	vul'ture	styl'ish	ex pul'sion
drug'get	coup'ling	as pir'ing	as so ci a'tion
crev'ice	Co re'a	ex trac'tion	do na'tion
croup	Dnie'per	cli'mate	as sem'bly
de ni'al	se vere'ly	tem'per ance	al co hol'ic

LESSON 136. DICTATION

Though forced to drudge for the dregs of men,
 And scrawl strange words with the barbarous pen
 And mingle among the jostling crowd,
 Where the sons of strife are subtle and loud—
 I often come to this quiet place,
 To breathe the airs that ruffle thy face.

From "Green River."

—BRYANT.

LESSON 137. REVIEW

con sole'	fu'ri ous	con'sta ble	Con stan ti no'ple
gro'cer y	in ter'ment	ex cess'ive	ex'cel lence
hu'mid	lu'na cy	dis as'trous	mis'sion a ry
spig'ot	re u nite'	mo las'ses	prep o si'tion al
mo'tor	pri'va cy	pref'er ence	pre par'a to ry

LESSON 138. REVIEW

as'tral	a ro'ma	Bur goyne'	con tempt'i ble
as'phalt	priv'i ly	guid'ance	sump'tu ous ly
ex haust'	tres'pass	re venge'ful	con tin'u al
wool'en	bri'er y	cop'y ing	spright'li ness
spi'ral	ar'se nal	lym phat'ics	ex clu'sive

LESSON 139. REVIEW

suit'or	vol un teer'	vul gar'i ty	di vis'i ble
trel'lis	stal'wart	ru'in ous	rev'er ent ly
hy'drant	ly ce'um	crit'ic al	wrong'ful ly
morgue	hy e'na	du o de'num	moun'tain ous
stat'ure	stam pede'	ri'val ry	ex hib'i tor

LESSON 140. REVIEW

cor'nice	ar'ter y	ri dic'u lous	in'ti mate ly
mor'al	py lo'rus	Mont calm'	Mo ham'me dan
rouge	Brus'sels	as cend'ing	sug ges'tion
mosque	hy'gi ene	Pyr'e nees	stick'i ness
stu'di o	coup'ling	pros'e cute	ex trav'a gant

LESSON 141. DICTATION

MOLLIE PITCHER

Not far from what is now the town of Freehold, N. J., there is a well. It is known as "Mollie Pitcher's well," and takes its name from the following incident. At the battle of Monmouth, fought June 28, 1778, Mollie carried water from this well to the soldiers. When she reached her husband's battery on one of her trips, she found that he had been severely wounded and his comrade killed. Mollie took in the situation at a glance, and at once sprang into her husband's place and kept the gun in action. General Washington complimented her in person for her services. She is buried at Carlisle, Pa.

LESSON 142

jamb, side piece of a door	taper, a small candle
jam, to squeeze	tapir, an animal
boar, a male swine	eyelet, a small hole
bore, to perforate	islet, a small island
nit, the egg of an insect	mourn, to grieve
knit, to weave	morn, early part of the day

LESSON 143

bur'glar	cul'prit	as say'ing	Du Quesne'
cul'vert	mu'ti ny	horse'shoe	mor tal'i ty
ra'zor	drug'gist	o ra'tion	mo'tion less
rum'pus	pro'te ids	as ser'tion	pub'lish er
eye'brows	cin'na mon	con'so nant	Con nect'i cut

LESSON 144

twit'ting	roy'al ty	as sist'ant	Rou ma'ni a
cy'press	ruf'fian	Su ma'tra	pu'gil ist
ur'chin	twirl'ing	o'ri ole	as sur'ance
dull'ard	Mu'nich	suit'a ble	type'wri ter
mort'gage	al bu'men	cream'er y	Mis sis sip'pi

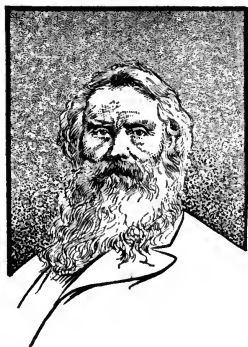
LESSON 145

rare'ly	sleigh'ing	punc'tu ate	as trin'gent
pot'tage	ras'cal ly	sup'pli cate	mo nar'chic al
plain'tive	hu'mor ist	ma chin'er y	mys te'ri ous
pi'ous ly	reg'i ment	post'script	the'a ter (or tre)
mar'i ner	sac'ri fice	poi'son ous	ap pren'tice

LESSON 146. DICTATION

SAMUEL B. MORSE

The telegraph was invented by Professor Morse, in 1844. After struggling for twelve years, success finally crowned his efforts. The first line was built between Baltimore and Washington, and the first message was sent over it by Miss Ellsworth, a young lady friend of Professor Morse. Her message was chosen from the Bible, twenty-third chapter and twenty-third verse of the Book of Numbers. The words are,—
 “What hath God wrought!” When he was eighty years of age a statue was erected in his honor in Central Park, N. Y. He died in 1872.



LESSON 147

pet'als	pert'ness	law'yer	post'al-card
won'drous	wreck'age	phy si'cian	pur'pose ly
ser'mon	lin'seed	in sol'vent	com'pass es
barbed	sum'ma ry	rev'er ence	com'fort a bly
fir'kin	so ci'e ty	Van cou'ver	rec ol lec'tion

LESSON 148

as sess'	pon toon'	re tir'ing	in ter twine'
hith'er	el'o quent	crock'er y	pop u lar'i ty
cro chet'	re viv'ing	i'sin glass	res o lu'tion
sen'ior	pro claim'	syc'a more	mil'li ner y
de mer'it	Se at'tle	mu si'cian	an'a lyze

LESSON 149

sin'gly	singe'ing	res ur rect'	gym na'si um
pro'ceeds	trans form'	si'ne cure	night'in-gale
pret'zel	prim'rose	om'i nous	pho'no graph
pre'fix	op'tic al	numb'ness	es tab'lish ment
av'er age	chrys'a lis	vi bra'tion	pa ren'the sis

LESSON 150

rel'ic	es'sence	pap poose'	re fer'ring
lav'ish	pin'ion	ex'cel lent	pan ta loons'
nov'el	re served'	Il li nois'	ex e cu'tion
pal'sy	re pelled'	phos'phate	num'skull
rel'ish	em'i grants	gov'ern ment	vi cis'si tude

LESSON 151. DICTATION

Merrily swinging on brier and weed,
 Near to the nest of his little dame,
 Over the mountain-side or mead,
 Robert of Lincoln is telling his name:
 Bob-o'-link, bob-o'-link,
 Spink, spank, spink ;
 Snug and safe is that nest of ours,
 Hidden among the summer flowers.
 Chee, chee, chee.

From "Robert of Lincoln."

—BRYANT.

"Count that day lost whose low descending sun
 Views from thy hand no worthy action done."

LESSON 152

ex empt'	de signed'	slav'er y	oc'ta gon
pew'ter	mar'row	re solved'	ex'qui site
ath'lete	sym'bol	spend'thrift	spec'u late
tro'phy	un couth'	ex plor'ing	ve'he mence
ton'sils	ig'no rant	clean'li ness	in ces'sant ly

LESSON 153

trac'tion	states'man	con'fi dence	stu'di ous ly
con ceal'	en'vi ous	di men'sions	hos pi tal'i ty
nov'ice	pa'tri ot	rid'i cule	in de pend'ence
se vere'	ur'gent ly	ap par'ent ly	boun'te ous ly
bro'gan	char'ac ter	so'cia ble	tem'per a ture

LESSON 154

as sign'	bi'valve	chas tise'	ma jor'i ty
ex pen'ses	in fringe'	in ter rupt'	per pet'u al
ra'di us	stead'i ly	tel'e phone	va ri a'tion
warn'ing	phys'ic al	dis ap point'	man'age ment
di vulge'	de sir'a ble	pi o neers'	dec la ra'tion

LESSON 155

chat'tel	se rene'ly	cheer'ful	cor'ri dors
frag'ile	sen'si tive	con'quer or	mi'cro scope
mis'siles	doubt'less	mas'ti cate	gen er os'i ty
hom'age	co lo'ni al	man'u script	in ves ti ga'tion
pre cede'	pur su'ing	e quiv'o cate	prec'i pice

LESSON 156. DICTATION

Until about fifty years ago there were no laws in any country to protect from cruelty the dumb creatures that toil for us. Many of the greatest men have been noted for their regard for "our dumb friends," as the lower animals have been called. Sir Walter Scott had a remarkable affection for his dogs. The great American statesman, Daniel Webster, asked, just before he died, that all his cattle, which he loved so much, should be driven to his window, that he might see them for the last time. The Arabs make the horse a domestic companion. He is never whipped. An Arabian horse has even been known to pick up and carry away to safety, his wounded master.

LESSON 157. REVIEW

bur'glar	mu'ti ny	horse'shoe	Du Quesne'
ra'zor	pro'te ids	o ra'tion	Rou ma'ni a
cy'press	ruf'fian	Su ma'tra	pu'gil ist
ur'chin	al bu'men	o'ri ole	as sur'ance
rare'ly	hu'mor ist	suit'a ble	Mis sis sip'pi

LESSON 158. REVIEW

plain'tive	cream'er y	type'wri ter	punc'tu ate
pet'als	pi'ous ly	phy si'cian	as tring'ent
won'drous	wreck'age	rev'er ence	com'pass es
ser'mon	reg'i ment	i'sin glass	pur'pose ly
as sess'	fir'kin	syc'a more	mu si'cian

LESSON 159. REVIEW

jamb	pret'zel	singe'ing	res ur rect'
rel'ic	op'tic al	si'ne cure	gym na'si um
lav'ish	es'sence	om'i nous	pho'no graph
nov'el	chrys'a lis	ex'cel lent	pa ren'the sis
pal'sy	pap poese'	Il li nois'	re fer'ring

LESSON 160. REVIEW

ath'lete	sym'bol	oc'ta gon	ve'he mence
tro'phy	un couth'	ap par'ent ly	in ces'sant ly
nov'ice	pa'tri ot	rid'i cule	boun'te ous ly
ra'di us	de sir'a ble	man'u script	ma jor'i ty
frag'ile	se rene'ly	con'quer or	mys te'ri ous

There is a day of sunny rest
 For every dark and troubled night:
 And grief may bide an evening guest,
 But joy shall come with early light.

—BRYANT.

SEVENTH YEAR

LESSON 1. DICTATION

JOHN G. WHITTIER

Whittier was born in 1807. As a farmer's boy he spent much time in the woods and among the hills. He was a great lover of nature and the whole world to him was full of beauty and loveliness. He began writing poems quite early in life. He was a member of the denomination of Friends or Quakers, and he has always been known as the "Quaker Poet." In 1838-39 he lived in Philadelphia, Pa., while editing a paper called the "Pennsylvania Freeman." Although fond of pets, of which he had many, and one of the most lovable of men, he never married. He was much opposed to slavery and wrote many poems on that subject. He died at Hampton Falls, N. H., September 7, 1892.



LESSON 2

ab scond'
ed'i ble
jag'ged
ab'sent
fiord

a droit'ly
fel'o ny
ratch'et
main tain'
cu'rate

cir'cu late
fit'ful ly
sac'ri lege
cal'a bash
ap prov'al

E van'ge line
gen til'i ty
pac'i fy ing
bar ba'ri an
com mer'cial

LESSON 3

can'dor	hy'gi ene	fab'u lous	Far'ra gut
im pede'	law'suit	o bli'ging	in au'gu rate
na'val	pec'u late	rec'ti tude	pal'a ta ble
sa'chem	sti'pend	tab'ou ret	ul cer a'tion
a'cid	em bar'go	de bil'i ty	ad mis'si ble

LESSON 4

com'e dy	a bil'i ty	ag'gra vate	ob serv'ant
Dew'ey	de'cen cy	ma gi'cian	pre ci'sion
ed'i fy	im peach'	lig'a ment	pro tect'ive
leg'a cy	knight'ly	nau'seous	McClel'lan
u'sage	war'rant	tres'pass	in ac cess'i ble

LESSON 5

cal'lous	jas'mine	i den'ti fy	skep'tic al
chron'ic	bank'rupt	Haw'thorne	im pos'si ble
ob scene'	pal i sade'	jaun'dice	strat'e gy
valve	e va'sive	pat ent ee'	rap'tur ous
ran'cid	se crete'	mas'cu line	char'i ta ble

LESSON 6. DICTATION

So, haply, when thy task shall end,
 The wrong shall lose itself in right,
 And all thy week-day darkness blend
 With the long Sabbath of the light!

LESSON 7

plane, a carpenter's tool	wrest, to twist violently
plain, without ornament	rest, to be quiet
meat, flesh of animals	wrap, to fold together
meet, to come together	rap, to strike sharply
mete, a measure	fain, glad ; well pleased
peer, one of equal rank	fane, a temple
pier, a wharf	feign, to pretend

LESSON 8

ab solve'	de cant'er	ca'ble gram	John Ad'ams
ban'yan	im pos'tor	fem'i nine	im mov'a ble
heir'ess	lav'en der	neck'lace	me chan'ic al
ca fe'	or'a tor	pal met'to	ca pa'cious
pal'ate	o'dor ous	in ci'sors	post pone'ment

LESSON 9

Pa'gan	ral'ly ing	yachts'man	sup'ple ment
ran'dom	tac'it ly	whirl'pool	Sar a to'ga
san'i ty	anx i'e ty	charge'a ble	be nev'o lent
pal'lid	has'sock	can'did ly	ab o li'tion ists
ju'ry	fau'cet	ging'ham	en thu si as'tic

LESSON 10

ae'rie	Ban'croft	brig'an tine	ca lam'i tous
doe'skin	chap'lain	sas'sa fras	sim i lar'i ty
bal'sam	ram'i fy	ra'di a tor	ti mid'i ty
af fix'	E'gypt	ef fer vesce'	flip'pan cy
gai'ter	cam paign'	di'a phragm	an tic i pa'tion

LESSON 11. DICTATION

Art builds on sand ; the works of pride
 And human passion change and fall ;
 But that which shares the life of God
 With Him surviveth all.

From "Wordsworth."

—WHITTIER.

LESSON 12

Cal houn'	can'is ter	e jec'tion	ep i dem'ic
fiend'ish	i dol'a try	gal van'ic	im mo ral'i ty
jour'nal	Nep'tune	pen'al ty	ob lit'er ate
re lapse'	rou tine'	rev'el ry	mail'a ble
dam'ask	cau'tious	bi cus'pids	ap po si'tion al

LESSON 13

af fray'	big'a my	ag gress'ive	Bar'ba ry States
tor'pid	ve'he ment	u til'i ty	vi o la'tion
wam'pum	ter'ri er	re volv'er	su prem'a cy
ran'sack	qua drille'	pul mon'ic	rec om mend'er
al'um	debt'or	den'si ty	Ed'in burgh

LESSON 14

pha'lanx	ob'sti nate	pal'pi tate	e co nom'ic al
nose'gay	de ci'pher	chan de lier'	no to'ri ous
a ghas't'	a lert'ness	dil'a to ry	Ap po mat'tox
gar rote'	in cen'tive	jeal'ous y	id i ot'ic
har'ass	in fe'ri or	lym phat'ics	a qua'ri um

LESSON 15

key'stone	lime'kiln	pas'tur age	Mad a gas'car
lev'y	par'a ble	re demp'tion	re en force'ment
quin'sy	wrig'gling	vo ra'cious	ty ran'nic al
sin cere'	sol'u ble	ten'e ment	stu pid'i ty
jave'lin	hos'tile	mag'net ism	com mod'i ty

LESSON 16. DICTATION

Ah! human kindness, human love,—
 To few who seek denied,—
 Too late we learn to prize above
 The whole round world beside!

From "The Hill-Top."

—WHITTIER.

LESSON 17. REVIEW

ed'i ble	a droit'ly	ca'ble gram	E van'ge line
im pede'	fel'o ny	fem'i nine	bar ba'ri an
na'val	pec'u late	brig'an tine	Far'ra gut
leg'a cy	sti'pend	sas'sa fras	pal'a ta ble
cal'lous	a bil'i ty	ef fer vesce'	ob serv'ant

LESSON 18. REVIEW

ob scene'	de'cen cy	rev'el ry	strat'e gy
ban'yan	jas'mine	pul mon'ic	rap'tur ous
heir'ess	pal i sade'	chan de lier'	ca pa'cious
ca fe'	lav'en der	cir'cu late	Sar a to'ga
Pa'gan	or'a tor	sac'ri lege	en thu si as'tic

LESSON 19. REVIEW

ran'dom	tac'it ly	cal'a bash	Ap po mat'tox
bal'sam	Ban'croft	tab'ou ret	a qua'ri um
fiend'ish	chap'lain	ma gi'cian	Mad a gas'car
jour'nal	E'gypt	lig'a ment	ty ran'nic al
wam'pum	can'is ter	nau'seous	com mod'i ty

LESSON 20. REVIEW

pha'lanx	i dol'a try	Haw'thorne	ep i dem'ic
a ghas't'	rou tine'	pat ent ee'	Ed'in burgh
gar rote'	big'a my	vo ra'cious	im mov'a ble
lev'y	ve'he ment	ca lam'i tous	yachts'man
sin cere'	qua drille'	su prem'a cy	an tic i pa'tion

LESSON 21. DICTATION

In learning to write well, our first rule is: *Know what you want to say.* The second rule is: *Say it.* That is, do not begin by saying something else which you think will lead up to what you want to say. Thirdly, and always: *Use your own language.* I mean the language you are accustomed to use in daily life. If your everyday language is not fit for a letter or print, it is not fit for talk.

—EDWARD EVERETT HALE.

LESSON 22

ail'ment	ca'ter er	ar'chi tect	ben e fi'cial
e la'tion	de ci'sive	hard'i hood	cir cum'fer ence
la pel'	pal'try	in clem'ent	in vin'ci ble
lim'y	oc'tave	pet'u lance	sat is fac'tion
ar'dor	bal'last	des'o late	so bri'e ty

LESSON 23

bath'ing	col lect'or	de fault'er	cal cu la'tion
em boss'	ef fi'cient	im pul'sive	Ham'il ton
clam'or	gaunt'let	lin'guist	hab'it a ble
film'y	ma la'ri a	mag ne'si a	nat'u ral ize
Dec'can	em'pha sis	feign'ing	con tem pla'tion

LESSON 24

vas'sal	wax'i ness	vac'ci nate	u nan'i mous
tar'iff	re plen'ish	tab'u late	sus pen'sion
ren'net	quell'ing	pin'a fore	Frank'lin Pierce'
niche	not'a bly	lin'i ment	mag'net ize
glu'ey	had'dock	jan'i tor	an'thra cite

LESSON 25

a kin'	af'fa ble	sav'age ly	stub'born ness
pal'lor	tax a'tion	ni'ce ty	nom i na'tion
lar'board	ja guar'	knav'er y	lam en ta'tion
pal'try	Hav're	brig'and	per mis'si ble
kai'ser	no'ta ry	pass'port	com mu'ni ca ble

LESSON 26. DICTATION

For of all sad words of tongue or pen,
 The saddest are these: "It might have been!"
 Ah, well! for us all some sweet hope lies
 Deeply buried from human eyes;
 And, in the hereafter, angels may
 Roll the stone from its grave away!

LESSON 27

knight, a champion	chased, pursued
night, darkness	chaste, pure
berth, a sleeping place	earn, to acquire by service
birth, coming into life	urn, a vase
bare, uncovered	bail, security given
bear, an animal	bale, a bundle of goods

LESSON 28

al'ge bra	wain'scot	bar ri cade'	be nev'o lent
woo'er	u'ni son	ten'der loin	vex a'tious
zeph'yr	Syd'ney	re tard'ing	scan'dal ous
the'o ry	pit'i ful	ob trud'er	nu'mer ate
neu'ter	pref'ace	reg'i ment	ad ver'tise ment

LESSON 29

sal'low	rar'i ty	re hears'al	stat'u a ry
qui'nine	re doubt'	op ti'cian	noc tur'nal
pa pil'la	oc cur'ring	man'a cle	ma li'cious
Guam	lamb'kin	fla'grant	fluc'tu ate
rav'age	tac'tics	vac'cine	math e mat'ics

LESSON 30

al layed'	de ceiv'ing	ag'o niz ing	can cel la'tion
big'ot	fal'chion	bat'tle ment	fa mil iar'i ty
em'press	pa vil'ion	al'der man	il lu'mi nate
ca tarrh'	han'som	jui'ci ness	Chick a mau'ga
se'rum	ma'ni ac	de lin'quent	sep a ra'tion

LESSON 31. DICTATION

Before Laurence Coster and John Gutenberg discovered how to print from types, in the beginning of the fifteenth century, the art of printing was unknown. All books were written, and the work, being very slow and laborious, made them very expensive. Hand-presses were the only ones in use until 1822. The old one, on which Benjamin Franklin worked in London, in 1725, is still preserved in the Patent Office at Washington, D. C.

On one of the old hand-presses, 250 copies per hour was considered rapid work, while one of the modern presses will print, fold, and count tens of thousands in the same time. The effect of this has been to make books very cheap, and they are now found in nearly every home.

LESSON 32

al'ien	ter'ri fy	sa'vor y	Al ex an'dri a
scourge	re proof'	re trieve'	sim plic'i ty
par'ish	man'gled	nox'ious	par'a phrase
lu'cre	oo'long	o ce an'ic	can'dle stick
pac'i fy	o paque'	im'mi grant	com'pen sate

LESSON 33

car'nage	du'bi ous	can'ni bal	de ceit'ful ly
ex ploit'	gau'ger	fer til'i ty	cham'ber maid
fa ri'na	Ha wai'i	mar'gin al	il le'gal ly
is'o late	le'ni ent	im plic'it	par a lyt'ic
fet'id	chal'lenge	ag gress'or	stealth'i ly

LESSON 34

par'ing	bil'ious	bear'a ble	par'lia ment
bo'gus	cher'ub	al'ma nac	al le vi a'tion
clan'gor	jun'ior	lat'er al	com mend'a ble
ne'groes	ne ga'tion	ma raud'er	Mel'bourne
ar'id	cam'phor	fib'u la	com mu'ni ty

LESSON 35

wal'let	scor'pi on	wa'gered	Val'ley Forge'
un veil'	pas'sive	par'o dy	of fi'ci ate
swiv'el	nic'o tine	mush'room	mus'cu lar
trip'let	mas'tiff	re al'i ty	Scan di'na'vi an
gay'e ty	fi nance'	in'fa my	stim'u lant

LESSON 36. DICTATION

Work, work, my boy, be not afraid;
 Look labor boldly in the face;
 Take up the hammer or the spade,
 And blush not for your humble place.

There's glory in the shuttle's song;
 There's triumph in the anvil's stroke;
 There's merit in the brave and strong,
 Who dig the mine or fell the oak.

And man is never half so blest
 As when the busy day is spent
 So as to make his evening rest
 A holiday of glad content.

LESSON 37. REVIEW

la pel'	de ci'sive	vac'ci nate	ben e fi'cial
em boss'	oc'tave	pin'a fore	cir cum'fer ence
film'y	ef fi'cient	lin'i ment	so bri'e ty
vas'sal	ma la'ri a	ni'ce ty	nat'u ral ize
tar'iff	ja guar'	brig'and	u nan'i mous

LESSON 38. REVIEW

pal'lor	Hav're	bar ri cade'	mag'net ize
al'ge bra	wain'scot	ten'der loin	an'thra cite
zeph'yr	u'ni son	re hears'al	lam en ta'tion
qui nine'	rar'i ty	op ti'cian	per mis'si ble
pa pil'la	han'som	man'a cle	vex a'tious

LESSON 39. REVIEW

big'ot	oo'long	jui'ci ness	scan'dal ous
ca tarrh'	gau'ger	sa'vor y	ma li'cious
bo'gus	Ha wai'i	o ce an'ic	math e mat'ics
un veil'	bil'ious	mar'gin al	can cel la'tion
trip'let	cher'ub	im plic'it	sep a ra'tion

LESSON 40. REVIEW

al'ien	nic'o tine	al'ma nac	stealth'i ly
lu'cre	ar'chi tect	ma raud'er	of fi'ci ate
fa ri'na	pet'u lance	par'o dy	sim plic'i ty
is'o late	lin'guist	Mel'bourne	par'a phrase
clan'gor	mag ne'si a	mus'cu lar	par a lyt'ic

LESSON 41. DICTATION

ABRAHAM LINCOLN

Lincoln was once asked by a friend to write a sketch of his early life. The following is an extract from his



reply. "I was born February 12, 1809, in Hardin Co., Ky. I was raised to farm work. At twenty-one I came to Illinois. Ran for the Legislature in 1832 and was beaten. The next and three succeeding biennial elections I was elected. During this period I studied law, and removed to Springfield. In 1846 I was elected to the Lower House of Congress. I am in

height six feet four inches, nearly; lean in flesh, and dark complexion."

LESSON 42

ac cost'	sig'ni fy	per cep'tion	cap'i tal ist
caus'tic	pa'thos	dain'ti ly	Long'fel low
pa rol'	im'pli cate	per'ju ry	il lit'er ate
bea'con	qui'e tude	ad mon'ish	ed i to'ri al
ad here'	a ro'ma	cur'ren cy	an tiq'ui ty

LESSON 43

ad just'	ad ja'cent	de fi'cient	e jac u la'tion
ca si'no	dis creet'	das'tard ly	cer'e mo ny
ac quit'	gib'lets	Cap'ri corn	ad'ver sa ry
fi'nis	im merse'	ju di'cial	Gui an'a
hav'oc	lar'ce ny	ped'es tal	pre em'i nent

LESSON 44

drachm, a weight	boulder, a round stone
dram, a small quantity	bolder, more bold
fourth, a quarter	corps, a body of troops
forth, forward	core, the inner part
phrase, part of a sentence	gamble, to play at gaming
frays, ravel out	gambol, to frisk ; to skip

LESSON 45

sol'vent	syl'van	tan'gi ble	sat'u ra ted
al loy'	not'a bly	wa'ri ness	Tas ma'ni a
vis'or	be guile'	pes'ti lent	un whole'some
whey	bur'guess	al li'ance	car'bun cle
bal'ance	as'phalt	ap'er ture	fraud'u lent

LESSON 46. DICTATION

God's ways seem dark, but, soon or late,
 They touch the shining hills of day;
 The evil cannot brook delay,
 The good can well afford to wait.

—WHITTIER.

LESSON 47

car'ri on	bil'liards	am'pu tate	am'i ca ble
am'i ty	ra'di ate	cer'ti fy	quad'ru ped
frig'ate	de crep'it	dra mat'ic	Eu ro pe'an
cir'cuit	gas'e ous	hav'er sack	cir cum'fer ence
ges'ture	in'fi del	lem'on ade	com pe ti'tion

LESSON 48

ar raign'	pa rot'id	par'si mo ny	en thu'si asm
fore go'	re ci'tal	Schuy'ler	sci en tif'ic
poul'tice	blud'geon	biv'ouac	per'i win kle
car'di ac	clas'si fy	de spond'ent	Chris ti an'i ty
lar'ynx	mu'ti ny	mar'tyr dom	res ur rec'tion

LESSON 49

cen'sure	ce les'tial	a nat'o my	ab rupt'ness
vig'il	jo cose'	ver'dan cy	ded i ca'tion
Fi'ji	em phat'ic	de fi'ance	be reave'ment
fu'tile	gri mace'	im press'ive	in ca'pa ble
al'oes	bod'ice	civ'il ly	sin gu lar'i ty

LESSON 50

an Neal'	vis'i ble	toll'gate	E'li Whit'ney
wel'fare	sculp'ture	re jec'tion	su per in tend'
ul'na	eq'ui ty	tom'a hawk	gen'er al ly
as cribe'	quaint'ness	cul'pa ble	par ti al'i ty
cy'press	di ges'tion	e'qui nox	Shen an do'ah

LESSON 51. DICTATION

Forever from the Hand that takes
 One blessing from us others fall;
 And, soon or late, our Father makes
 His perfect recompense to all!

LESSON 52

balm'y	con verge'	venge'ance	hi lar'i ty
hus sar'	an'ces tor	Ad'e laide	cas'ti gate
pi'rate	bra'sier	el lip'sis	de fal ca'tion
pep'sin	rat'i fy	re cov'er y	cas'u al ly
for'age	in sip'id	lu'na cy	pref'er a ble

LESSON 53

re'cent	rec'i pe	ad min'is ter	Pol y ne'sia
o'di ous	ob'li gate	op press'or	part'ner ship
be troth'	cor'dial	mim'ic ry	mul'ti ply ing
jan'gle	lin'e age	in clo'sure	jaun'ti ness
o'nyx	mi li'tia	phar'ma cy	per plex'i ty

LESSON 54

cha'os	di ur'nal	An tie'tam	an i mos'i ty
fo'li age	cav'al ry	bi en'ni al	civ i li za'tion
gus'set	ha'zi ness	fi nan'cial	fes tiv'i ty
lu'cid	La drones'	im ma ture'	im i ta'tion
mo'tor	pri'va cy	sal'i va ry	res ig na'tion

LESSON 55

merge	lot'ter y	me'di ate	low'li ness
nu'di ty	odd'i ty	par'ti cip le	Na po'le on
phrase	ref'er ence	ras cal'i ty	par tic'u lar ly
se cede'	a'pi a ry	scrip'tur al	cat'a mount
sar'dine	u ten'sil	wool'en	ap pre ci a'tion

LESSON 56. DICTATION

In a letter to a friend, in 1864, Lincoln described Grant as follows: "He is the quietest little fellow you ever saw. Why, he makes the least fuss of any man you ever knew. Grant is the first general I have had. You know how it's been with all the rest. As soon as I put a man in command of the army, he'd come to me with a plan of campaign, and about as much as to say, 'Now, I don't believe I can do it, but if you say so, I'll try it on,' and so put the responsibility of success or failure upon me. They all wanted me to be the general. Now, it isn't so with Grant. He hasn't told me what his plans are. I'm glad to find a man who can go ahead without me."

LESSON 57. REVIEW

caus'tic	per'ju ry	dain'ti ly	cap'i tal ist
pa rol'	ad ja'cent	qui'e tude	an tiq'ui ty
ca si'no	dis creet'	das'tard ly	e jac u la'tion
ac quit'	gib'lets	Cap'ri corn	cer'e mo ny
drachm	gam'bol	ju di'cial	am'i ca ble

LESSON 58. REVIEW

am'i ty	jo cose'	pes'ti lent	Eu ro pe'an
vis'or	be guile'	tan'gi ble	sci en tif'ic
frig'ate	syl'van	cer'ti fy	sat'u ra ted
cir'cuit	gas'e ous	dra mat'ic	ap'er ture
poul'tice	pa rot'id	Schuy'ler	en thu'si asm

LESSON 59. REVIEW

car'di ac	re ci'tal	biv'ouac	per'i win kle
cen'sure	ce les'tial	a nat'o my	res ur rec'tion
vig'il	gri mace'	tom'a hawk	in ca'pa ble
fu'tile	vis'i ble	cul'pa ble	par ti al'i ty
ul'na	eq'ui ty	venge'ance	hi lar'i ty

LESSON 60. REVIEW

balm'y	an'ces tor	Ad'e laide	cas'u al ly
re'cent	rec'i pe	mim'ic ry	Pol y ne'si a
be troth'	lin'e age	An tie'tam	jaun'ti ness
cha'os	cav'al ry	fi nan'cial	civ i li za'tion
lu'cid	a'pi a ry	im ma ture'	Na po'le on

LESSON 61. DICTATION

For he who blesses most is blest;
 And God and man shall own his worth
 Who toils to leave as his bequest
 An added beauty to the earth.

And, soon or late, to all that sow,
 The time of harvest shall be given;
 The flower shall bloom, the fruit shall grow,
 If not on earth, at last in heaven.

Give fools their gold, and knaves their power;
 Let fortune's bubbles rise and fall;
 Who sows a field, or trains a flower,
 Or plants a tree, is more than all.

—WHITTIER.

LESSON 62

gas'tric	chol'e ra	cat'e chism	an'arch ist
deign	mol'li fy	her'o ine	ban'ish ment
i rate'	in clu'sive	im pru'dent	jeop'ard y
kink'y	li'bel er	med'i cate	hes i ta'tion
bu'reau	tex'tile	ri dic'u lous	an ni'hi late

LESSON 63

de coy'	el'o quence	ni'tro gen	man u fac'to ry
a or'ta	brew'er y	ob ject'ive	New Guin'ea
ar'a ble	cer'ti fy	ca the'dral	o be'di ent ly
de fault'	de lir'i um	de lin'e ate	con tra dict'o ry
bol'ster	a cute'ly	as trin'gent	mar'riage a ble

LESSON 64

cli'max	ep'i taph	fi del'i ty	Frank'lin
gris'tle	hic'cough	de tec'tion	im'mi grant
mis spell'	neigh'ing	nov'el ist	fic ti'tious
i de'al	pil'lage	op'er a tor	im mor tal'i ty
as'tral	con ceive'	Du Quesne'	es'ti ma ble

LESSON 65

hymn, a song of praise	weight, heaviness
him, a personal pronoun	wait, to stay
weigh, to find the weight of	climb, to mount upward
way, a road or path	clime, climate; region
waive, to give up claim to	augur, to foretell
wave, a moving swell of water	auger, a tool for boring

LESSON 66. DICTATION

All this time John Maynard stood bravely at the wheel, steering the vessel as though all was right and safe: He well knew the danger that threatened, but he allowed no fear to drive him from his duty. The ship, blazing as it was, still needed, guiding, and John Maynard was too brave a man to give up to despair so long as there was anything to be done.

At that moment the captain's voice was heard. "Listen!" said he. "In ten minutes it is possible for us to reach land; our lives may yet be saved if our pilot can only hold on at his post. Are you there, lad?" he shouted. "Ay, ay, sir!" was the quick answer.

—JOHN B. GOUGH.

LESSON 67

sen'ate	vit'ri ol	wea'ri ness	Zam be'si
quiz'zing	se clu'sion	se cre'tion	un as sum'ing
por'gy	pil'lo ry	re it'er ate	reg u la'tor
o'void	o'ver plus	phar'ma cist	hos til'i ties
De'i ty	car'ti lage	ep i glot'tis	sig nif'i cant

LESSON 68

cru sade'	ad'vo cate	du'pli cate	el o cu'tion
fos'sil	fis'sure	el'i gi ble	flex i bil'i ty
cy'clist	ac'tu ate	ca lam'i ty	dem o crat'ic
a re'na	ar'mo ry	Beau're gard	cel e bra'tion
gen'ius	pen'nant	Mar seilles'	in ap pro'pri ate

LESSON 69

ce ment'	gi gan'tic	e mer'gen cy	charge'a ble
ar'chives	base'born	cap'ti vate	huc'kle ber ry
irk'some	jim'my	in cin'er ate	de mor'al ize
Mos'cow	or'chid	os'si fy	nar'ra tive
o'ri ole	pha'e ton	re mov'al	ar o mat'ic

LESSON 70

tra peze'	blas pheme'	par tic'i pate	fan tas'ti cal
pas'tel	par'ti san	paste'board	quan'da ry
wheez'y	whet'stone	sur'ger y	Win'ches ter
sin'ews	bom'bast	trace'a ble	re li a bil'i ty
rig'id	pred'i cate	mys te'ri ous	ar ti fic'ial

LESSON 71. DICTATION

I do not know anything in this world half so strange as the way in which people neglect their bodies. I know when I was a little girl, when people said to me, "You must not do thus and thus, for if you do you will take cold," I used to think, "Who cares for a little cold? Supposing I do catch one!" But now I have learned that if no laws of health were ever broken we need never have a day's illness.

I am all the while wishing that I had known this when I was young. I wish I could see some girl or boy try these experiments: Never to sit up late at night; never to have close, bad air in the room; never to sit with wet feet; never to eat or drink an unwholesome thing.

LESSON 72

dis tort'	flip'pant	in fat'u ate	com mu'ni cate
a pos'tle	ab'di cate	bi og'ra phy	a chieve'ment
Guin'ea	Cer ver'a	de prav'i ty	bi tu'mi nous
in va'sion	com'ment	in fring'ing	in com'pe tent
phlegm	phar'ynx	lei'sure	su pe ri or'i ty

LESSON 73

ju'rist	liq'ue fy	li bra'ri an	ma tu'ri ty
as suage'	fil'ial	ob struc'tion	im press'i ble
pith'y	pleu'ri sy	re con struct'	pho tog'ra pher
re cur'	Or'e gon	strin'gent	ob serv'a to ry
glu'ten	e pis'tle	ca'se ine	su per vi'sion

LESSON 74

stat'ute	be hav'ior	val'ue less	as sail'ant
tip'staff	tu'bu lar	wool'li ness	Wash'ing ton
bul'wark	val'or ous	an the'mi on	ab sorb'ent
stag'nant	bob'o-link	bom bas'tic	cen ten'ni al
de'cent	cor'ri dor	can'di date	ab surd'i ty

LESSON 75

co erce'	chiv'al ry	blas'phe my	com mis'sion
a bu'sive	ab'so lute	em'u late	bril'liant ly
con'vex	dis patch'	in ter cede'	Bue'na Vis'ta
fif'ti eth	im pos'ing	glad'i a tor	in creas'ing
band'age	ap per tain'	ap pre'ci ate	ad min is tra'tion

LESSON 76. DICTATION

ULYSSES SIMPSON GRANT

General U. S. Grant was born on the 27th of April, 1822, in Clermont County, Ohio. The next year his father moved to Georgetown, Brown County. This was Grant's home until 1839, when he went to West Point Military Academy, from which he graduated in 1843. After serving in the Mexican War, he resigned and settled in business at Galena, Ill. When the Civil War broke out in 1861, he joined the Union Army and became commander-in-chief, March 1, 1864. He served two terms as President of the United States, from 1869 to 1877.



LESSON 77. REVIEW

gas'tric	chol'e ra	cat'e chism	an'arch ist
a or'ta	li'bel er	ni'tro gen	jeop'ard y
waive	cer'ti fy	ca the'dral	an ni'hi late
gris'tle	her'o ine	hic'cough	man u fac'to ry
weigh	ar'a ble	de lir'i um	mar'riage a ble

LESSON 78. REVIEW

sen'ate	neigh'ing	se cre'tion	fic ti'tious
por'gy	pil'lage	phar'ma cist	es'ti ma ble
fos'sil	vit'ri ol	el'i gi ble	par tic'i pate
cy'clist	pil'lo ry	in cin'er ate	hos til'i ties
a re'na	fis'sure	Zam be'si	flex i bil'i ty

LESSON 79. REVIEW

pas'tel	gi gan'tic	sur'ger y	nar'ra tive
sin'ews	blas pheme'	trace'a ble	ar o mat'ic
a pos'tle	par'ti san	bi og'ra phy	Win'ches ter
Guin'ea	tra peze'	li bra'ri an	ar ti fi'cial
stat'ute	Cer ver'a	an the'mi on	a chieve'ment

LESSON 80. REVIEW

bul'wark	liq'ue fy	in ter cede'	bi tu'mi nous
stag'nant	pleu'ri sy	blas'phe my	in com'pe tent
co erce'	tu'bu lar	cel e bra'tion	pho tog'ra pher
ar'mo ry	val'or ous	cen ten'ni al	su per vi'sion
or'chid	chiv'al ry	charge'a ble	in ap pro'pri ate

LESSON 81. DICTATION

Shut in from all the world without,
 We sat the clean-winged hearth about,
 Content to let the north-wind roar
 In baffled rage at pane and door,
 While the red logs before us beat
 The frost-line back with tropic heat ;
 And ever, when a louder blast
 Shook beam and rafter as it passed,
 The merrier up its roaring draught
 The great throat of the chimney laughed,
 The house-dog on his paws outspread
 Laid to the fire his drowsy head.

LESSON 82

bul' lion	clay' ey	bomb' shell	an tag' o nism
jol' li ty	fol' li cles	em po' ri um	im. pov' er ish
de mure'	maj' es ty	mas' sa cre	de pop' u late
nu' cle us	o' ver alls	prej' u dice	ben e fac' tor
be calm'	an' gu lar	ap pli' ance	Med i ter ra' ne an

LESSON 83

pore	re quir' ing	pit' y ing	pi rat' ic al
wa' ry	se ces' sion	sec' re ta ry	quen ch' a ble
tro' che	brev' i ty	un' ion ist	Ro' se crans
u' su ry	sal' a ry	vo ca' tion	tee to' tal ism
chyle	den' tine	ex' ca vate	ac cept' a ble

LESSON 84

cli' ent	al lur' ing	ka' ty did	an te ce' dent
con cur'	bulk' head	cen' tral ly	bom bard' ment
con tour'	es pouse'	de pre' ci ate	en cum' brance
Bry' ant	pin' na cle	fore' fa ther	leg is la' tion
liv' id	hy e' na	im' pu dence	prac' tic ing

LESSON 85

sight, vision	rowed, impelled by oars
site, situation	road, a public highway
cite, to quote	rode, did ride
beau, a lady's suitor	buy, to purchase
bow, a looped knot	by, near; close to
sheer, to turn aside	sighs, deep respirations
shear, to cut with shears	size, greatness

LESSON 86. DICTATION

Captain John Hull, who was the mint-master of Massachusetts colony, had grown very rich. After the marriage ceremony of his daughter, he directed his servants to bring in a large pair of scales. "Daughter Betsy," said he, "get into one side of these scales." Then the servants, at Captain Hull's command, heaped double handfuls of bright, new pine-tree shillings into one side of the scales while Betsy remained in the other, until, plump as she was, they fairly weighed her from the floor. "There, son Sewell!" cried the honest mint-master, "take these shillings for my daughter's portion. Use her kindly, and thank heaven for her. It is not every wife that's worth her weight in silver."

Adapted.

—HAWTHORNE.

LESSON 87

as cer tain'	bur'gla ry	ex ten'u ate	nav i ga'tion
prob'i ty	pre ced'ing	Ok la ho'ma	Chick a mau'ga
re fute'	a noint'ed	ex treme'ly	an tic'i pate
sir'loin	spa'cious	sed'i ment	sub junc'tive
spe'cie	punc'tu ate	rec i ta'tion	com press'i ble

LESSON 88

ster'ile	Sher'i dan	tip'si ness	tem'po ra ri ly
ve'toed	vig'i lant	ac cel'er ate	wheel'wright
di late'	in ter pose'	a dop'tion	char ac ter is'tic
sol'der	as cen'sion	boun'te ous	sen sa'tion
suit'or	ox'y gen	in ter'pret	in fi del'i ty

LESSON 89

hin'drance	de'vi ate	char i ot eer'	en light'en ment
mean'ness	lyre'-bird	mem'o ra ble	in a bil'i ty
cred'it	pet'u lant	need'i ness	ob tain'a blé
me tal'lic	ot'to man	o ver haul'	plu ral'i ty
auc'tion	dom'i no	cran'ber ry	ad vi sa bil'i ty

LESSON 90

con cise'	aq'ue duct	ap por'tion	dis crim'i nate
com prise'	mov'a ble	fra ter'ni ty	ex ca va'tion
fric'tion	ho'sier y	lim'it ing	mas quer ade'
met'a phor	oil'i ness	os'cil late	Mon'mouth
bri gade'	a cad'e my	change'a ble	pre scrip'tion

LESSON 91. DICTATION

A short word is better than a long one. I am fond of telling the story of the words which a distinguished friend of mine used in accepting a hard post of duty. He said: "I do not think I am fit for this post. But my friends say I am, and I trust them. I shall take it, and when I am in it, I shall do as well as I can." Observe that it contains only words of one syllable.

—EDWARD EVERETT HALE.

LESSON 92

as pir'ant	fed'er al	pro bos'cis	ad just'a ble
ex ult'	se di'tion	rec'om pense	qual i fy'ing
po'et ry	tract'a ble	Ft. Sum'ter	va'ri a ble
ex tol'	bul'le tin	an'te lope	wretch'ed ly
crev'ice	al bu'men	Dar da nelles'	as sas'sin ate

LESSON 93

con'clave	clear'ance	broad'gauge	drunk'en ness
fu'gi tive	in cur'sion	liq'ui date	in de ci'sive
de lu'sion	man'date	con cern'ment	mas ti ca'tion
nup'tial	own'er ship	pat'ron ize	New Heb'ri des
a'pri cot	cop'y ing	e lec'tric al	pe cu li ar'i ty

LESSON 94

o'pal	buf foon'	buoy'ant	cler'gy man
aug ment'	Cler'mont	as sem'blage	Guar da fui'
i'ron-clad	de ten'tion	in dict'ment	at ten'tive ly
in'laid	loi'ter ing	lu'di crous	mas ti ca'tion
di'al	ab do'men	blam'a ble	com'pro mise

LESSON 95

come'ly	buf fet	hos til'i ty	friv'o lous
mas'ter y	in'do lence	in dul'gence	co ag u la'tion
mod'est	nu'tri ment	lieu ten'ant	oc ca'sion al ly
se date'	spec'i mens	u'til ize	pe des'tri an
chyme	fra'grance	gel'a tine	re sist'i ble

LESSON 96. DICTATION

Behind the cloud the starlight lurks,
 Through showers the sunbeams fall;
 For God, Who loveth all His works,
 Has left His hope with all!

LESSON 97. REVIEW

nu'cle us	se ces'sion	mas'sa cre	Chick a mau'ga
wa'ry	sal'a ry	prej'u dice	an tic'i pate
u'su ry	mar'riage	sec're ta ry	sub junc'tive
con'tour	bur'gla ry	de pre'ci ate	tem'po ra ri ly
beau	pre ced'ing	cer'e mo ny	ac cel'er ate

LESSON 98. REVIEW

ot'to man	Sher'i dan	Ok la ho'ma	char ac ter is'tic
prob'i ty	vig'i lant	ex treme'ly	ex ca va'tion
sir'lain	as cen'sion	sed'i ment	mas quer ade'
ster'ile	as cer tain'	Mon'mouth	wheel'wright
me tal'lic	aq'ue duct	boun'te ous	va'ri a ble

LESSON 99. REVIEW

con cise'	oil'i ness	char i ot eer'	as sas'sin ate
bul'le tin	se di'tion	mem'o ra ble	in de ci'sive
as pir'ant	Ft. Sum'ter	ap por'tion	pe cu li ar'i ty
ex tol'	met'a phor	os'cil late	dis tin'guished
fu'gi tive	clear'ance	Guar da fui'	co ag u la'tion

LESSON 100. REVIEW

nup'tial	loi'ter ing	tract'a ble	pe des'tri an
aug ment'	friv'o lous	pi rat'ic al	Dar da nelles'
come'ly	nu'tri ment	liq'ui date	an te ce'dent
clay'ey	spec'i mens	pat'ron ize	fol'li cles
Bry'ant	bomb'shell	buoy'ant	prac'tic ing

LESSON 101. DICTATION

Our country!—'tis a glorious land,
 With broad arms stretched from shore to shore;
 The proud Pacific chafes her strand,
 She hears the dark Atlantic's roar.

Great God! we thank Thee for this home,
 This bounteous birthright of the free,
 Where wanderers from afar may come
 And breathe the air of liberty!

Still may her flowers untrampled spring,
 Her harvests wave, her cities rise;
 And yet, till time shall fold her wing,
 Remain earth's loveliest paradise!

LESSON 102

au'di tor	fru gal'i ty	as sess'or	gum'mi ness
Kear'sarge	dis sec'tion	pen'i tence	neigh'bor ly
com pil'ing	ap pen'dix	per'fo rate	cor re spond'ent
mold'y	bran'dish	a dul'ter ate	com par'a tive
sure'ty	sur'geon	rec re a'tion	per form'ance

LESSON 103

Auck'land	an'te date	chem'is try	in com'pe tent
func'tion	hyp'o crite	cer tif'i cate	in for ma'tion
a quat'ic	be ta'ken	mood'i ly	joc u lar'i ty
mat'tress	ac'cu rate	nec'tar ine	Mo ham'me dan
pi'ra cy	sched'ule	lib'er al ly	re splen'dent

LESSON 104

cor rode'	dev'as taste	drom'e da ry	e quiv'a lent
in'fi nite	in sur'ance	loy'al ty	me trop'o lis
Morse	cher'ish	nerv'ous ness	ad journ'ment
or'gan ist	pun'gen cy	gro'cer ies	pen'e tra ble
ca det'	flex'ors	Pyr'e nees	re form'a to ry

LESSON 105

spec'i fy	ty phoon'	trust'i ness	Tan gan yi'ka
tran'som	south'ern	u'ni form ly	vol'un ta ri ly
sor'did	ap praise'	at tain'ment	dis cern'i ble
cur tail'	cur'a tive	whim'si cal	worth'less ness
wee'vil	re prieve'	sol'emn ly	con tin'u ous

LESSON 106. DICTATION

Blessings on thee, little man,
 Barefoot boy, with cheek of tan!
 With thy turned-up pantaloons,
 And thy merry whistled tunes;
 With thy red lip, redder still
 Kissed by strawberries on the hill;
 With the sunshine on thy face,
 Through thy torn brim's jaunty grace,
 From my heart I give thee joy,—
 I was once a barefoot boy!
 Prince thou art,—the grown-up man
 Only is republican.

LESSON 107

cra vat'	fu tu'ri ty	hi la'ri ous	in sur rec'tion
in firm'	in sur'gent	knick'knack	live'li hood
Mo'cha	mys'tic al	neu ral'gi a	mem'o ra ble
doc'trine	for bid'den	pen'sion er	aux il'ia ries
cit'ron	em bar'rass	du o de'num	pe ri od'ic al

LESSON 108

pay ee'	per sua'sive	pul'mo na ry	rec'og niz ing
top'ic al	un err'ing	vi tal'i ty	con cus'sion
vis'count	whis'tler	com pas'sion	Tip pe ca noe'
cur'few	ap pen'dix	bur lesque'	grat i fi ca'tion
ze'ro	ven'om ous	type'wri ter	in stan ta'ne ous

LESSON 109

cou'pon	ex haus'tion	di min'u tive	cos met'ic
stol'id	hu'mor ous	grav'el ly	in tox i ca'tion
sub'tle	in dors'er	may'or al ty	et'i quette
pen'u ry	u surp'er	no'ti fy ing	Rob'ert Mor'ris
de scent'	bar'racks	Brah'man ism	proc la ma'tion

LESSON 110

too, an adverb	write, to inscribe
two, a number ; twice one	right, correct
to, a preposition	rite, a ceremony
stake, a post	shown, exhibited
steak, a slice of meat	shone, did shine
daze, to bewilder	guilt, sin
days, plural of day	gilt, covered with gold

LESSON 111. DICTATION

During the campaign in the Shenandoah Valley, Va., in 1864, General Sheridan was obliged to leave his army at Cedar Creek, some twenty miles south of Winchester, and make a hasty trip to Washington. He returned to Winchester October 18th. Hearing heavy firing to the south the next morning, he started early on horseback to join his command. He soon met his men returning from the front panic-stricken. He pushed forward with all possible speed, commanding the men to turn about and return to the attack. His presence restored their confidence, and, renewing the attack with greater vigor, what seemed sure defeat was soon turned into a brilliant victory.

LESSON 112

chief'ly	lu'mi nous	cre ma'tion	auc tion eer'
di'a dem	in'tri cate	crit'i cise	e vac u a'tion
ar'se nal	meth'o dist	dex ter'i ty	Aus tral a'si a
guid'ance	mea'ger ly	ne go'ti a ble	ap pro'pri ate
ex ten'sors	com plex'ion	ex haust'ive	bro'ker age

LESSON 113

bron'chi al	com pul'sion	dis'si pate	con'scious ness
fu'mi gate	lo cal'i ty	in dic'a tive	hor'ti cul ture
luck'i ly	a'que ous	musk'rat	mu'sic al ly
co'gent	min'a ret	nu'mer ate	oc tag'o nal
cor'nice	es pe'cial	fur'lough	pep'per mint

LESSON 114

reg'is ter	re ten'tion	so lic'it or	traf'fick ing
su'ture	trea'son	vic'tim ize	un a void'a ble
re act'	wind'row	ath let'ic	rheu'ma tism
ver'i ly	sat'u rate	stim'u late	ven er a'tion
do'nor	ad di'tion	es'tu a ry	con grat u la'tion

LESSON 115

com'pact	fa tigue'	fe ro'cious	bru tal'i ty
trick'led	a tro'cious	at tract'ive	com plex'i ty
Tri este'	vouch'er	tri en'ni al	sur vey'ing
vor'tex	av'a rice	av'a lanche	trag'ic al
dra'ma	col'o nize	cour a'geous	con den'sate

LESSON 116. DICTATION

The first that the general saw were the groups
 Of stragglers, and then the retreating troops.
 What was done? what to do? a glance told him both;
 Then, striking his spurs, with a terrible oath,
 He dashed down the line 'mid a storm of huzzas,
 And the wave of retreat checked its course there,
 because

The sight of the master compelled it to pause.
 With foam and with dust the black charger was gray;
 By the flash of his eye, and the red nostrils' play,
 He seemed to the whole great army to say,
 "I have brought you Sheridan all the way
 From Winchester down, to save the day."

LESSON 117. REVIEW

Pa cif'ic	par'a dise	chem'is try	me trop'o lis
au'di tor	hyp'o crite	nec'tar ine	ad journ'ment
ac'cu rate	Kear'sarge	gro'cer ies	pen'e tra ble
a quat'ic	dev'as tate	whim'si cal	dis cern'i ble
mat'tress	pun'gen cy	re pub'li can	con tin'u ous

LESSON 118. REVIEW

in'fi nite	ty phoon'	neu ral'gi a	in sur rec'tion
spec'i fy	cos met'ic	bur lesque'	aux il'ia ries
tran'som	fu tu'ri ty	pan ta loons'	pe ri od'ic al
cra vat'	mys'tic al	may'or al ty	pul'mo na ry
Mo'cha	un err'ing	cre ma'tion	Tip pe ca noe'

LESSON 119. REVIEW

rite	hu'mor ous	crit'i cise	et'i quette
cou'pon	doc'trine	in dic'a tive	Rob'ert Mor'ris
sub'tle	meth'o dist	so lic'it or	proc la ma'tion
pen'u ry	bron'chi al	ath let'ic	auc tion eer'
steak	min'a ret	fe ro'cious	Aus tral a'si a

LESSON 120. REVIEW

ar'se nal	trea'son	tri en'ni al	ne go'ti a ble
fa tigue'	guid'ance	av'a lanche	bro'ker age
co'gent	a tro'cious	neigh'bor ly	con'scious ness
su'ture	av'a rice	trag'ic al	com par'a tive
ver'i ly	as sess'or	cer tif'i cate	rheu'ma tism

LESSON 121. DICTATION

"What do you think is in the middle of the candle-flame?" said Henry.

"I should say fire," replied Uncle Ben.

"No; the flame is hollow. It doesn't touch the wick. Inside of it is the vapor I told you of just now. The greatest heat of the candle is in this hollow flame."

"Hollow case of flame?" repeated Uncle Ben.

"Yes," said Harry; "I take this piece of white paper, look, and hold it a second or two over the flame, keeping the flame very steady. Now, I'll rub off the black of the smoke, and—there—you find that the paper is scorched in the shape of a circle."

LESSON 122

cu'ti cle	dis in her'it	at'tri butes	au then'tic
in hal'ing	en'vi a ble	e qual'i ty	di lap i da'tion
cus'to dy	in fu'si ble	ep i der'mis	in ge nu'i ty
ar'du ous	con sist'ent	in iq'ui ty	en er get'ic al
ker'sey	laun'der	La fa yette'	in ter'pret er

LESSON 123

au'ri cles	au'thor ize	com po'sure	dis ar range'ment
in vent'ive	eq'ui ta ble	con ceiv'a ble	com pre hend'
ma-ture'	mu'tu al ly	front'is piece	ex ter'mi nate
in vert'ed	op'tion al	jo vi al'i ty	in trench'ments
li'cense	Fin is terre'	e soph'a gus	know'ing ly

LESSON 124

per'fi dy	per cus'sion	re con struct'	per en'ni al
rec'ti fied	so lid'i fy	sol em'ni ty	re claim'a ble
tur quoise'	treas'ur y	sus pi'cious	tem pes'tu ous
viz'ier	ar ray'ing	con fed'er a cy	per'ma nent ly
ter'race	trag'e dy	ar chi pel'a go	re spon'si ble

LESSON 125

vo'cal	a'vi a ry	con'gre gate	Whit'ti er
ar'ro gant	dis tinct'ive	con so la'tion	mis'chie vous ly
vol'leys	con joint'ly	in dis posed'	lim i ta'tion
gran'a ry	ad ver'bi al	mis for'tune	per sist'ence
Thib'et	dis tor'tion	mo men'tous	re mit'tance

LESSON 126. DICTATION

Dear Lord, how little man's award
 The right or wrong attest!
 And he who judges least, I think,
 Is he who judges best.

From "The Best Judgment."

—ALICE CARY.

LESSON 127

con'fis cate	aux il'ia ry	con junc'tive	dis til'ler y
di vin'i ty	frac'tion al	flu id'i ty	a vail'a ble
in'fa mous	lith'o graph	in dus'tri al	jour'ney man
in ter vene'	con ten'tion	liv'id ness	mis'er a bly
ten'dons	ver'te bra	sol'ven cy	Lou is i a'na

LESSON 128

or'i fice	con de scend'	dis sim'i lar	e qua to'ri al
mi'ser ly	con do'lence	mus'ti ness	mi rac'u lous
min'is try	of fi'cious	per'pe trate	e qui noc'tial
des'ti ny	per son'i fy	per'ti nence	mirth'ful ness
men'ace	nar cot'ic	per cent'age	pic tur esque'

LESSON 129

cor'o ner	dis tor'tion	di'a logue	con fec'tion er
in tent'ly	hu man'i ty	lit'er a ture	in dig na'tion
foun'dry	ge ra'ni um	pe ti'tion	mid'ship man
py lo'rus	per'vi ous	pre ma ture'	con vert'i ble
mo'lars	oc'cu pied	di vis'i ble	of fen'sive ness

LESSON 130

poul'tice	rav'aged	pos ses'sion	un cer'tain ty
ra'ti o	sep'ul cher (or chre)	re spect'ful	re mon'strate
se'quel	pro vi'sion	ter'mi nate	pre med'i tate
ver'dure	hu mil'i ty	po lit'ic al	ther mom'e ter
ly ce'um	or'phan age	Gib ral'tar	un doubt'ed ly

LESSON 131. DICTATION

He lives to learn, in life's hard school,
 How few who pass above him
 Lament their triumph and his loss,
 Like her,—because they love him.

LESSON 132

manner, mode of action	hoard, to store up
manor, land	horde, a wandering troupe
links, divisions of a chain	baize, coarse woolen cloth
lynx, an animal	bays, plural of bay
might, strength	mews, cries of a cat
mite, anything very small	muse, to meditate on

LESSON 133

in hu'man	mi gra'tion	do mes'ti cate	es ti ma'tion
in i'ti ate	cow'ard ice	hu mid'i ty	for ti fi ca'tion
pe ru'sal	mag'ni tude	os ten ta'tion	e ven'tu al ly
cov'et ous	an'nu al ly	mal e fac'tor	nul li fi ca'tion
pet'ri fy	ex hib'it or	con triv'ance	mo nar'chic al

LESSON 134

re fin'er y	po ten'tial	pneu mo'ni a	per son i fi ca'tion
spe'cial ty	spas mod'ic	re ceiv'a ble	reg i men'tal
re vis'ing	the at'ric al	trans la'tion	so cia bil'i ty
sew'er	ju di'cious	main'te nance	mon u ment'al
hy'drant	ob lique'ly	mag'is trate	com pu ta'tion

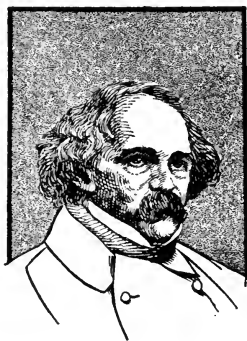
LESSON 135

scan'dal	in fin'i tive	ex pend'i ture	in ter mis'sion
in flat'ed	myth'ic al	lux u'ri ous	in flam'ma ble
cra'ni um	ul'cer ate	ex al ta'tion	dis tri bu'tion
zith'er	con tract'or	or'di nance	re mov'a ble
mosque	pol i ti'cian	an'swer a ble	re mu ner a'tion

LESSON 136. DICTATION

NATHANIEL HAWTHORNE

One of the most charming of our American writers was Nathaniel Hawthorne, born July 4, 1804, at Salem, Mass. He had a very active imagination and was a great story teller, even when quite young. When he was but nine years old the family went to Maine, and it was there that he formed his habits of solitude and outdoor life. While attending Bowdoin College, he decided to become a writer. After his marriage he lived at Concord in the "Old Manse," and later in the "Wayside." He died in 1864 at Plymouth, N. H., while away on a trip.



LESSON 137. REVIEW

cu'ti cle	dis in her'it	ep i der'mis	au then'tic
cus'to dy	au'thor ize	in iq'ui ty	in ge nu'i ty
ar'du ous	so lid'i fy	eq'ui ta ble	in ter'pret er
au'ri cles	a'vi a ry	front'is piece	jo vi al'i ty
cir'cle	con junc'tive	sol em'ni ty	per en'ni al

LESSON 138. REVIEW

or'i fice	lith'o graph	sus pi'cious	con fed'er a cy
viz'ier	in ter vene'	aux il'ia ry	mis'chie vous ly
flu id'i ty	con de scend'	in'fa mous	re mit'tance
des'ti ny	tur quoise'	per'pe trate	Lou is i a'na
cor'o ner	of fi'cious	per'ti nence	e qui noc'tial

LESSON 139. REVIEW

di'a logue	per son'i fy	pe ti'tion	pic tur esque'
poul'tice	ge ra'ni um	lit'er a ture	un cer'tain ty
ra'ti o	per'vi ous	po lit'ic al	mal e fac'tor
se'quel	rav'aged	po ten'tial	ther mom'e ter
man'or	sep'ul cher (or chre)	ju di'cious	reg i men'tal

LESSON 140. REVIEW

in i'ti ate	cow'ard ice	lux u'ri ous	nul li fi ca'tion
pet'ri fy	con tract'or	ul'cer ate	so cia bil'i ty
sew'er	pneu mo'ni a	sol'i tude	in flam'ma ble
cov'et ous	the at'ric al	Plym'outh	re mov'a ble
cra'ni um	main'te nance	re spect'ful	re mu ner a'tion

LESSON 141. DICTATION

THOMAS A. EDISON

Thomas A. Edison was born in Milan, O., February 11, 1847. During his boyhood he worked in many different positions, and while employed as a railroad train-boy, he became much interested in telegraphy. He turned his attention to this, and in a short time, in consequence of his improvements, a number of messages could be sent over the same wire at the same time. So numerous and rapid have been his inventions, that he is considered the greatest genius in the world. To him we are indebted for electric lights, the phonograph, and many other wonderful things of the age.

LESSON 142

su'i cide	in sin'u ate	i ron'ic al	cor rupt'i ble
tinc'ture	med i ta'tion	read'i ness	ex am i na'tion
prob'a ble	pri va teer'	re bel'lious	lus'cious ness
mo roc'co	con vex'i ty	su perb'ly	ex as per a'tion
val'or	mo not'o ny	viv'id ly	Mo zam bique'

LESSON 143

cor'pu lent	cor'pus cles	ex pe di'tious	ex hor ta'tion
ink'ling	in vis'i ble	mon'arch y	in vig'or ate
mus'tang	pros'e cu tor	pres'i den cy	mod er a'tion
en'er gy	o ri en'tal	prev'a lent	prep a ra'tion
syr'inge	as su'rance	anx'ious ly	spir'it u al

LESSON 144

in for'mal	pro fes'sion	in'flu en cing	ex pos'tu late
stip'u late	pug na'cious	mor'ti fy ing	in di vid'u al ly
stu'pe fy	prev'a lence	sub sist'ence	or'di na ri ly
treach'er y	trans par'ent	tran'si tive	sub sti tu'tion
mal'ice	fed'er al ist	ad'mi ra ble	or gan i za'tion

LESSON 145

borne, carried	carrot, a vegetable
bound, a bound	carat, a small weight
born, brought into life	caret, a mark
idle, lazy	bait, a lure
idol, an image	bate, to lessen
moat, a ditch	high, elevated
mote, a small particle	hie, to go in haste

LESSON 146. DICTATION

This book is all that's left me now!
 Tears will unbidden start—
 With faltering lip and throbbing brow
 I press it to my heart.

Thou truest friend man ever knew,
 Thy constancy I've tried;
 Where all were false I found thee true,
 My counselor and guide.

The mines of earth no treasure give
 That could this volume buy:
 In teaching me the way to live,
 It taught me how to die.

From "My Mother's Bible."

—GEORGE P. MORRIS.

LESSON 147

suf'frage	cos met'ic	in for ma'tion	cor po ra'tion
ver'tex	sub'ju gate	mon stros'i ty	in quis'i tive ly
sys tem'ic	ven'er a ble	up hol'ster er	Mon'o the ism
re lax'ing	pub lic'i ty	re pent'ance	ques'tion a ble
plac'id	ex'cel lence	ap par'ent ly	trans gres'sion

LESSON 148

re li'gion	pro pel'ler	in ter sec'tion	in ter na'tion al
trav'erse	prov'en der	con sul ta'tion	tes ti mo'ni al
plaque	port'a ble	in vol'un ta ry	o rig'i nal ly
re'gal	in ter sperse'	con fed'er ate	con fir ma'tion
tu'mor	pro pul'sion	ex trav'a gant	in stinc'tive ly

LESSON 149

cour'te ous	oc ca'sion	ir rev'er ent	con sid er a'tion
ir'ri gate	prov'i dent	pro vin'cial	in sti ga'tion
prot'es tant	sub ur'ban	con se cra'tion	suc ces'sion
sweat'ing	per'jure	re sump'tion	na tion al'i ty
wir'y	so lic'it	spher'ic al	rep'u ta ble

LESSON 150

pe'nal	win'some	con trol'ler	whip'poor-will
siege	prop'a gate	in ti ma'tion	in ter ven'ing
re morse'	su preme'ly	pre sump'tion	sen ti men'tal
witch'craft	ter'ri to ry	sub ma rine'	in tim'i date
po'rous	pro'te ids	pros tra'tion	sub max'il la ry

LESSON 151. DICTATION

It was two o'clock on the morning of October 12, 1492, when the man who was on the lookout at the masthead of the Pinta cried: "Land! Land! Land!" There was a great stir on board. "Where is the land?" "There—there!" Don't you see it?"

The little, old-fashioned cannon was brought out and fired.

When the day dawned a green and sunny island was seen before them. It seemed, indeed, an earthly paradise,—trees laden with flowers and fruit, thousands of birds singing among the leaves, groups of men, women, and children gazing in wonder upon the ships. The anchors were dropped, the boats were lowered, and Columbus, in a scarlet robe, wearing his sword, went on shore.

LESSON 152

wit'ti ly	wrist'band	rep u ta'tion	con fed'er a cy
pur'chas er	ir'ri ta ble	ir re li'gious	wil'ful ness
re source'	res'tau rant	punc'tu al ly	pre pos'ter ous
stig'ma	tor'tu ous	pro hi bi'tion	con sign'ment
wiz'ard	of fi'cial	im per'a tive	per son al'i ty

LESSON 153

re press'	rep'ri mand	re'tro grade	con spic'u ous
pro ba'tion	coun'ter feit	pre vent'ive	pro fi'cient
par'a graph	con vey'ance	rig'or ous	con sti tu'tion
squa'lor	ob scu'ri ty	O ce an'i ca	re vers'i ble
stal'wart	re prov'ing	in'ti mate ly	sub'se quent ly

LESSON 154

res'in	re tal'i ate	sub lin'gual	re spir'a to ry
pat'ron age	ven'tri cles	vo lup'tu ous	sub ter ra'ne an
per suade'	re mu'ner ate	par'tial ly	ven'ture some
cor'po ral	con ven'ience	re pug'nant	res pi ra'tion
hon'or a ble	su per fi'cial	lux u'ri ant	sir'up (or syr-)

LESSON 155

re new'	con ver'gence	cor'dial ly	cot'ton-gin
ris'i ble	req'ui site	sym'pa thize	ten'ant a ble
re nounce'	per pet'u ate	pe cul'iar ly	sym pa the'tic
so lic'it	per sist'ent	tra ge'di an	reg u lar'i ty
syn o'vi a	veg e ta'tion	Yo ko ha'ma	pro cras'ti nate

LESSON 156. DICTATION

The noblest men that live on earth,
 Are men whose hands are brown with toil ;
 Who, backed by no ancestral graves,
 Hew down the woods and till the soil ;
 And win thereby a prouder name
 Than follows king's or warrior's fame.

God bless the noble working men,
 Who rear the cities of the plain ;
 Who dig the mines, who build the ships,
 And drive the commerce of the main !
 God bless them ! for their toiling hands
 Have wrought the glory of all lands.

LESSON 157. REVIEW

tinc'ture	mo not'o ny	i ron'ic al	lus'cious ness
mo roc'co	pri va teer'	Mo zam bique'	ex hor ta'tion
su perb'ly	prev'a lence	cor'pus cles	prep a ra'tion
stu'pe fy	pros'e cu tor	ex pe di'tious	spir'it u al
bour n	o ri en'tal	prev'a lent	Mon'o the ism

LESSON 158. REVIEW

suf frage	pug na'cious	tran'si tive	trans gres'sion
sys tem'ic	rep'u ta ble	trans par'ent	mon stros'i ty
plaque	cour'te ous	con fed'er ate	in ter ven'ing
re'gal	sub'ju gate	pro vin'cial	sub max'il la ry
car'at	pub lic'i ty	prop'a gate	pro fi'cient

LESSON 159. REVIEW

ir'ri gate	per'jure	so lic'it	con fed'er a cy
prot'es tant	sub ma rine'	ter'ri to ry	con sti tu'tion
pe'nal	wrist'band	pro hi bi'tion	re vers'i ble
squa'lor	res'tau rant	rig'or ous	re spir'a to ry
res'in	tor'tu ous	O ce an'i ca	res pi ra'tion

LESSON 160. REVIEW

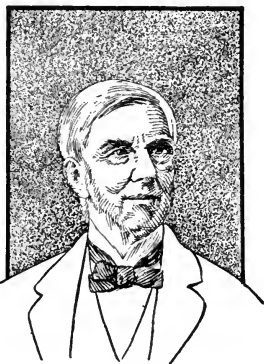
ven'tri cles	coun'ter feit	sub lin'gual	su per fi'cial
syn o'vi a	ob scur'i ty	cor'dial ly	cot'ton-gin
prov'en der	pat'ron age	sym'pa thize	ten'ant a ble
prov'i dent	cor'po ral	pe cul'iar ly	sym pa thet'ic
sub ur'ban	req'ui site	tra ge'di an	reg u lar'i ty

EIGHTH YEAR

LESSON 1. DICTATION

OLIVER WENDELL HOLMES

Holmes was born in Cambridge, Mass., August 29, 1809. After graduating at Harvard in 1829 he began the study of law, but gave it up later for medicine. He began his literary work while yet in college, and he afterward became one of the most distinguished poets and authors that this country has produced. One of his best known poems is "Old Ironsides."



He lived during most of his life in or near Boston, and for forty years was a professor at the Harvard Medical School, devoting little or no time to the practice of medicine. He wrote a great deal, both in prose and poetry, and few men have been more widely loved and respected than he. He died in 1894.

LESSON 2

ab'ject

ab lu'tion

bal'anc ing

bank'rupt cy

cache

e clip'tic

eç cen'tric

dam'age a ble

gui tar'

har'bin ger

fa ce'tious

fab ri ca'tion

E'gypt

de'cen cy

in e'bri ate

jol li fi ca'tion

lac'quer

lit'ur gy

gal'va nize

he red'i ta ry

LESSON 3

cais'son	ab nor'mal	ab di ca'tion	cal'ci mine
quad'rant	bar'be cue	ec'sta sy	de bil'i tate
fis'cal	id'i o cy	i den'ti ty	e con'o mize
na'tal	le gal'i ty	ag i ta'tion	ar tic'u late
jaun'dice	Kear'sarge	pa la'tial	Pa'gan ism

LESSON 4

rad'i cal	mar'i gold	ra di a'tion	cir cum scribe'
mal'a dy	a bor'tive	ac quit'tal	dec la ma'tion
ef fete'	fa cil'i ty	gar'ri son	ef fem'i nate
ty'rant	be sieg'ing	re ac'tion	ra'tion al ly
ae'rie	ab o li'tion	ul'ti mate	qual i fi ca'tion

LESSON 5

gan'grene	her'o ism	i dol'a trous	Ste'phen Gi rard'
jar'ring	ig'ne ous	jack'knife	ig no min'i ous
gar'bage	lac'er ate	lab'y rinth	lab'o ra to ry
ab struse'	ag'gre gate	mac a ro'ni	lieu ten'an cy
gau'ger	met'a phor	dom i neer'	ca dav'er ous

LESSON 6. DICTATION

Yes, we're boys,—always playing with tongue or with pen ;

And I sometimes have asked, Shall we ever be men?
Shall we always be youthful, and laughing, and gay,
Till the last dear companion drops smiling away?

And when we have done with our life-lasting toys,
Dear Father, take care of thy children, *The Boys!*

LESSON 7

ad duce'	ab lu'tion	ba rom'e ter	cir'cum spect
ca'lyph	de ci'sion	far'ci cal	ef fer ves'cent
Ja pan'	ga zette'	im po si'tion	e las tic'i ty
al lege'	bi'cy cle	gro tesque'	el e men'ta ry
im pede'	el lip'sis	lach'ry mal	ob'du ra cy

LESSON 8

naph'tha	nul'li fy	ob'so lete	pal'pa ble
pag'eant	ramp'age	qui es'cent	pro fun'di ty
sal'vage	sa ga'cious	ran'cor ous	re fer'ri ble
val'id	vac'il late	tes ta'tor	sanc'tu a ry
al'ien	An tie'tam	un'du late	ul ti ma'tum

LESSON 9

tra duce'	va'can cy	wit'ti cism	vac ci na'tion
Ath'ens	ab'ro gate	zo ol'o gy	ac com'pa ni ment
the'sis	bar bette'	cat'a comb	bel lig'er ent
be siege'	cal'um ny	e mol'u ment	fil tra'tion
jour'nal	ma gi'cian	co me'di an	con de scen'sion

LESSON 10

reign,	to rule	sailor,	a seaman
rain,	water from the clouds	sailer,	a vessel
rein,	part of a bridle	fined,	assessed
wreck,	destruction ; ruin	find,	to discover
reck,	to take heed	you,	a pronoun
hoe,	an agricultural tool	yew,	kind of tree
ho,	a call	ewe,	a female sheep

LESSON 11. DICTATION

The planet nearest the sun is called Mercury. We can see it sometimes as a small white star just as the sun is coming up or going down. Next comes Venus, the brightest of all. Indeed, it is so bright that it has often been seen in the day-time. The next is the Earth, upon which we live—for it, too, is a planet, circling about the sun with the others. Going still farther from the sun we next see Mars, which appears to us as a bright red star.

After the asteroids comes Jupiter, the largest of all. Five colored moons circle around him; two of these give a bluish light, two yellow, and the other red. Next comes Saturn with eight moons, and beyond Saturn comes Uranus. The last, and the one farthest from the sun, is Neptune.

LESSON 12

hein'ous	clam'or ous	il log'ic al	de pre ci a'tion
do'tage	far'ri er	ef ful'gence	e go tis'tic al
pi an'ist	hand'i cap	il leg'i ble	gen er a'tion
ad judge'	ar'ti san	cul'mi nate	dis burse'ment
bra'sier	hyp not'ic	blas'phe my	de crep'i tude

LESSON 13

il lic'it	las'si tude	ju di'cia ry	lam'bre quin
nom i nee'	mar'i time	na'ta to ry	mag is te'ri al
pal'sied	par'a mount	quar'an tine	rat i fi ca'tion
rat'lins	re pris'al	re ga'li a	as sim'i late
al'ge bra	a vid'i ty	pro ces'sion	de plor'a ble

LESSON 14

a cros'tic	a bridg'ment	au'to graph	ag gra va'tion
ba salt'	cal'ci um	de co'rous	e lab'o rate
dec'ade	fac'ul ty	ger'mi nate	chair'man ship
san'guine	ju di'cial	ve ra'cious	re ca pit'u late
Fi'ji	rav'en ous	hes'i tan cy	im peach'ment

LESSON 15

a dieu'	im pan'el	cat'a logue	in oc u la'tion
lep'er	lep'ro sy	lap'i da ry	man i fes'to
um'brage	op'u lence	me dic'i nal	nav'i ga ble
ad'junct	an'nu lar	ca pri'cious	ca lam'i tous
chol'e ra	fu'gi tive	pan'to mime	oc'cu pan cy

LESSON 16. DICTATION

Ay, tear her tattered ensign down!
 Long has it waved on high,
 And many an eye has danced to see
 That banner in the sky.

Beneath it rung the battle shout,
 And burst the cannon's roar;—
 The meteor of the ocean air
 Shall sweep the clouds no more!

Nail to the mast her holy flag,
 Set every threadbare sail,
 And give her to the god of storms,
 The lightning and the gale!

LESSON 17. REVIEW

ec'sta sy	med'i cine	ec cen'tric	bank'rupt cy
id'i o cy	e clip'tic	fa ce'tious	dam'age a ble
cache	bar'be cue	Cam'bridge	he red'i ta ry
Ja pan'	Har'vard	ac quit'tal	cal'ci mine
cais'son	mar'i gold	i dol'a trous	de bil'i tate

LESSON 18. REVIEW

fis'cal	be sieg'ing	lab'y rinth	Pa'gan ism
na'tal	her'o ism	mac a ro'ni	ef fem'i nate
mal'a dy	lac'er ate	ba rom'e ter	lab'o ra to ry
gan'grene	de ci'sion	far'ci cal	lieu ten'an cy
ca'lyph	ga zette'	gro tesque'	e las tic'i ty

LESSON 19. REVIEW

al lege'	bi'cy cle	lach'ry mal	ob'du ra cy
naph'tha	sa ga'cious	qui es'cent	ul ti ma'tum
pag'eant	vac'il late	ran'cor ous	vac ci na'tion
be siege'	clam'or ous	zo ol'o gy	Mer'cu ry
reign	ar'ti san	il leg'i ble	il log'ic al

LESSON 20. REVIEW

hein'ous	mar'i time	hyp not'ic	lam'bre quin
il lic'it	re pris'al	ju di'cia ry	hes'i tan cy
nom i nee'	cal'ci um	quar'an tine	in oc u la'tion
dec'ade	im pan'el	me dic'i nal	nav'i ga ble
san'guine	lep'ro sy	ca pri'cious	oc'cu pan cy

LESSON 21. DICTATION

956 North 33d St.,
PHILADELPHIA, June 14, 1910.

WILSON & BROWN,
Philadelphia, Pa.

Gentlemen :—I beg to present my application for the position of book-keeper, in answer to your advertisement in the "Public Ledger" of to-day.

I am a graduate of the High School and I can refer you to Jones, Myer & Co., of this city, with whom I have been employed during the past year.

Trusting my application will receive favorable consideration, I am,

Yours respectfully,

JOHN E. HARRIS.

LESSON 22

a dor'ing	pen chant'	par'ri cide	re al i za'tion
quo'rum	re ac'tion	ra pa'cious	sa lu'bri ty
saf'ron	tab leau'	prom'is so ry	sac ri le'gious
au stere'	ca price'	be at'i tude	bi lat'er al
la pel'	myth'ic al	u ni ver'sal	ter mi na'tion

LESSON 23

u'su rer	tol'er ant	va lid'i ty	vac il la'tion
Rus'sian	yeo'man	dra mat'ic	ab sorp'tion
ac crue'	bar'na cle	cham pagne'	cal is then'ics
ar cade'	ha rangue'	i de'al ize	mag nan'i mous
zo'di ac	fol'li cles	cred'u lous	de cap i ta'tion

LESSON 24

dec'a gon	em'a nate	fas tid'i ous	far i na'ceous
ro'ta ry	del'e gate	gra da'tion	gra niv'o rous
her'e sy	how'itz er	lav'a to ry	ig no ra'mus
ca'dence	duc'tile	cat'e go ry	Ap po mat'tox
pay ee'	ma jol'i ca	hu mil'i ate	mag na nim'i ty

LESSON 25

marque	ni'hil ist	ob'sti na cy	mel'an chol y
par quet'	par'a site	per ver'sion	re cip'ro cal
re cede'	sane'ness	re frac'tion	sac'cha rine
ca jole'	dis cre'tion	en dow'ment	frag'men ta ry
cal'lous	Ha wai'i	va nil'la	u na nim'i ty

LESSON 26. DICTATION

Think truly, and thy thought
 Shall the world's famine feed ;
 Speak truly, and thy word
 Shall be a fruitful seed ;
 Live truly, and thy life shall be
 A great and noble creed.

LESSON 27

ve neer'	ver be'na	vin dic'tive	wain'scot ing
a cid'i ty	ac'ro bat	bom ba zine'	boom'er ang
calk'ing	de ca'dence	dec'a logue	car niv'o rous
tep'id	ca nard'	ag'gran dize	au spi'cious
buoy'ant	buf'fet	im be cil'i ty	il le gal'i ty

LESSON 28

lit'a ny	me men'to	o bit'u a ry	il lu mi na'tion
la'tent	nu tri'tious	syn'a gogue	lam'en ta ble
o va'tion	ar'ro gance	cam paign'er	in can des'cence
de plete'	or'tho dox	op'er a tive	nat u ral i za'tion
knave'r y	pa'tri arch	Na po'le on	ob'li ga to ry

LESSON 29

realm	re me'di al	par'af fine	par tic i pa'tion
Sat'urn	Sar'a cen	mas quer ade'	re ca pit u la'tion
spec'tral	tan'gent	um bra'geous	tam bour ine'
en hance'	ex'tir pate	van'dal ism	val e dic'to ry
lat'er al	sal'u ta ry	ac cept'ance	ab ste'mi ous

LESSON 30

ad dict'	ag nos'tic	bar'ris ter	bri tan'ni a
cal'dron	cal'o mel	de cep'tion	chim pan'zee
el'e gy	de co'rum	ep'i thet	fea si bil'i ty
ten'sion	vin'di cate	gra tu'i tous	vo cif'er ate
al li'ance	bron'chi al	hom'i cide	im ag'i na tive

LESSON 31. DICTATION

He prayeth well, who loveth well
 Both man and bird and beast.
 He prayeth best, who loveth best
 All things both great and small ;
 For the dear God who loveth us,
 He made and loveth all.

LESSON 32

tolled, rung	isle, an island
toled, allured by bait	aisle, a passage way
told, did tell	I'll, I will
mantle, a cloak	lapse, slip ; error
mantel, a shelf	laps, licks up
stayed, remained	sign, a symbol
staid, sober ; sedate	sine, a term in geometry

LESSON 33

in'got	in fec'tious	lau're ate	in sa'tia ble
re scind'	nom'ad	mal'le a ble	kin'der gar ten
pla'za	ob'vi ous	pa tri'cian	ma li'cious ness
cha grin'	dep'u ty	dis crep'an cy	par al lel'o gram
man'a cle	or'i fice	ac ces'so ry	ag gre ga'tion

LESSON 34

bro cade'	ac ces'sion	ac cliv'i ty	bi fur ca'tion
cam'e o	bar'on et	Brah'ma	ca mel'o pard
dough'y	eq'ui page	e lim'i nate	en vi'ron ment
char'y	il lu'mine	her met'ic al	clas si fi ca'tion
ar'a ble	mem'brane	fe roc'i ty	gym na'si um

LESSON 35

in veigh'	in trigue'	he'li o trope	hal lu ci na'tion
log'ic	le ga'tion	lat'er al ly	im pe cu'ni ous
mas'sage	mit'i gate	oc'u list	ma nip u la'tion
apt'i tude	fea'si ble	im'be cile	pen i ten'tia ry
cir'cuit	in iq'ui ty	im ag'i na ry	rec on noi'ter, or tre

LESSON 36. DICTATION

I hold high office in the town, being guardian of the best treasure it has ; and I exhibit, moreover, an admirable example to the other officials, by the cool and downright discharge of my business. Summer or winter, nobody seeks me in vain ; for all day long I am seen at the busiest corner, stretching out my arms to rich and poor.

At this sultry noontide, I am cupbearer to the parched populace, for whose benefit an iron goblet is chained to my waist. To all I cry aloud, "Here it is, gentlemen ! here is the good liquor ! here is the unadulterated ale of Father Adam ! better than brandy, wine, or beer ; here it is, and not a cent to pay. Walk up, walk up, gentlemen, and help yourselves !"

From "The Town-Pump."

—HAWTHORNE.

LESSON 37. REVIEW

guard'i an	tab leau'	ra pa'cious	sac ri le'gious
quo'rum	ca price'	zo'di ac	vac il la'tion
au stere'	bar'na cle	cham pagne'	cal is then'ics
u'su rer	ha rangue'	lav'a to ry	un a dul'ter a ted
dec'a gon	em'a nate	ma jol'i ca	ig no ra'mus

LESSON 38. REVIEW

her'e sy	hqw'itz er	ob'sti na cy	Ap po mat'tox
par quet'	sac'cha rine	bom ba zine'	au spi'cious
ca jole'	par'a site	dec'a logue	lam'en ta ble
fam'ine	Ha wai'i	me men'to	ob'li ga to ry
a cid'i ty	ver be'na	par'af fine	in can des'cence

LESSON 39. REVIEW

tep'id	ca nard'	van'dal ism	par tic i pa'tion
lit'a ny	syn'a gogue	bar'ris ter	tam bour ine'
Sat'urn	Na po'le on	ep'i thet	ab ste'mi ous
el'e gy	re me'di al	lau're ate	bri tan'ni a
tolled	Sar'a cen	pa tri'cian	im ag'i na tive

LESSON 40. REVIEW

pla'za	Brah'ma	ac ces'so ry	in sa'tia ble
cha grin'	cal'o mel	ex'tir pate	ma li'cious ness
char'y	de co'rum	fe roc'i ty	par al lel'o gram
in veigh'	eq'ui page	he'li o trope	ca mel'o pard
cir'cuit	in trigue'	im'be cile	gym na'si um

LESSON 41. DICTATION

The most celebrated tea-party ever known was held in Boston Harbor, late one evening in December, 1773. The church in which the leaders were sitting was dimly lighted. The owner of the first tea-ship entered, and announced that the governor had refused to allow his ship to leave the harbor. As soon as he had finished speaking, Samuel Adams rose and gave the word: "This meeting can do nothing more to save the country."

At that instant a shout was heard on the porch; a yell like an Indian war-hoop answered it from the street; and a body of men, forty or fifty in number, dressed in the garb of Mohawk Indians passed by the door. Quickly reaching the wharf, they went on board the three tea-ships, and emptied three hundred and forty chests of tea—all that could be found—into the waters of the bay.

LESSON 42

ad'age	ac'tu a ry	ac'ri mo ny	bi o graph'ic al
car'mine	car'ni val	col on nade'	dep re da'tion
e met'ic	drop'si cal	de clen'sion	em'is sa ry
need'i ly	man'i fold	ad he'sion	ob jec'tion a ble
a or'ta	nau'seous	fa tal'i ty	fe lic'i tous

LESSON 43

fo'cus	fil'i gree	gren a dier'	fun da men'tal
graph'ic	graph'ite	hy drau'lic	hy dro pho'bi a
lev'i ty	le'ni en cy	im ped'i ment	im pe'ri al ism
mo rass'	as per'i ty	as sid'u ous	col lat'er al
ca si'no	im plic'it	mu lat'to	men su ra'tion

LESSON 44

om'e let	Mer'ri mac	om nip'o tent	mil lion aire'
o'pi ate	pau'ci ty	pat'ri mo ny	nec'es sa ri ly
re coup'	red'o lent	sal u ta'tion	sys tem at'ic
co'gen cy	co her'ent	im per'vi ous	sanc ti mo'ni ous
cra vat'	ef fi'cient	scrof'u la	san'gui na ry

LESSON 45

sex'tant	u nique'	tem'po rize	tech ni cal'i ty
taw'ny	vas'e line	ac com'plice	ver nac'u lar
bas soon'	va'ri e gate	ac cla ma'tion	ca pa bil'i ty
cap'stan	cam'o mile	a mel'io rate	con serv'a tive
pa rot'id	pat ent ee'	cas'si mere	des ig na'tion

LESSON 46. DICTATION

JAMES RUSSELL LOWELL

Lowell was born at Cambridge, Mass., February 22, 1819. He was a bright boy and entered Harvard College at fifteen. Like Bryant and Holmes, he chose the profession of law, but soon gave it up. He began writing poetry very early and his first book was published in 1840. He was one of the most distinguished American authors and was for several years editor of the "Atlantic Monthly." In 1877 he was appointed minister to Spain and in 1879 minister to England. He died at his home in Cambridge, in 1891.



LESSON 47

bas tile'	ac qui esce'	a cerb'i ty	ac'cu rate ly
cap'tious	bar'i tone	ca pac'i ty	def a ma'tion
ep'och	dox ol'o gy	de fec'tion	e man ci pa'tion
flac'cid	de lir'i um	flir ta'tion	am big'u ous
con'course	ma li'cious	fir'ma ment	flo'ri cul ture

LESSON 48

ful'crum	frus'tum	his to'ri an	grav i ta'tion
grill	griev'ous	hi'ber nate	hex ag'o nal
lex'i con	li ba'tion	in ces'sant	im pet u os'i ty
il lu'sion	jus'ti fy	li'bel lous	ne fa'ri ous
lev'y	diph the'ri a	ma ni'a cal	lux u'ri ate

LESSON 49

asth'ma	a ver'sion	ac cu sa'tion	ac qui si'tion
ba teau'	bat tal'ion	car'i ca ture	ca pit'u late
Jes'u it	li cen'tious	hy'dro gen	in cen'di a ry
i'ris	hy'a cinth	ma nip'u late	ne go ti a'tion
ob scene'	dev'as tate	lev'y ing	leg i bil'i ty

LESSON 50

ru'mored	man'di ble	lu'mi na ry	man'da to ry
bay'ou	be at'i fy	ex emp'tion	Brook'lyn
civ'ic	ad'a mant	clan des'tine	de lec'ta ble
en'sign	a nat'o my	e nun'ci ate	de com pose'
cit'a del	al ter'nate	dis cre'tion	en gross'ment

LESSON 51. DICTATION

Do not look for wrong and evil,
 You will find them if you do;
 As you measure for your neighbor
 He will measure back to you.
 Look for goodness, look for gladness,
 You will meet them all the while;
 If you bring a smiling visage
 To the glass, you meet a smile.

—ALICE CARY.

LESSON 52

en core'	en act'ment	e rad'i cate	fa ti'guing
me an'der	guard'i an	im'pli ca'ted	im plic'it ly
man'i fest	or'a to ry	ner'vous ly	flag'el late
foi'ble	col'lo quy	an nul'ment	prep o si'tion
con tour'	com mer'cial	per im'e ter	pe nu'ri ous

LESSON 53

primmer, more prim	assent, to consent
primer, a small book	ascent, a rising
gourd, a plant	throne, a royal seat
gored, pierced	thrown, hurled or flung
Cain, name of a person	throw, to fling or cast
cane, a walking stick	throes, extreme pain

LESSON 54

pum'ice	re quire'ment	req ui si'tion	per am'bu late
re li'ance	sa'ti ate	scar'ci ty	qual i fi ca'tion
se'cre cy	ve rac'i ty	ve loc'i ty	sap o na'ceous
ad'e quate	in cul'cate	lit'i gate	un fa'vor a ble
biv'ouac	an ni'hi late	neu'tral ize	no ti fi ca'tion

LESSON 55

ax'i om	bo nan'za	cat a ma ran'	ad ap ta'tion
bea'gle	cas'sock	de fend'ant	e lec tri'cian
fe'brile	in'cre ment	in clem'en cy	gust'a to ry
im mure'	linch'pin	al ter'nate	im ag'i na ble
car'di ac	an the'mi on	mer'ce na ry	ma tric'u late

LESSON 56. DICTATION

God scatters love on every side,
 Freely among his children all,
 And always hearts are lying open wide,
 Wherein some grains may fall.

LESSON 57. REVIEW

ad'age	scrof'u la	col on nade'	em'is sa ry
e met'ic	fil'i gree	fa tal'i ty	fe lic'i tous
graph'ic	om'e let	gren a dier'	hy dro pho'bi a
mo rass'	pau'ci ty	hy drau'lic	men su ra'tion
Mer'ri mac	red'o lent	sys tem at'ic	mil lion aire'

LESSON 58. REVIEW

re coup'	u nique'	va'ri e gate	nec'es sa ri ly
co'gen cy	vas'e line	cas'si mere	tech ni cal'i ty
sex'tant	ac com'plice	a cerb'i ty	ca pa bil'i ty
cap'stan	ac qui esce'	in ces'sant	am big'u ous
bas tile'	bar'i tone	li'bel lous	ne fa'ri ous

LESSON 59. REVIEW

flac'cid	frus'tum	ma ni'a cal	lux u'ri ate
lex'i con	ad'a mant	car'i ca ture	in cen'di a ry
asth'ma	Jes'u it	hy'dro gen	leg i bil'i ty
ba teau'	guard'i an	diph the'ri a	de lec'ta ble
hy'a cinth	ax'i om	per im'e ter	fa ti'guing

LESSON 60. REVIEW

bay'ou	fe'brile	ve loc'i ty	im plic'it ly
en core'	sa'ti ate	lit'i gate	flag'el late
gored	ve rac'i ty	neu'tral ize	per am'bu late
pum'ice	bo nan'za	cat a ma ran'	e lec tric'ian
se'cre cy	an the'mi on	mer'ce na ry	ma tric'u late

LESSON 61. DICTATION

God's livery is a very plain one ; but its wearers have good reason to be content. If it have not so much gold-lace about it as Satan's, it keeps out foul weather better, and is besides a great deal cheaper.

—LOWELL.

Be what thou seemest ; live thy creed ;
 Hold up to earth the torch divine ;
 Be what thou prayest to be made ;
 Let the great Master's steps be thine.

Fill up each hour with what will last ;
 Buy up the moments as they go ;
 The life above, when this is past,
 Is the ripe fruit of life below.

LESSON 62

af firm'	am a teur'	an te ced'ent	au to mat'ic
chan'cel	car'a mel	def'er ence	e qua nim'i ty
fu'si ble	e lect'or	hy gi en'ic	hu mil i a'tion
im'po tent	non'suit	lib'er al ly	man i fes ta'tion
aq'ue duct	car'di nal	im'po ten cy	im por ta'tion

LESSON 63

lo'tion	mat i nee'	lig'a ture	lin'e a ment
myrrh	me ri'no	or'ches tra	mer i to'ri ous
pre sage'	in i'ti ate	ped'a gogue	ne fa'ri ous ly
im pute'	in cul'pate	con cil'i ate	te na'cious ly
pen'ance	an'thra cite	por'ce lain	per ver'si ty

LESSON 64

prod'i gy	ret'i cent	re stric'tion	ref or ma'tion
sen'so ry	sen'a tor	te leg'ra phy	sar coph'a gous
tre'foil	un rul'y	u'til iz ing	ve'he men cy
an te'ri or	ven'er ate	ac'cu ra cy	as sump'tion
per'ju ry	pleu'ri sy	ad her'ent	pro nom'i nal

LESSON 65

ad'i pose	ad he'sive	el lip'tic al	ca tas'tro phe
bed'lam	Bed'ou in	cat'a pult	de fi'cien cy
cha peau'	ep'i sode	e pis'co pal	be nev'o lence
in'nate ly	res'er voir	af fil'i ate	ap praise'ment
a qua'ri um	cor'pus cles	leg'is la ture	le git'i mate

LESSON 66. DICTATION

Dear, gentle, patient, noble Nell was dead. The ancient rooms she had seemed to fill with life, even while her own was waning fast—the garden she had tended—the eyes she had gladdened—the noiseless haunts of many a thoughtful hour—the paths she had trodden, as if it were but yesterday—could know her nevermore.

“It is not,” said the schoolmaster, as he bent down to kiss her on the cheek, “it is not on earth that Heaven’s justice ends. Think what earth is compared with the world to which her young spirit has winged its early flight; and say, if one deliberate wish expressed in solemn terms above this bed could call her back to life, which of us would utter it!”

LESSON 67

mem'oir	mu ni'tion	ob liv'i ous	mem'bra nous
ox'i dize	os'se ous	per fid'i ous	per'emp to ry
me nu'	rhet'o ric	re mis'sion	re frac'to ry
ret'i na	ar'bi trate	pe riph'er y.	sar sa pa ril'la
av'a rice	ca pa'cious	tra di'tion	tu mul'tu ous

LESSON 68

rhom'bus	ro ta'tion	ru'di ment	sat is fac'to ry
si'phon	sci'en tist	scho las'tic	tem'po ral ly
syn'tax	ten'ta tive	u sur pa'tion	un fath'om a ble
con ceit'	frus'trate	av o ca'tion	ac cess'i ble
ti rade'	in dict'ment	ca thar'tic	chan'ti cleer

LESSON 69

cau'cus	cat'e chise	dep're cate	com'men ta ry
leg'i ble	de jec'tion	e lu'ci date	el o cu'tion ist
fil'a ment	fu til'i ty	im pu'ni ty	im preg'na ble
co'pi ous	fe lic'i ty	ex ul ta'tion	cul mi na'tion
crit'i cise	hyp'o crite	in ci'sion	in au gu ra'tion

LESSON 70

martial,	war-like	session,	a sitting
marshal,	a military officer	cession,	giving up
surge,	to swell	choler,	anger ; wrath
serge,	a kind of cloth	collar,	a neck-band
tear,	to rend	fête,	a festival
tare,	an allowance	fate,	doom ; destiny
dew,	moisture	dear,	expensive
due,	payable	deer,	an animal

LESSON 71. DICTATION

Exceeding peace had made Ben Adhem bold,
 And to the Presence in the room he said,
 "What writest thou?" The vision raised its head,
 And, with a look made all of sweet accord,
 Answered, ' The names of those who love the Lord.'
 "And is mine one?" said Abou; "Nay, not so"
 Replied the angel.—Abou spoke more low,
 But cheerily still; and said, "I pray thee, then,
 Write me as one who loves his fellow-men."

The angel wrote, and vanished. The next night
 It came again, with a great wakening light,
 And showed the names whom love of God had blest—
 And, lo! Ben Adhem's name led all the rest.

—LEIGH HUNT.

LESSON 72

bi jou'	ad'ju tant	al'a bas ter	chi rog'ra phy
cha rade'	be nig'nant	bib'u lous	dep u ta'tion
cha ot'ic	del'i ca cy	de lib'er ate	ca thol'i cism
o ce an'ic	mas'sa cre	con vinc'ing	in dis pen'sa ble
es sen'tial	con jec'ture	dross'i ness	e man'ci pate

LESSON 73

eu'chre	eu'pho ny	fig'ur a tive	fer men ta'tion
is'o late	lu'bri cate	in cred'u lous	in cin er a'tion
lu'ci fer	men'di cant	me di a'tion	mech'an ism
in fu'sion	cour'te sy	con cur'rence	coun ter act'
cou'pon	im pro vise'	min'i a ture	min er al'o gy

LESSON 74

mo'tor	hys ter'ics	bou'le vard	ad min is tra'tion
boy'cott	cav a lier'	cau'ter ize	cau'li flow er
cav'il	de lir'i ous	e ques'tri an	de nun ci a'tion
a'er ate	in'di gent	crys'tal lize	cul pa bil'i ty
Mo'cha	in fla'tion	Ok la ho'ma	in dom'i ta ble

LESSON 75

i'ron y	i sos'ce les	jour'nal ist	leg is la'tive
mi'crobe	lu cid'i ty	ma lig'ni ty	man'age a ble
nos'trils	o'ver ture	pe cun'ia ry	or ni thol'o gist
ech'oes	reg'i men	ex'i gen cy	cu ri os'i ty
fu'tile	Far'ra gut	re ten'tive	ref u ta'tion

LESSON 76. DICTATION

The tongue is the key-board of the soul ; but it makes a world of difference who sits to play upon it. "There-with bless we God, and therewith curse we men." It is sweeter than honey ; it is bitterer than gall. It is balm and consolation ; it is sharper than a serpent's tooth.

So there are some whose speaking is like the fall of jasper stones upon the silent river, and whose stillness follows speech as silent fish that move like dreams beneath the troubled water. It was in some such dreaming mood, methinks, old Solomon spoke : "A wholesome tongue is a tree of life." And what fruit grows thereon, he explains, when he afterwards says, "A word fitly spoken is like apples of gold in baskets of silver."

—HENRY WARD BEECHER.

LESSON 77. REVIEW

chan'cel	am'a teur	hy gi en'ic	lin'e a ment
myrrh	car'a mel	or'ches tra	mer i to'ri ous
prod'i gy	mat i nee'	ped'a gogue	te na'cious ly
sen'so ry	Sa'tan's	por'ce lain	ve'he men cy
cha peau'	ret'i cent	te leg'ra phy	pro nom'i nal

LESSON 78. REVIEW

mem'oir	res'er voir	ac'cu ra cy	ca tas'tro phe
me nu'	os'se ous	leg'is la ture	de fi'cien cy
rhet'o ric	pe riph'er y	ret'i na	le git'i mate
rhom'bus	sci'en tist	tra di'tion	mem'bra nous
si'phon	cat'e chise	scho las'tic	per'emp to ry

LESSON 79. REVIEW

syn'tax	fe lic'i ty	ca thar'tic	sar sa pa ril'la
cau'cus	in ci'sion	e lu'ci date	ac cess'i ble
leg'i ble	ad'ju tant	al'a bas ter	chan'ti cleer
mar'tial	cha ot'ic	fig'ur a tive	im preg'na ble
bi jou'	o ce an'ic	min'i a ture	in au gu ra'tion

LESSON 80. REVIEW

eu'chre	eu'pho ny	bou'le vard	Sol'o mon
mo'tor	cour'te sy	de lir'i ous	chi rog'ra phy
ox'i dize	i sos'ce les	crys'tal lize	mech'an ism
Bed'ou in	cav a lier'	reg'i men	cau'li flow er
sen'a tor	ex'i gen cy	au to mat'ic	or ni thol'o gist

LESSON 81. DICTATION

WASHINGTON IRVING

Irving was one of the most distinguished and charming writers of America. He was born in New York



City in 1783, and left school at sixteen, as his health was not very good. He often took trips up the Hudson, and much of the matter that he put into his stories was obtained in this way. A sea voyage to France in 1804 improved his health very much. One of his most popular books is "The Sketch Book." His last and most scholarly work was the

"Life of Washington." He died November 28, 1859, at Tarrytown, N. Y.

LESSON 82

ag'ate	af fin'i ty	al'i ment	ad mo ni'tion
brusque	bru nette'	chill'i ness	cel'lu loid
dor'mant	dem'o crat	dem'a gogue	e ma'ci ate
Ma dei'ra	mil'li ner	lo qua'cious	in cu ba'tion
ra'ti o	rav'aged	per func'to ry	ob strep'er ous

LESSON 83

pre'mi er	pro'to type	rep a ra'tion	rev e la'tion
sol'ace	stim'u lus	te nac'i ty	scru'pu lous
ty'phoid	ve'to ing	ver'bi age	al'i mo ny
ev'i dence	fron'tier	ex pe'di ent	guar an tee'
na'val	of fi'cious	am bus cade'	al le'gi ance

LESSON 84

bon'ton'	au'top sy	bin'na cle	am pu ta'tion
bo'nus	ap pel'late	ce ler'i ty	chin chil'la
con'duit	de ri'sion	com pla'cent	duc til'i ty
ma lign'	in cum'bent	per'me ate	laud'a to ry
pep'sin	rig'or ous	mo nop'o ly	ex on'er ate

LESSON 85

ex'pi ate	ex'tri cate	fe lo'ni ous	fu mi ga'tion
in trin'sic	fin an cier'	hy poc'ri sy	in car cer a'tion
mil'i tate	mis'cre ant	os'tra cize	neu tral'i ty
eu'lo gy	mon'o tone	in dorse'ment	per ti na'cious
ca tarrh'	cat'e chism	per'qui site	per pe tra'tion

LESSON 86. DICTATION

If we work upon marble, it will perish; if we work upon brass, time will efface it; if we rear temples, they will crumble into dust; but if we work upon immortal minds, if we imbue them with principles, with the just fear of God and love of our fellow-men, we engrave on those tablets something that will brighten to all eternity.

—DANIEL WEBSTER.

LESSON 87

pre'am ble	prec'e dent	pre cur'sor	re tal i a'tion
ret'i nue	re trac'tion	ter'mi nus	scru'ti nize
lin'guist	ten'den cy	stag na'tion	re sus'ci tate
mu'ta ble	lim pid'i ty	mu'ti late	ruf'fian ism
lu'cre	sclerot'ic	vin di ca'tion	vo cab'u la ry

LESSON 88

roy'al ly	an'i line	au'di phone	af fa bil'i ty
brough'am	buoy'an cy	cir cum vent'	in frac'tion
cho'ral	bug'a boo	dis cord'ant	dis par'ag ing
e qua'tion	chem'ic al	in firm'a ry	en rap'ture
leg'a cy	a'mi a ble	du plic'i ty	ex hil'a rate

LESSON 89

flu'en cy	ex'ple tive	ex plic'it	for mal'i ty
fran'chise	in dem'ni ty	im preg'nate	in de fat'i ga ble
mob'i lize	lu'cra tive	lib er a'tion	ju ris dic'tion
pu'er ile	non en'ti ty	ma neu'ver	pre ca'ri ous
qui nine'	fem'i nine	per ni'cious	ob li ga'tion

LESSON 90

jol'li ty	o'vi form	no to ri'e ty	Mar seilles'
por tend'	ped'i gree	ped'i ment	per'fo ra ted
pla'cate	res'i due	rel'e gate	scur'ril ous
smi'lax	tes'ti fy ing	ster'e o type	te mer'i ty
nic'o tine	u'ni son	ter'ra pin	u ni ver'si ty

LESSON 91. DICTATION

Ill fares the land, to hastening ills a prey,
 Where wealth accumulates, and men decay;
 Princes and lords may flourish, or may fade—
 A breath can make them, as a breath has made:
 But a bold peasantry, their country's pride,
 When once destroyed, can never be supplied.

LESSON 92

rev'e nue	rel'e vant	ro tund'i ty	ad o ra'tion
ex'o dus	bow'sprit	chiv'al rous	ter ra'que ous
bre vet'	chic'o ry	dis par'i ty	chlo'ro form
bra va'do	the ol'o gy	ex ten'sion	po'ten tate
sen'ate	se ces'sion	ol fac'to ry	o rig'i nate

LESSON 93

ur'gen cy	ex cul'pate	min'i mum	ex pec'to rate
fo'rum	ful'mi nate	in dem'ni fy	in cor'ri gi ble
ver'nal	syn'op'sis	lon gev'i ty	ex tra di'tion
Mad rid'	mod'u late	mi'gra to ry	os cil la'tion
ni'tro gen	lig'a ment	per se ver'ing	in ter mit'tent

LESSON 94

pro vi'so	vi'ti ate	serv'i tude	spou ta'ne ous ly
trench'ant	pul sa'tion	prof'li gate	u ni form'i ty
prox'y	vit're ous	spu'ri ous	trans fer'a ble
rar'e fy	on'er ous	re pul'sive	mor ti fi ca'tion
se cede'	qua drille'	per spec'tive	in tol'er a ble

LESSON 95

seignior, a lord	colonel, a military title
senior, older	kernel, inside of a nut
indict, to charge with crime	cousin, a relative
indite, to write	cozen, to cheat
lean, thin; gaunt	lief, gladly; willingly
lien, a legal claim	leaf, a thin flat object

LESSON 96. DICTATION

The world will little note, nor long remember, what we say here ; but it can never forget what they did here.

It is for us, the living, rather, *to be dedicated*, here, to the unfinished work that they have thus far so nobly carried on. It is rather for us to be here dedicated to the great task remaining before us ; that from these honored dead we take increased devotion to the cause for which they here gave the last full measure of devotion ; that we here highly resolve that the dead shall not have died in vain : that the nation shall, under God, have a new birth of freedom, and that government of the people, by the people, and for the people, shall not perish from the earth.

From " Address at Gettysburg."

—LINCOLN.

LESSON 97. REVIEW

ag'ate	ve'to ing	schol'ar ly	cel'lu loid
sol'ace	pre'mi er	Tar'ry town	al le'giance
ty'phoid	al'i ment	bru nette'	e ma'ci ate
fron'tier	o'vi form	al'i mo ny	dem'a gogue
con'duit	te nac'i ty	guar an tee'	rep a ra'tion

LESSON 98. REVIEW

eu'lo gy	ap pel'late	ce ler'i ty	laud'a to ry
au'top sy	mis'cre ant	fin an cier'	hy poc'ri sy
ex plic'it	pre cur'sor	prec'e dent	re sus'ci tate
brough'am	os'tra cize	scle rot'ic	neu tral'i ty
pla'cate	mo nop'o ly	per'qui site	vo cab'u lary

LESSON 99. REVIEW

pu'er ile	buoy'an cy	du plic'i ty	dis par'ag ing
res'i due	ma neu'ver	per ni'cious	in de fat'i ga ble
an'i line	Gold'smith	scur'ril ous	Dan'iel Web'ster
mob'i lize	chem'ic al	non en'ti ty	ster'e o type
ter'ra pin	au'di phone	chiv'al rous	u ni ver'si ty

LESSON 100. REVIEW

bre vet'	Get'tys burg	rel'e vant	in cor'ri gi ble
chic'o ry	tren'chant	prof'li gate	trans fer'a ble
rar'e fy	syn op'sis	vi'ti ate	os cil la'tion
seign'ior	vit're ous	chlo'ro form	ex hil'a rate
colo'nel	bra va'do	lon gev'i ty	in dem'ni ty

LESSON 101. DICTATION

The heights by great men reached and kept
 Were not attained by sudden flight ;
 But they, while their companions slept,
 Were toiling upwards in the night.

—LONGFELLOW.

Dare to be true, nothing can need a lie ;
 A fault which needs it most grows two thereby.

LESSON 102

am'nes ty	sov'er eign	bi ol'o gy	au to bi og'ra phy
de'vi ous	chor'is ter	chev a lier'	con dem na'tion
çlem'en cy	co he'sion	in sid'i ous	Van Bu'ren
sew'age	in im'ic al	sin'is ter	sa lu'bri ous
vas'sal	et'i quette	ri gid'i ty	rem i nis'cence

LESSON 103

ar'ti fice	a mal'gam	a me'na ble	ar tic u la'tion
di'o cese	co er'cion	con'flu ence	ex traor'di na ry
cod'i cil	in tes'tate	in dem'ni fy	chro nol'o gy
pal'li ate	pi'quan cy	Pol y ne'sia	mo not'o nous
wheez'y	pre ci'sion	se cre'to ry	rep re sen ta'tion

LESSON 104

so pra'no	sed'a tive	tour'na ment	sed'en ta ry
ves'tige	at tain'der	an a con'da	af firm'a tive
cre'ole	cel'lu lar	des'ul to ry	co nun'drum
plau'dit	in'cu bate	cred'i ble	im ma te'ri al
trea'son	po ten'tial	plau'si ble	min is te'ri al

LESSON 105

pres'tige	trav'es ty	pos ter'i ty	pet ri fac'tion
rhythm	quer'u lous	ren o va'tion	sen sa'tion al
serv'ile	ob'du rate	Phi lis'tine	re mu'ner a tive
vil'i fy	rec're ant	per'co late	pre pon'der ate
sim'i le	in fin'i tive	al ter'na tive	rec on cil i a'tion

LESSON 106. DICTATION

Good name, in man or woman,
 Is the immediate jewel of their souls.
 Who steals my purse, steals trash; 'tis something nothing;
 'Twas mine, 'tis his, and has been slave to thousands;
 But he that filches from me my good name,
 Robs me of that which not enriches him,
 And makes me poor indeed.

—SHAKESPEARE.

LESSON 107

as say'er	a pol'o gize	cir cu'i tous	a mend'ment
cho'roid	cur'va ture	con ges'tion	ar'chi tec ture
di'a lect	for'ti tude	hy per'bo le	ex tra'ne ous
in her'ent	in ha la'tion	mi nute'ly	Mad a gas'car
os'cil late	im mo bil'i ty	in fu'ri ate	mu nif'i cence

LESSON 108

ob'vi ate	ren'e gade	ren di'tion	per ti nac'i ty
phthis'ic	ser e nade'	pred'a to ry	sig nif'i cance
rev'er ie	a lac'ri ty	ep i der'mis	am bi gu'i ty
bou doir'	am mo'ni a	con ces'sion	an ni hi la'tion
civ il'i ty	com'pe tent	nat'u ral ize	ter'ri to ries

LESSON 109

col'an der	de moc'ra cy	di ver'si fy	pres i den'tial
Low'ell	con du'cive	in el'i gi ble	con fig u ra'tion
sor'did ly	in'no cence	hon'o ra ry	in sig nif'i cant
ro'sa ry	in junc'tion	in oc'u late	mis cel la'ne ous
jeop'ard y	eq'ui ta ble	re vul'sion	per spi cu'i ty

LESSON 110

confidant, a bosom friend	barren, unfruitful
confident, sure	baron, a title of nobility
symbol, a sign	fellow, companion
cymbal, brass instrument	felloe, outer rim of a wheel
counsel, to give advice	berry, any small fruit
council, a body of men	bury, to cover out of sight
flower, bloom of a plant	great, large
flour, fine meal	grate, to rub harshly

LESSON 111. DICTATION

There is no retreat but in submission and slavery! Our chains are forged! Their clanking may be heard on the plains of Boston! The war is inevitable; and let it come! I repeat it, Sir, let it come!

It is in vain, Sir, to extenuate the matter. Gentlemen may cry, peace, peace!—but there is no peace. The war is actually begun! The next gale that sweeps from the North will bring to our ears the clash of resounding arms! Our brethren are already in the field! Why stand we here idle? What is it that Gentlemen wish? What would they have? Is life so dear, or peace so sweet, as to be purchased at the price of chains and slavery? Forbid it, Almighty God! I know not what course others may take; but as for me, give me liberty, or give me death!

—PATRICK HENRY.

LESSON 112

ar te'sian	soph'o more	ver mil'ion	O ce an'i ca
vil'lain	al'ba tross	tor pid'i ty	su per cil'i ous
an'ti dote	chan de lier'	stow'a way	con ju ga'tion
re ful'gent	com po'nent	com pli'ance	in con test'a ble
bris'ket	im per'a tive	in cli na'tion	con gres'sion al

LESSON 113

cog'i tate	do cil'i ty	co her'en cy	coun'ter pane
dy'na mite	coch'i neal	for'mu late	ex ag'ger ate
in'su lar	mi nor'i ty	in gre'di ent	in sin u a'tion
re vi'sion	pos til'ion	re new'a ble	rep re sent'a tive
vit'ri ol	tab'ou ret	prim'i tive	ob lit er a'tion

LESSON 114

as per'sion	ap pend'ant	am'bu lance	am phib'i ous
che root'	con cen'tric	col li'sion	con sci en'tious
dy'nas ty	fri gid'i ty	ex or'bi tant	doc u men'ta ry
co quette'	san'i ta ry	sev'er ance	sub stan'tial ly
ster'ile	prej'u dice	in vo ca'tion	in ex'pli ca ble

LESSON 115

mys'ti fy	in tes'ti nal	mon'e ta ry	in ex haust'i ble
pol'y gon	prox im'i ty	phi los'o pher	pol'y syl la ble
vol'a tile	stig'ma tize	req ui si'tion	jus'ti fi a ble
su per sede'	tri'cy cle	tech'nic al	re spon si bil'i ty
se di'tion	wrist'band	vig'i lant ly	su per in tend'ent

LESSON 116. DICTATION

Neither a borrower nor a lender be ;
 For loan oft loses both itself and friend,
 And borrowing dulls the edge of husbandry.

This above all—to thine own self be true,
 And it must follow, as the night the day,
 Thou canst not then be false to any man.

—SHAKESPEARE.

LESSON 117. REVIEW

clem'en cy	chor'is ter	ri gid'i ty	Van Bu'ren
cod'i cil	sov'er eign	chev a lier'	rem i nis'cence
a mal'gam	pi'quan cy	Pol y ne'si a	ex traor'di na ry
so pra'no	cel'lu lar	se cre'to ry	mo not'o nous
pres'tige	rec're ant	tour'na ment	sub stan'tial ly

LESSON 118. REVIEW

rhythm	trav'es ty	a pol'o gize	pet ri fac'tion
cho'roid	a lac'ri ty	hy per'bo le	cir cu'i tous
in her'ent	de moc'ra cy	Shakes'peare	ar'chi tec ture
phthis'ic	hon'o ra ry	soph'o more	per ti nac'i ty
bou'doir'	pred'a to ry	ver mil'ion	an ni'hi la tion

LESSON 119. REVIEW

cym'bal	al'ba tross	in el'i gi ble	mu nif'i cence
fel'loe	eq'ui ta ble	pos til'ion	am bi gu'i ty
vil'lain	coch'i neal	co her'en cy	mis cel la'ne ous
cog'i tate	tab'ou ret	re new'a ble	per spi cu'i ty
dy'na mite	tem'po ral	ar te'sian	O ce an'i ca

LESSON 120. REVIEW

dy'nas ty	su per sede'	frí gid'i ty	con sci'en'tious
co quette'	prej'u dice	phi los'o pher	in ex'pli'ca ble
mys'ti fy	sev'er ance	hus'band ry	am phib'i ous
vol'a tile	mon'e ta ry	con cen'tric	pol'y syl la ble
tri'cy cle	col li'sion	in tes'ti nal	req ui si'tion

LESSON 121. DICTATION

Though I speak with the tongues of men and of angels, and have not charity, I am become as sounding brass, or a tinkling cymbal. And though I have the gift of prophecy, and understand all mysteries, and all knowledge; and though I have all faith, so that I could remove mountains, and have not charity, I am nothing.

And now abideth faith, hope, charity, these three; but the greatest of these is charity.

LESSON 122

ar'ma ture	ar'mis tice	par a lyt'ic	pho tog'ra phy
ex'pe dite	ex'pur gate	au ster'i ty	cer'e mo ny
boat'swain	ob tru'sion	ex'tri ca ble	am bas'sa dor
di lem'ma	a non'y mous	for'mi da ble	hy poth'e nuse
vo li'tion	pre ten'sion	sat u ra'tion	chi rop'o dist

LESSON 123

rec'i pe	ces sa'tion	et y mol'o gy	mas'sa cring
au'to crat	a vow'ed ly	in tol'er ant	af fir ma'tion
ex cit'ing	cen'sor ship	av a ri'cious	os ten ta'tion
Sher'i dan	re cur'ence	in an'i mate	in fat'u at ed
spec'i fy	con'tra band	chaf'ing-dish	res ti tu'tion

LESSON 124

co in cide'	di ver'sion	pre co'cious	re pos'i tory
mon'o gram	in teg'u ment	cog ni'zant	con'se quence
sen'ti nel	mu ri at'ic	plan'et a ry	in flam'ma ble
zeph'yr	im por tune'	pre var'i cate	con sign'ment
corps	pla cid'i ty	in tim'i date	pred e ces'sor

LESSON 125

palette, a painter's tablet	praise, applause
pallet, a small bed	preys, takes by violence
palate, the seat of taste	prays, implores
mucous, resembling mucus	cannon, a great gun
mucus, a kind of fluid	canon, a law or rule
lumbar, near the loins	ensor, a harsh critic
lumber, sawed timber	censer, a vase

LESSON 126. DICTATION

CHARLES DICKENS

Dickens was born at Portsmouth, England, in 1812. He was a delicate boy, and spent much of his time in reading good books. He was obliged to work early in life, as his father became poor and was put into the debtor's prison.



He began his writings under the title of "Boz," and on account of their humor and peculiar style, they soon attracted attention. His books are among the most popular in the world.

He had quite a family of children and was a kind and gentle father. He died in 1870, and was buried in Westminster Abbey, London.

LESSON 127

af'fer ent	as cet'ic	cer'e brum	al ter ca'tion
bri'ber y	cen'ti ped	as trol'o gy	cen'sur a ble
di plo'ma	dis'so lute	con cav'i ty	as sid'u ous ly
pret'ti ly	ex cel'si or	mo bil'i ty	mat ri mo'ni al
re hears'al	treas'u ry	pru den'tial	prod i gal'i ty

LESSON 128

rit'u al	stat u esque'	to pog'ra phy	phar ma ceu'tic
sin'u ous	tran si'tion	phe nom'e nal	rho do den'dron
vi'a duct	sem'i tone	re pug'nance	pre sen'ti ment
in trep'id	suf fu'sion	in vet'er ate	su per sti'tion
ul'na	con form'i ty	pneu mo'ni a	com mo'di ous

LESSON 129

ros'trum	ir ri ga'tion	arch an'gel	ar is to crat'ic
ex ci'sion	strat'a gem	con cise'ly	com'pe ten cy
ob liv'i on	rose'ma ry	tur'bu lence	dis in fect'ant
clique	col la'tion	in gen'u ous	as sim i la'tion
ve'toed	so no'rous	pla'gia rist	so lic i ta'tion

LESSON 130

buck'ram	es'cu lent	ap'o plex y	ap prox'i mate
chev'ron	co a lesce'	con test'ant	co ag'u late
a lum'nus	val'or ous	de o'dor ize	frat'ri cide
squad'ron	rep'ro bate	pre cip'i tate	cre den'tial
mys'ter y	tac'it ly	in i ti a'tion	in fe ri or'i ty

LESSON 131. DICTATION

Give us, O give us, the man who sings at his work. Be his occupation what it may, he is equal to any of those who follow the same pursuit in silent sullenness. He will do more in the same time, he will do it better, he will persevere longer. Wondrous is the strength of cheerfulness, altogether past calculation its powers of endurance.

—THOMAS CARLYLE.

LESSON 132

pri or'i ty	in grat'i tude	mes'mer ism	mi cro scop'ic
sur'gi cal	pro cliv'i ty	pur su'ance	pro hib'it o ry
su'mach	su'i ci dal	u su'ri ous	rep re sent'a tive
re view'ing	im pet'u ous	mod'i fi er	syn on'y mous
req'ui site	lux u'ri ous	sin cer'i ty	res to ra'tion

LESSON 133

ar'ni ca	an'chor age	pro fi'cien cy	ap por'tioned
cou'gar	me ton'y my	as tron'o my	con grat'u late
an'arch y	co'ma tose	des e cra'tion	in ex'o ra ble
crib'bage	sta tis'tics	pro pi'ti ate	pro mis'cu ous
stu'pe fy	mod i fi'ers	in no va'tion	con serv'a to ry

LESSON 134

su preme'	vi va'cious	trans ferred'	su per fi'cial
trea'tise	sub'ter fuge	es ca pade'	ap pro ba'tion
ze'nith	es pla nade'	au'di to ry	cy clo pe'di a
cyn'ic	co öp'er ate	con viv'i al	pre dom'i nate
wa'gered	in dic'a tive	re cip'ro cate	oc ca'sion al

LESSON 135

at tor'ney	in vig'or ate	dem'on strate	con tig'u ous
cur'so ry	con tin'gent	con tam'i nate	pre dom'i nance
stul'ti fy	strin'gen cy	so lic'it ous	pur'chas a ble
tu i'tion	tur'bu lent	pro di'gious	ste nog'ra phy
tar'iff	whet'stone	his tor'ic al	prov i den'tial

LESSON 136. DICTATION

The quality of mercy is not strained ;
 It droppeth as the gentle rain from Heaven
 Upon the place beneath : it is twice bless'd ;
 It blesseth him that gives and him that takes :
 'Tis mightiest in the mightiest ; it becomes
 The thronèd monarch better than his crown.

—SHAKESPEARE.

LESSON 137. REVIEW

ar'ma ture	ces sa'tion	chi rop'o dist	am bas'sa dor
zeph'yr	ar'mis tice	pre co'cious	au ster'i ty
Sher'i dan	a non'y mous	av a ri'cious	et y mol'o gy
pal'ette	pla cid'i ty	hy poth'e nuse	in flam'ma ble
au'to crat	mu ri at'ic	pro pi'ti ate	cen'sur a ble

LESSON 138. REVIEW

af fer ent	plan'et a ry	phe nom'e nal	rho do den'dron
di plo'ma	cog ni'zant	com'pe ten cy	phar ma ceu'tic
as cet'ic	Ports'mouth	pla'gia rist	su per sti'tion
co a lesce'	ap'o plex y	pneu mo'ni a	so lic i ta'tion
ex ci'sion	strat'a gem	cer'e brum	ap prox'i mate

LESSON 139. REVIEW

clique	req'ui site	lux u'ri ous	mi cro scop'ic
chev'ron	tac'it ly	de o'dor ize	in ex'o ra ble
es'cu lent	su'i ci dal	frat'ri cide	pro mis'cu ous
squad'ron	sur'gi cal	syn on'y mous	su per fi'cial
su'mach	u su'ri ous	Car lyle'	in i ti a'tion

LESSON 140. REVIEW

cou'gar	tu i'tion	in dic'a tive	so lic'i tous
an'arch y	at tor'ney	con tig'u ous	pur'chas a ble
ze'nith	me ton'y my	as tron'o my	ste nog'ra phy
treat'ise	an'chor age	pro di'gious	con viv'i al
cur'so ry	au'di to ry	tur'bu lent	ap por'tioned

LESSON 141. DICTATION

By the rude bridge that arched the flood,
 Their flag to April's breeze unfurled,
 Here once the embattled farmers stood,
 And fired the shot heard round the world.

From "Concord Fight."

—EMERSON.

LESSON 142

viv'i fy	so lil'o quy	pro pen'si ty	ar is toc'ra cy
an'o dyne	in'ven to ry	as sess'a ble	pu ri tan'i cal
rem'e dy	ap pre hend'	cu'mu la tive	pre mon'i to ry
sys tem'ic	con tor'tion	an nex a'tion	au di to'ri um
Ec'ua dor	leg'end a ry	re sist'i ble	cy lin'dric al

LESSON 143

con voy'	neu ral'gi a	an tith'e sis	spen ta'ne ous
syl'van	skep'ti cism	e van'gel ist	con'tro ver sy
Thames	is o la'tion	tran'sient ly	ex cess'ive ly
u'su ry	dis'so lute	punc til'ious	dis sem'i nate
Shang-Hai'	bril'lian cy	re lax a'tion	pyr o tech'nic

LESSON 144

let'tuce	rheu'ma tism	i tin'er a ry	re frig'er ate
an nu'i ty	con sign ee'	for'fei ture	a poth'e ca ry
Bu chan'an	det'ri ment	stu pen'dous	prej u di'cial
vol'u ble	crim'i nate	cor'pu lence	in her'i tance
Al too'na	mu'tu al ly	sump'tu a ry	con vey'an cer

LESSON 145

as'ter oid	of fi'ci ate	con va lesce'	dic ta to'ri al
guess'ing	fri vol'i ty	mu nic'i pal	crys'tal line
a sy'lum	McKin'ley	in car'cer ate	in nu'mer a ble
vir'u lent	sus pi'cion	sub stan'ti ate	un gov'ern a ble
co'pi ous ly	aux il'ia ry	vet'er i na ry	in ad vert'ent

LESSON 146. DICTATION

Heaven is not gained at a single bound;
 But we build the ladder by which we rise
 From the lowly earth to the vaulted skies,
 And we mount to its summit round by round.

—J. G. HOLLAND.

LESSON 147

au da'cious	coun'ter feit	pre cip'i tous	an ni ver'sa ry
rev'o ca ble	con vul'sion	dis af fec'tion	ex cru'ci at ing
stat'u to ry	suc'cu lent	res er va'tion	in can des'cent
vac'ci nate	trans lu'cent	re press'i ble	in tel'li gi ble
bric'-a-brac	cus to'di an	in stal la'tion	trea'son a ble

LESSON 148

sub'si dize	trap'e zoid	lieu ten'ant	un scru'pu lous
zou ave'	tym'pa num	ir ri ga'tion	vo lu'mi nous
syn'the sis	med'i ta tive	rec og ni'tion	in ter pre ta'tion
in vent'or	sys'tem a tize	re crim'i nate	sus cep'ti ble
vo rac'i ty	an'ti qua ry	di plo'ma tist	math e mat'ics

LESSON 149

big'ot ed	cor ro'sive	col le'gi ate	dip lo mat'ic
cra'ni al	in val'i date	ir ri ta'tion	con vo lu'tions
vi va'cious	reg u la'tion	rec'on ciled	ir rep'a ra ble
tran'si to ry	sus'te nance	vi'sion a ry	prov o ca'tion
Ne va'da	Mon o the'ism	ret ri bu'tion	in flam ma'tion

LESSON 150

Gar'field	cor'mo rant	Bar ba'does	trans mis'sion
trans'i tive	com'mis sa ry	dor'mi to ry	con sti tu'tion
crin'o line	cor rup'tion	pre rog'a tive	tem'per a ment
cus'pi dor	syn'a gogue	com'ple ment	mis de mean'or
sep'ul cher	ap pa ri'tion	mas'sa cred	prac'ti ca ble

LESSON 151. DICTATION

And if there be a human tear
 From passion's dross refined and clear,
 A tear so limpid and so meek
 It would not stain an angel's cheek,—
 'Tis that which pious fathers shed
 Upon a duteous daughter's head.

—WALTER SCOTT.

LESSON 152

crit'i cism	fra gil'i ty	ap po si'tion	cor rob'o rate
tri bu'nals	syn'di cate	con cep'tion	pres by te'ri an
co til'ion	pur'ga to ry	syn ec'do che	con sol'i date
Trans vaal'	com'mo dore	trib u la'tion	vol u bil'i ty
au'ri cles	cor re spond'	so lic'i tor	sym pa thet'ic

LESSON 153

impassible,	without sensation	calender,	a hot press
impassable,	cannot be passed	calendar,	an almanac
lessen,	to make less	radical,	extreme
lesson,	a part to be learned	radicle,	part of seed
greater,	larger	canvas,	coarse cloth
grater,	a rough instrument	canvass,	to examine

LESSON 154

re ac'tion	ver'sa tile	ul cer a'tion	dis si pa'tion
sub'ju gate	col lo'qui al	ap'pli ca ble	ne go'ti a ble
sym'me try	mon'as ter y	tra di'tion	prop a ga'tion
tyr'an nize	vul'ner a ble	ir rel'e vant	su per'flu ous
con gru'i ty	San Di e'go	com pet'i tor	bi tu'mi nous

LESSON 155

col'lier y	mo nop'o lize	ar bi tra'tion	ap pro'pri ate
cor'ru gate	suf fi'cient	dis a bil'i ty	dis con'so late
at'om iz er	con stit'u ent	pu tre fac'tion	pro pri'e ta ry
cou'ri er	sim plic'i ty	sup po si'tion	su per sti'tion
ven'tri cles	con tu'sion	pul'mo na ry	ther mom'e ter

LESSON 156. DICTATION

And what is so rare as a day in June?

Then, if ever, come perfect days ;

Then Heaven tries the earth if it be in tune,

And over it softly her warm ear lays :

Whether we look, or whether we listen,

We hear life murmur, or see it glisten.

—LOWELL.

LESSON 157. REVIEW

an'o dyne	so lil'o quy	punc til'ious	ther mom'e ter
let'tuce	leg'en da ry	Bu chan'an	au di to'ri um
Em'er son	neu ral'gi a	rheu'ma tism	ar is toc'ra cy
a sy'lum	skep'ti cism	an tith'e sis	pre mon'i to ry
zou ave'	con gru'i ty	mu nic'i pal	prej u di'cial

LESSON 158. REVIEW

au da'cious	for'fei ture	coun'ter feit	pu ri tan'i cal
sub'si dize	aux il'ia ry	trans lu'cent	vet'er i na ry
bric'-a-brac	sim plic'i ty	an'ti qua ry	dic ta to'ri al
an nu'i ty	vac'ci nate	crys'tal line	res er va'tion
vo rac'i ty	stat'u to ry	dor'mi to ry	in can des'cent

LESSON 159. REVIEW

fra gil'i ty	ap pa ri'tion	dip lo mat'ic	in flam ma'tion
rad'i cle	tym'pa num	com'mis sa ry	trea'son a ble
cra'ni al	ver'sa tile	syn ec'do che	in tel'li gi ble
syn'di cate	sep'ul cher	mis de mean'or	com'ple ment
co til'lion	sus'te nance	col le'gi ate	sym pa thet'ic

LESSON 160. REVIEW

du'te ous	im pas'si ble	col lo'qui al	tra di'tion al
cus'pi dor	mon'as ter y	mo nop'o lize	pro pri'e ta ry
Low'ell	tyr'an nize	sim plic'i ty	su per sti'tion
sym'me try	at'om i zer	bi tu'mi nous	ar bi tra'tion
cou'ri er	pul'mo na ry	com'mo dore	ne go'ti a ble

WORDS FREQUENTLY MISPRONOUNCED

LESSON 161

à dėpt'	à'corn (-kŭrn)	aid'de-camp (-kăn)
à dŭlt'	côm'băt ant	à cerb'âte (-sĕrb'-)
äd'vĕrse	crĕm'á tồ rŷ	A chil'les (-kil'-lĕz)
in quĩr'y	dĕc'ồ rà tĩve	ác cli'mâte (-klĩ'-)
áf'fĕr ent	dĕt'ồ nâte	à cu'mĕn (-kũ'-)
ăl bŭ'men	dĩ vãn'	à dõ'be (-bắ)
Al'der ney	ĕ nĕr'vâte	ăm pere' (-pār')
ăl lŷ'	ĕp ĩ zõ'ồ tŷ	gla dĩ'o lus

LESSON 162

A dõ'nĩs	Sĕm ĩt'ic	cou pe' (kõõ-pắ')
rĩb'ald	jean (jăn)	cui sine' (kwĕ-zĕn')
ăn chõ'vŷ	măt ũ tĩ'nal	mon'grĕl (mŭn'grel)
sŭp'ple	mĩ crõs'cồ pŷ	de bris' (dắ-brĕ')
cõg nõ'mĕn	en tree' (ăn-trắ')	mi rage'(mĕ-rážh')
ca nĩne'	ec'ze ma	hau teur' (hõ-tĕr')
cõr'nĕt	cũ'li nắ rŷ (kũ'-)	ĩ'ồ dine (-dĩn or -dĕn)
ĩm'pĕ tŭs	o'boe (õ'boi)	mĕr'căn tile (-tĩl)

LESSON 163

ĩm'pĩ ous	õr'chid (-kĩd)	ho me op'a thy
jõc'ũnd	pet'it (pĕt'ŷ)	prõv'ost (-ũst)
tĩ råde'	plaid (plăd)	rắ'bi ĕs (-bĩ-ĕz)
kắ'ồ lĩn	ăl lõp'á thŷ	ex'ĕm plắ rŷ (ĕgz-)
nee (nắ)	sắ chet' (-shắ')	soi ree' (swắ-rắ')
sũ'tũre	cõ'cắ ĩne (-ĩn)	stõ'ried (-rĩd)
tĕn'ĕt	jũ'gũ lar (-lĕr)	strắ tĕ'gĩc (or -tĕj-)
U'rắ nŷs	vắc'cĩne (-sĩn)	trắ ge dienne' (-zhắ-dŷĕn')

LIST OF ORDINARY CONTRACTIONS.

I'd	e'er	we'll	they'd	hadn't
I'll	who's	isn't	ar'n't	wouldn't
I'm	don't	that's	you'll	didn't
he'd	ne'er	'twill	didn't	whate'er
I've	he'll	there's	hasn't	needn't
he's	we're	you're	where's	haven't
it's	she's	won't	what's	weren't
o'er	we've	they've	they'll	shouldn't
we'd	who'd	'twere	couldn't	where'er
'twas	you'd	you've	doesn't	whene'er
'tis	can't			

In contractions, the apostrophe is usually placed where the letter or letters are omitted; as, do not, don't, etc.

EXERCISE.

Write the names of all the States and their proper abbreviations; the months; the days of the week; the principal cities; the countries; the professions; titles; names; weights and measures, etc.

 SPELLING AUTHORIZED BY THE NATIONAL
EDUCATIONAL ASSOCIATION.

though—tho	programme—program
through—thru	throughout—thruout
thorough—thoro	thoroughfare—thorofare
although—altho	catalogue—catalog
prologue—prolog	demagogue—demagog
decatalogue—decalog	pedagogue—pedagog

RULES FOR SPELLING

I. Words ending in *e* drop the *e* on adding a suffix beginning with a vowel; as, *amuse*, *amusing*; *force*, *forcible*.

Learn carefully the following exceptions to the above rule:

dye-ing

hoe-ing

swinge-ing

shoe-ing

singe-ing

tinge-ing

toe-ing

Words ending in *ce* and *ge* do not drop the *e* before suffixes beginning with *a*, *o*, or *u*; as, *peace*, *peaceable*.

Words ending in *ie* change *ie* into *y* on adding the suffix *ing*; as, *die*, *dying*.

II. When the added suffix begins with a consonant, the final *e* is not dropped; as, *care*, *carefully*; *hate*, *hateful*.

The following exceptions to Rule II drop the *e*.

argu-ment

aw-ful

du-ly

nurs-ling

tru-ly

whol-ly

wis-dom

The following words, on adding the suffix *ment*, are spelled both ways: *abridge*, *acknowledge*, *judge*, *lodge*.

EXERCISE

Spell correctly the words formed by adding the suffix "ing" to *squeeze, move, blame, hate, arrive, judge, believe, guide, grieve*; the suffix "ment" to *move, judge, state*; the suffix "able" to *blame, sale, service*; the suffix "ous" to *fame, courage*; the suffix "al" to *arrive, remove, survive*.

III. When a word ends in *y*, immediately preceded by a consonant, the *y* is changed to *i* on adding any suffix except *ing*; as *tardy, tardiness*.

When immediately preceded by a vowel, the *y* is not changed; as, *employ, employment*.

The following are exceptions:

day, daily	lay, laid	pay, paid
say, said	slay, slain	stay, staid (or stayed)

EXERCISE

Add the suffix "ness" to the following words, spelling the word correctly in each instance: *ready, bushy, sultry, murky, dizzy*; the suffix "ly" to *ready, merry, dizzy*; the suffix "ing" to *bury, apply, rally, eddy*; the suffix "ous" to *fury, injury*; the suffix "ful" to *duty, beauty, bounty*.

NOTE.—Give pupils plenty of exercises like the above. Such exercises, or others of a similar kind, are valuable, not only in impressing the form of the word upon the mind, but in giving facility in the practical application of the rules for spelling.

IV. Words of one syllable, and those accented on the last syllable, ending with a single consonant, preceded by a single vowel, double the final consonant on adding a suffix beginning with a vowel; as, *plod*, *plodding*; *defer*, *deferring*.

NOTES.—Words ending in *l* are spelled both ways, but preference is being given to one *l*.

In the use of *ei* and *ie*, *ei* usually follows *c* soft, and *ie* the other consonants; as, *deceive*, *relieve*.

EXERCISE

Write ten examples of each of the following:

Words that drop the final *e*.

Words that do not drop the final *e*.

Words that change the final *y*.

Words that do not change the final *y*.

FORMATION OF PLURALS

RULE 1. Words generally, and those ending in *o*, or *y* preceded by a vowel, and in *ch* hard like *k*, form their plurals by adding *s*; as, *hand*, *hands*; *cameo*, *cameos*; *day*, *days*; *monarch*, *monarchs*.

RULE 2. Words ending in *ch* soft, *s*, *sh*, and *x*, add *es*; as, *church*, *churches*; *pass*, *passes*; *brush*, *brushes*; *box*, *boxes*.

RULE 3. Words ending in *y* preceded by a consonant change *y* into *i* and add *es*; as, *lady*, *ladies*.

RULE 4. Letters, figures, characters, etc., add *'s* to form the plural; as, *k's*, *g's*.

IRREGULAR PLURALS.—Some words ending in *f* or *fe* change *f* or *fe* into *ves*; as, *loaf*, *loaves*; *wife*, *wives*.

Some words add *en* or *ren*; as, *ox-en*, *child-ren*.

Compounds form their plurals according to the meaning; as, *mouthfuls*, *men-of-war*.

Some words are the same in both numbers; as, *sheep*.

Some have vowel change; as, *goose*, *geese*; *mouse*, *mice*.

Those ending in *o* preceded by a consonant differ in forming their plurals; as, *hero-es*, *portico-s*, etc.

THE USE OF CAPITALS

Begin with a capital letter—

The first word of every sentence.

The first word of every line of poetry.

The first word of every direct question.

All words relating to the Deity.

All proper names, and adjectives and words derived from them.

Names of things personified.

Titles of books, chapters, etc.

Names of the months and the days of the week.

Titles of honor, etc.

The pronoun *I* and the interjection *O* are always capitals.

PREFIXES AND SUFFIXES.

PREFIX—A syllable placed before a root—*import*.

SUFFIX—A syllable placed after a root—*artist*.

The following is a list of prefixes and suffixes frequently used :

PREFIXES (*Latin*).

A, ab, abs, *from* or *away*. *Avert*, to turn away.

Ad, a, ac, af, ag, al, an, ap, ar, as, at, *to*. *Adhere*, to stick to.

Con, co, cog, col, com, cor, *with* or *together*. *Convoke*, to call together.

De, *down* or *from*. *Descend*, to go down.

Dis, *asunder, apart, away, not*. *Dismiss*, to send away.

Ex, e, ec, ef, *out*. *Expel*, to drive out.

In, ig, il, im, ir, em, en, *in, on, into, not*. *Import*, to carry in. *Inhuman*, *not* human.

Ob, o, obs, oc, of, op, os, *in the way, against, out*. *Oppose*, to put in the way.

Per, pel, pil, pol, pur, *through*. *Perennial*, lasting through the year.

Pre, *before*. *Predict*, to foretell.

Pro, por, pur, pru, *for, forth, forward, out*. *Promote*, to move forward.

Re, red, *back, again, anew*. *Repel*, to drive back.

Se, *aside, apart*. *Select*, to set aside, to choose.

Sub, su, suc, suf, sug, sum, sup, sur, sus, *under*. *Subscribe*, to write under.

Trans, tran, tray, tres, *over, through, beyond*. *Transport*, to carry over.

Anglo-Saxon.

A, in, on, to, at. *Aboard*, on board.

Be, *about, over, upon*. *Bedaub*, to smear over.

En, em, *in, on, into, to put in, into* or *on*. *Enclose*, to close in.

Mis, *wrong, erroneous*. *Misfit*, to fit wrong.

Un, *not, the reverse of, to deprive of*. *Unclean*, not clean.

SUFFIXES (*Latin*).

Able, ble, ible, *may be, can be, fit to be, worthy of.*
Edible, fit to eat.

Al, *pertaining to, act of.* **Rural**, pertaining to the country.

Ant, ent, *one who, being.* **Applicant**, one who applies.

Ar, *one who, pertaining to, like, having.* **Circular**, like a circle.

Ary, *one who, place where, pertaining to.* **Library**, place where books are kept.

Ate, *one who, having, being, to make, give, put, or take.*
Liberate, to make free.

Er, *one who, thing which.* **Teacher**, one who teaches.

Ery, ry, *place where, practice of, state or quality of being.* **Bravery**, quality of being brave.

Fy, *to make.* **Rectify**, to make right.

Ic, ical, *like, made of, pertaining to.* **Aquatic**, pertaining to the water.

Ice, *quality of, thing that.* **Justice**, thing that is right.

Ion, *act of, state of being, that which.* **Motion**, act of moving.

Ist, *one who.* **Dentist**, one who pulls teeth.

Ity, ety, ty, *state or quality of being.* **Brevity**, quality of being brief.

Ive, *one who, that which, having power.* **Motive** that which moves.

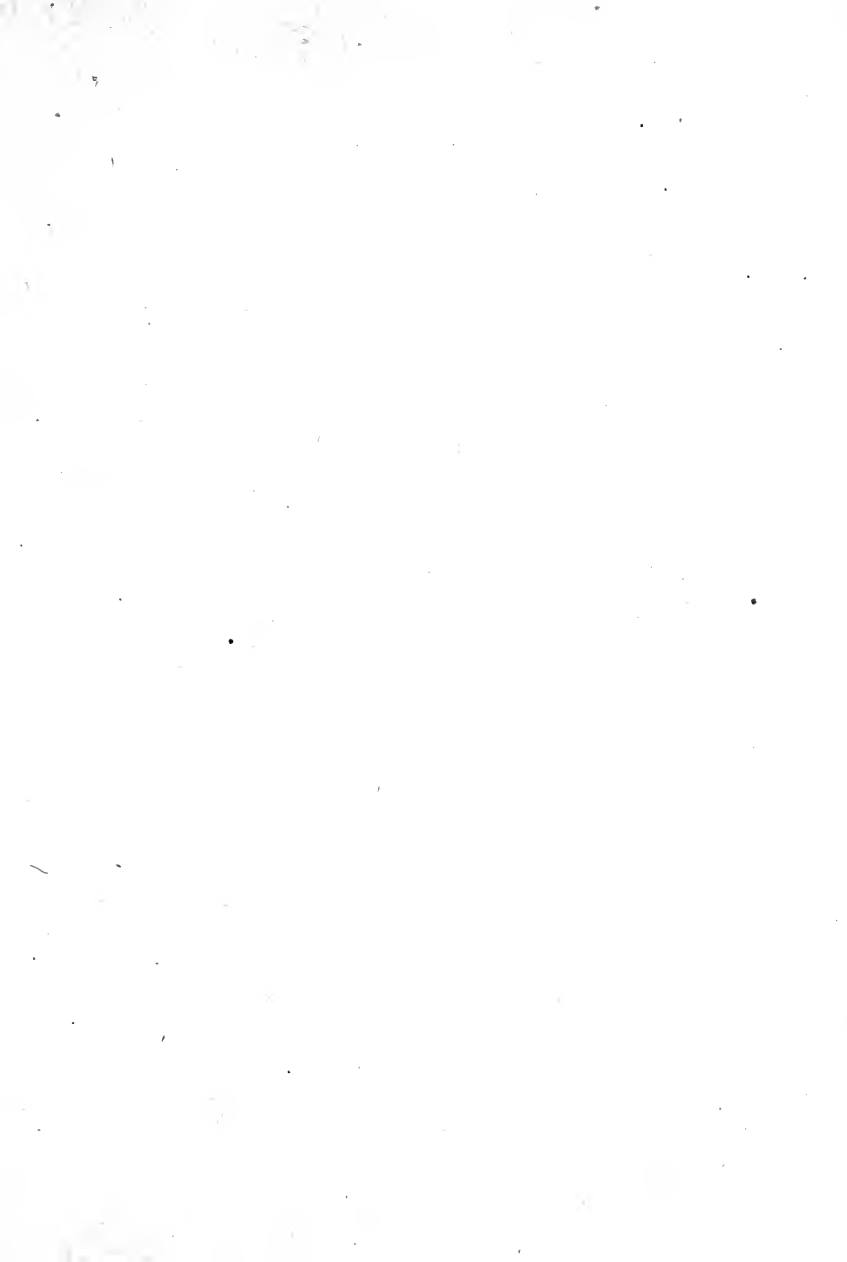
Or, *one who, act of, that which causes.* **Actor**, one who acts.

Ous, *full of, consisting of.* **Populous**, full of people.

Ure, *state of being, act of, thing that.* **Fracture**, state of being broken.

Y, *full of, consisting of, state or quality of being.*
Healthy, state of being in good health.

For a comprehensive study of prefixes and suffixes the student is referred to any good treatise on etymology.





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